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The Carmel Pine Cone

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County faces serious water crisis, new water allocation system urged

By MICHAEL GARDNER

MONTEREY COUNTY, because of poor planning practices and misappropriated priorities, faces a serious water crisis that may severely restrict residential construction unless major policy changes are swiftly enacted.

That is the opinion of Fifth District Supervisor Karin Strasser Kauffman, who plans to push the board of supervisors for a new water allocation system at its Nov. 19 session.

So severe is the water crunch that Strasser Kauffman believes that even existing lots of record in Carmel Valley, unincorporated Carmel and Pebble Beach may not be allowed to be developed if supervisors maintain the existing water allocation policy.

As an example, there are 1,181 legal lots of record in Carmel Valley. Another dozen or so developments proposed for currently non-legal lots of record are awaiting completion of the Carmel Valley Master Plan before applying under the anticipated allocation system. Available water is expected to be one of the key issues when determining how much buildout can be accomplished in Carmel Valley.

In an interview with the Carmel Pine Cone/Carmel Valley Outlook, Strasser Kauffman candidly stated that the water problems are a direct cause of misappropriated allocations to such non-residential projects as the Spanish Bay resort, proposed Point Lobos Ranch, hotel development and the Poppy Hills golf course in Del Monte Forest.

Although not naming names, it is obvious that Strasser Kauffman's criticism of business uses receiving priority over housing is targeted at her predecessor, former Supervisor William Peters.

"In the past the county has given it to visitor uses and golf courses....Looking at the past allocations, I'm really shocked

they were made," said Strasser Kauffman, who represents Carmel Valley and most of Pebble Beach.

"One must really question giving priority to a golf course...Golf courses take an incredible amount of water."

Strasser Kauffman, like Peters before her, is the supervisors' representative on the Monterey Peninsula Water Management District Board of Directors, which oversees the water allocation formula for all jurisdictions in the area mostly served by the California American Water Co.

According to Strasser Kauffman, the total allocation for the county in water year 1985 was 6,501 ac. ft. while 5,399.19 ac. ft. is committed.

THAT 683 ac. ft. remaining is not nearly enough to service future residential and commercial growth without some major shifts in allocation policies, Strasser Kauffman said.

What Strasser Kauffman proposes is for the board of supervisors to revise its water allocation policy that will establish housing as the number one priority.

Long an advocate of finding incentives for new affordable homes to be constructed — she led the campaign to revise the county inclusionary housing ordinance — Strasser Kauffman especially is determined to establish low- and moderate-cost housing as a priority.

Strasser Kauffman said she does not want to "panic the public" with her revelations of the potential water crisis, but she does intend to be "straightforward" about the problems.

"The county is in a critical situation...We simply don't have enough water for ordinary buildout," she said.

The supervisor backs her statements with a strong critique of the decision by the former board (Supervisors Dusan Petrovic, Barbara Shipnuck and Marc del Piero remain) to grant water priority to the 270-room hotel, golf course and

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

War or overpopulation?

Dear Editor:

The recent profile on Channel 54 of Jeanette Rankin, first woman to be elected to Congress and only member to vote against war in both World War I and World War II, reminded me of her equally famous sister, Edna Rankin McKinnon, a pioneer in the field of birth control at the invitation of Margaret Sanger in the days when it was a federal crime to disseminate birth control information.

Her travels to inner city slums as field consultant for Planned Parenthood and to far corners of the world for the Pathfinder fund supported by Clarence Gamble, are described in her often-hilarious biography, *Too Many Children, Too Little Love*, by Wilma Dykeman.

Edna, it seems, was willing to go to any lengths to interest royalty on the "trickle down" theory that they could pull strings to set up clinics and serve as examples to be followed by their subjects.

Both great ladies, still lecturing well into their 80s, had ended up in Carmel Valley retirement homes. In fact Mrs. McKinnon spoke on family planning to our local United Nations Association chapter when Charlotte Clark was president in 1976.

The book recalled the sole vote by James Buckley, leader of the U.S. delegation to the International Population Conference in Mexico City last summer and the removal of 25 percent of the funding because one of its many services and advisory options might include abortion.

In face of the fact that world population has doubled in the first 60 years of this century and will probably double again before the year 2000, the hungry, homeless and the bulging jails in this country and the sight on television of rampant starvation in Africa, our president has the arrogance to criticize China for its policy of limiting families to one child.

Sole votes make strange bedfellows. Who's to say which is the greater threat, uncontrolled thermonuclear war or overpopulation?

Margot Hyatt
Carmel

No new dams

Dear Editor:

Michael Bogatirev and I are running for the Monterey Peninsula Water Management Board because we want to not build any new dams and we would stop the Spanish Bay golf course-hotel project by cancelling their water connections. We will also cancel water connections to the Poppy Hills golf course project.

We are very upset with the California Coastal Commission for approving the hotel-condominium abomination in the coastal sand dune adjacent to the Asilomar State Park. The Asilomar State Park was dedicated 20 years ago to the hotel-business politicians. Now they want to outlaw walking in the sand dunes in the state park while they build and landscape the state park dunes and the Spanish Bay dunes.

The Coastal Commission failed to protect our prescriptive easement rights through the

Spanish Bay dunes deliberately. They know that none of us have enough money to sue the Pebble Beach Oil Baron Company.

Michael and I will cancel water connections to hotels and golf courses. We will also cut water rates by 10 percent for residents.

We don't want any new dams in Carmel Valley or in Arroyo Seco. The developers want us to buy them a new dam so that they could build more ugly hotels, while they outlaw walking on the earth.

Harry Capton Snell
Pacific Grove

False claims

Dear Editor:

One begins to wonder if the citizens of Carmel have, in their city council, a government which is working for or against them. To seriously consider closing the San Antonio gate to Pebble Beach is a case in point.

Many residents of Carmel have friends in Pebble Beach and would find it extremely inconvenient to use the Highway 1 gate and Ocean Avenue or Carpenter to call on their neighbors.

Also, many residents of Carmel belong to the clubs in Pebble Beach and use the San Antonio gate on a daily basis as access to them. At least twice a week an ambulance is on its way to the hospital via San Antonio.

A good percentage of the people who live in Carmel and the people using the beach are best served in this matter by this route. Has Carmel reached the point that it wishes to regard itself as an entity outside of the peninsula community?

The free access between Carmel and Pebble Beach via San Antonio is primarily a residents' convenience, not a tourist access. Does anyone seriously think that tourists at Spanish Bay, desirous of reaching Carmel for an hour of shopping are going to wind their way through Pebble Beach, with its many opportunities to get hopelessly lost, instead of using Highway 68 to Highway 1 and through to Carmel; a route they are already partially familiar with?

I live on San Antonio between Ocean and Fourth and I have not seen cars backed up trying to enter 17-Mile Drive except at the times of the Crosby.

To claim the proposal to close the gate comes from the residents of San Antonio is false. I certainly feel it would be a great mistake and I wish to state categorically that San Antonio between Fourth and Santa Lucia is no freeway of fast-moving traffic.

I wend my way along that route daily, stopping for cars backing out of their driveways, waiting for pedestrians to move out of the street, and arrive at Santa Lucia or my house in the same amount of time that it takes to travel over any other street in Carmel.

Virginia Gore
Carmel

Kudos to Rec. Dept.

Dear Editor:

We would like to express our appreciation and pride to our Carmel Recreation director Steve Taylor and his summer staff for a more than successful summer '85 program. The large enrollment in our activities was evidence that the need for clean, wholesome supervised recreation activities is a need in our community that we are just beginning to meet.

As we begin our winter recreation program we will be seeking ways to improve coordination and cooperation with the Carmel Youth Center and, possibly more important, our large population of senior citizens who have been most supportive of our efforts to develop recreational activities for all ages in our community.

And last, but most important, a big thank you to Mike Gardner and the *Pine Cone/Outlook* for its excellent coverage of the recreation program and activities. Our com-

EDITOR'S DESK BY MAC McDONALD

Remembering the vet

QUICK, WHAT'S the next holiday coming up?

Most of you probably answered Thanksgiving, since that's coming up in only a few weeks, Nov. 28 to be exact. But there's another holiday that occurs between Halloween and Thanksgiving, one which many tend to forget in this season of merrymaking and revelry. But for almost 28 million men and women it is a day to be remembered.

Monday, Nov. 11 marks Veteran's Day, originally called Armistice Day since it signalled the ending of World War I in 1918 when the German emperor surrendered to the Allies. Since 1954, however, it has been called Veteran's Day to honor all the Americans who wore uniforms and served their country in the military services.

But for so many Americans Veteran's Day seems to be little more than an occasion to get the day off or to hold huge Veteran's Day sales.

One of the reasons Veteran's Day seems to be overlooked by the general populace is because it is a day of solemn remembrance amidst the holiday season, and no one wants to be reminded of war and fighting during this time of the year.

munity needs to know what's being offered and your help in spreading the word was very helpful.

Ken White, chairman
Recreation Committee
Carmel

Boxes in boxes?

Dear Editor:

It is with utmost surprise to see what has been placed upon the Harrison Memorial Library garden. An unsightly newspaper structure.

With drug stores, hotels, motels and miscellaneous businesses providing availability of newspapers, why desecrate the library garden?

These ugly containers for newspaper boxes only add to congestion of the sidewalks. Let us all subscribe to our paper or buy from a store. Maybe that will tell a story. Why build a box to put in a box?

Mildred Lawson
Carmel

Beautiful music

Dear Editor:

A week ago Sunday my husband and I had the privilege of listening and watching the musicianship of the new Monterey Bay Symphony and its fine conductor, Oleg Kovalenko.

We're still enjoying and talking about not only the beautiful music, but the remarkable unity of the symphony, Maestro Kovalenko, and the audience. It is extremely rare not to hear coughs or shuffling during a performance. We heard none. So complete was the attention of all three components that the entire Tchaikovsky piece (all five movements) were not once interrupted with a single alien sound. The aura of togetherness was astounding.

The piece for which cellist Carmen Martin was soloist was unfamiliar to me but came

But perhaps this is precisely the time of the year — during relative peace and prosperity — to remind people of war and fighting and to honor the men and women who went off to war or served during the peacetime.

All the men and women who served sacrificed something, many made the ultimate sacrifice, they gave their lives for their country. Others may still be sacrificing; those who remain missing or unaccounted for.

In these days of Rambo and Reagan, it's popular to do a lot of patriotic and militaristic breast-beating, but I think the "real" veterans shy away from, even disdain that sort of thing.

And even though I served only four years, never saw any action to speak of, and no longer even have my old U.S. Navy uniform, I still share a sense of camaraderie and even commitment with everyone who has served in the U.S. military services.

Veteran's Day is for us, but it's also a day for the American people to remember and to not forget the sacrifices made and the price paid by the millions of men and women over the years who served their country and fought to keep it free.

across with all the full beauty of the cello — warmth and mystery richly combined.

As for Lloyd Bridges and the "Lincoln Portrait" of Aaron Copland, I can only say it sent goose pimples up my back — along with the rousing rendition of "The Star Spangled Banner" which began the evening — Wow! How wonderful patriotism felt!

Thank you, Maestro Kovalenko and the new Monterey Bay Symphony for a glorious evening of sight and sound.

Mary Ellen and Gene Norton
Loleta, Calif.

Tasteless choice

Dear Editor:

We were shocked to see the news item and picture of two prize-winning contestants at the Carmel Youth Center Halloween party. These were the representations of Dan White and Harvey Milk, taking awards for "most original" costumes.

It would be hard to imagine a more insensitive and tasteless choice. This decision by a supposedly responsible jury, which included the superintendent of the Carmel Unified School District and the director of the youth center, is a sad commentary on the level of Carmel's culture.

What is so humorous about the assassination of San Francisco Mayor George Moscone and Supervisor Harvey Milk by a demented Dan White, the fiasco of White's trial, the riot and police violence which followed, and the recent suicide of Dan White? Most disturbing was the revelation of the depth of prejudice toward homosexuals which lay at the roots of the sequence of tragic events.

Are we telling Carmel's young people that this is all a fit subject for a big laugh? Are these the moral standards we set for them to follow?

Jan and Richard Criley
Carmel

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Council okays annex; Is project railroaded for political gain?

By MICHAEL GARDNER

A FINAL decision on the location for the Harrison Memorial Library annex that appeared to be a cinch for easy approval turned into a nightmare for the Carmel City Council Tuesday as charges of ramrodding the project through without adequate public hearings and implications that the push was on just to make the council look good at election time next April deeply divided the council and tarnished what was expected to be a red-letter day for the city.

After about an hour of what were sometimes bitter exchanges the council by a 3-2 margin narrowly committed the city to a 4,500 sq. ft., \$750,000 annex on the northwest corner of Lincoln Street and Sixth Avenue.

The project also includes an approximately 20-24 space, \$600,000 underground parking garage and public restrooms.

The library board is expected to finance the annex with its \$1 million endowment fund while the city will pay for the garage with its in-lieu parking fees, transportation development act monies and capital improvements budget.

The decision — with Councilmembers Robert Stephenson and Helen Arnold dissen-

'The railroading job is all planned in advance,' Stephenson snapped at Schmitz.

ting — apparently spells an end to the library's more than quarter-century-old quest for more space.

The project now will be presented to the planning commission for the legal formality of determining whether the annex and parking garage development is in conformance with the goals and policies of the general plan.

The planning commission is to make that determination Nov. 13 and provide the council with a recommendation by the time the council meets in a special session Nov. 26.

The council that afternoon is expected to process the project into the design phase, which means the beginning of working drawings and meetings of a council-library board committee to review plans.

Later the library board will have a say in the design. The council appears to have ultimate authority over final design.

The main antagonist in the discussion was Councilman Robert Stephenson, who immediately launched into a lengthy prepared statement that vehemently argued against approval of the small annex.

Stephenson, who tentatively approved the project at an Oct. 22 council meeting, reversed his earlier commitment primarily based on his belief that the city will pay too high a price for a project that does not adequately meet the space needs for the library.

It is generally acknowledged by the library board and the council that the small annex is considered to be a compromise since the original 8,000 sq. ft., \$1.2 million project was discarded because the library budget simply could not afford all of the construction and continual maintenance expenses of a larger building.

THE SMALLER project is expected to be designed so that additional space can be added later, but it is still two separate buildings — a major drawback that is admitted by its supporters.

But none of this appeased Stephenson, who vehemently opposed the expenditures for a project that does not provide enough space for library needs.

He is also critical of the cost of a parking garage. Stephenson in the past has proposed an approximately 28-space surface level parking lot that would cost less than \$50,000.

Stephenson, a longtime advocate of a new library and parking garage at Sunset Center,

basically was lobbying for additional time to review the small annex and meet with the library board to see if some method could be found to finance the 8,000 sq. ft. building.

Stephenson's 16-page prepared statement was harsh and to the point.

"Indeed I will not vote for this motion for I am still convinced that what is proposed is not the right solution. It is bad because it fails to truly solve the space problems of the library," he told the council.

Detailing the proposal, Stephenson questioned: "So what are we gaining at the Harrison building? Not much."

He pointed out that the only additional space will be provided by the relocation of an office and the children's library, which already has been decreased with the new computer room. Plus technical services already is at Sunset Center so no new space will be gained at the main library building with the relocation of that department.

"The technical services which will be moved out of Harrison will provide no new space at all to Sunset. Absolutely nothing," Stephenson said.

STEPHENSON questioned the wisdom of separating the children's library from the main building.

He said parents have opposed that idea and added that there could be discipline problems without parents present where none now exist.

"I wouldn't want the library staff to be baby sitters and disciplinarians while mother or father are using the main library across the street. It is not a good idea."

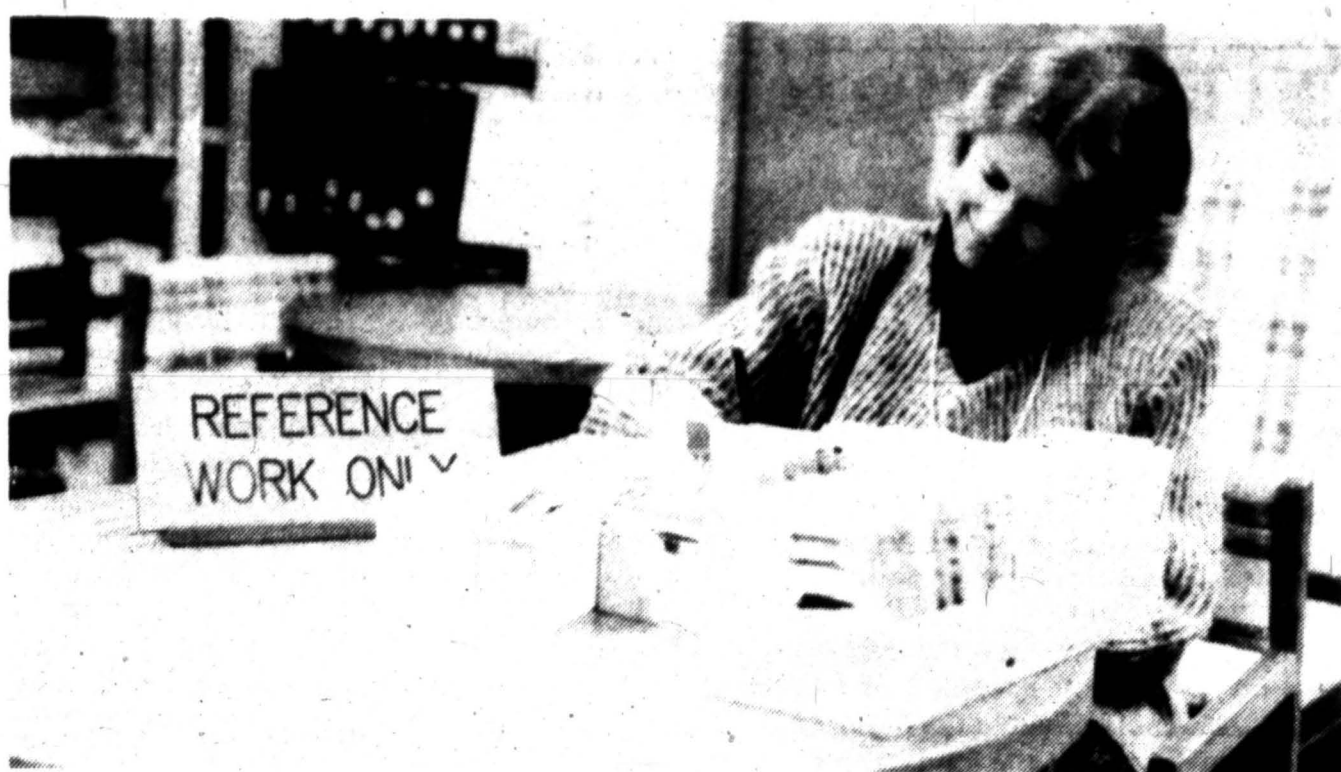
Stephenson asked: "Who has been promoting the library? Certainly not the present board of trustees. As I read about the recent board meeting, three of the trustees are vocally against the proposal. Two of them may have voted for the proposal out of desperation or frustration because they thought it was all the council would approve. One (Ron Kabat) had the courage to vote no."

"Now I ask another question. Why in the past several months has there been so much pressure to build a garage at this location?"

Stephenson said that he first heard of the smaller annex proposal a few days before the Oct. 22 meeting, which was when the council granted a tentative unanimous okay with the prerequisite of library board approval Oct. 23.

"Is all this haste and pressure to show that this council can solve all the problems that beset the city? Is it to show some progress before election time next spring?" Stephenson questioned.

Stephenson said the council already has proven that it can solve problems evidenced



SPACE PROBLEMS have forced Harrison Memorial Library staff members like Marcia Reade to invade patron areas to find a place

by the numerous projects undertaken the past couple of years.

Stephenson said the council does not have to rush into a decision "to show progress. We shouldn't promote a poorly-conceived project just to show progress. Let's not degrade a good, solid record of progress by rushing into this halfway solution."

Stephenson acknowledged that at the Oct. 22 council meeting he said "politics is the art of compromise."

But he added in his statement Nov. 5 that "compromise is not a license to do something in haste. It is not a permit to be foolish."

MAYOR CHARLOTTE Townsend responded that "I'm very sorry" Stephenson did not contact the council earlier to express his views.

Chagrined by her comment, Stephenson said prior contact with the council "is not proper."

"I didn't suggest that," the mayor said, but did not elaborate.

Councilwoman Helen Arnold allied herself with Stephenson. Throughout the discussion she reminded the council that the smaller annex proposal was presented just days ago and that the library board was "forced" to act immediately without any public hearings.

Arnold still supports studying the potential purchase of the nearby Rittmaster and Little Swiss Cafe buildings so that all library services can be under one roof.

Councilman David Maradei told Arnold that the purchase of those two buildings would be more than \$2 million.

Maradei said that the library issue has been debated for decades in Carmel and that for Stephenson to suggest that the project is being ramrodded is "ridiculous."

"The community is looking to the council for leadership and guidance on this issue," said Maradei, who proposed the compromise smaller annex.

"All I'm asking is that we explore it," Stephenson said. "If we're getting something for our money I wouldn't mind. I don't think you're going to get enough room in Harrison to make it worthwhile."

Mayor Charlotte Townsend said she too likes the idea of buying the Little Swiss Cafe

to work. A split city council Tuesday night gave approval to building a small annex. (Michael Gardner photo.)

building, but doesn't see it as an economically-viable alternative.

She added that the library staff "has suffered enough" with the lack of space.

And the mayor said she is "flabbergasted" by the remarks made by Stephenson and Arnold in the wake of the Oct. 22 unanimous tentative approval.

The council then made a series of motions and substitute motions which generated some confusion.

Then the arguments continued. "This whole process is eliminating public input," charged Arnold. "This has never been adver-

'Is it to show some progress before election time next spring?' Stephenson questioned.

tised as a public hearing. I find that incredible."

"We're still getting railroaded," Stephenson said.

A motion to reconsider the Oct. 22 approval of the annex failed with Arnold and Stephenson voting yes.

Then the council discussed meeting with the library board. Jack Billwiller, library board president, said trustees would be happy to meet with the council but didn't see the sense in scheduling a meeting just to delay the project.

A motion to meet with the library board failed on the same 3-2 vote.

Later City Administrator Doug Schmitz revealed the timeline for the annex and parking garage, which included the already scheduled Nov. 13 planning commission discussion of the project's conformity with the general plan.

Stephenson obviously was angered that the project was scheduled to proceed before a final decision was made by the council.

"The railroading job is all planned in advance," Stephenson snapped at Schmitz.

Schmitz explained that it is a tentative agenda and that if the council chose not to proceed the item would just be dropped from planning commission discussion.

Later Stephenson apologized to Schmitz for the remark.

A plan for dam drought water reserve

By MICHAEL GARDNER

THE MONTEREY Peninsula Water Management District should set aside 80 percent of any future water available for drought protection and emergency reserves if a new dam is constructed on the Carmel River, the Carmel City Council recommends.

The council Tuesday night adopted a resolution that recommends only 20 percent (1,000 ac. ft.) of the proposed dam water be allocated for new development since 80 percent of the dam cost will be borne by current residents and businesses.

The remaining 80 percent (4,000 ac. ft.) of the water should be set aside for drought reserve and emergency purposes, the council states.

A 3,000 ac. ft. reserve would provide sufficient water in case of a two-year drought as was the case in 1976-77; and another 1,000 ac. ft. would be allocated in the event of problems with existing sources, such as the two dams or wells, according to Councilman James Wright who introduced the resolution.

The resolution also recommends that any

ballot measure on dam financing include a clear statement of where the water will be used.

The water board at its Nov. 11 session will discuss how to word the proposed ballot measure.

The city currently receives 5.542 percent of the 18,600 ac. ft. of water allocated annually by the water district. If a small dam is constructed on the river and if the water board maintains the existing allocation percentages then the city of Carmel would be the beneficiary of 55.42 ac. ft. of additional water.

Currently, the water district intends to determine the size of a proposed dam at its Dec. 19 meeting. The policy advisory committee (PAC) also will meet next month to determine whether a recommendation should be made to alter the existing allocation percentages for the individual cities and Monterey County.

The water district is expected to place the dam financing before voters sometime in 1987.

The resolution adopted by the council (Mayor Charlotte Townsend abstained) states in part:

'WHEN THE public vote occurs on a new dam, the public should be fully informed and knowledgeable in regards to how the new water will be allocated...

"The city of Carmel-by-the-Sea does encourage:

- "The Monterey Peninsula Water Management District to adopt an allocation provision which sets aside at least 1,000 ac. ft. of the new water derived from a dam for unanticipated emergency purposes.

- "The Monterey Peninsula Water Management District to adopt an allocation provision which sets aside 3,000 ac. ft. for drought protection purposes.

- "The Monterey Peninsula Water Management District to allocate no more than 20 percent of any new water from a dam for 'new development' (any water which intensifies water use).

- "The Monterey Peninsula Water Management District to develop specific language in the ballot measure which specifically identifies how any water generated from the dam project would be allocated."

Continued on page 10

Strasser Kauffman urges new water allocation

Continued from page 1

80-condominium Spanish Bay resort in Del Monte Forest.

"Spanish Bay has really gobbled up the water supply of the county," Strasser Kauffman contends. "To me the number one impact that project has is the gobbling up of potable water."

Strasser Kauffman is fearful that buildout of Spanish Bay and large Carmel Valley subdivisions may lead to a shortage of water available for single-family residences.

"We could be at a point of telling the ordinary citizen — 'Sorry, we can't take your application because we have no water,'" she said.

Strasser Kauffman uses the landscaping for the Spanish Bay resort as a "glaring example" of misappropriated water.

Strasser Kauffman said the former board allocated 45.16 ac. ft. of water for just the landscaping around the Spanish Bay hotel. "That's enough water for 160 new households," she said.

The hotel itself will use 48 ac. ft. of water while the golf course for the resort has been allocated 132 ac. ft. Poppy Hills, a separate golf course in Del Monte Forest, has been allocated 180 ac. ft., according to the supervisor.

THE WATER to be used for landscaping the hotel — although for health reasons 25 feet of the hotel perimeter would still have to be irrigated with drinking-quality water — and the golf courses could be saved through reclamation, she acknowledges.

Strasser Kauffman would like to see Pebble Beach Co. voluntarily using reclaimed water for its golf courses and hotel landscape irrigation purposes.

If a reclamation facility is developed in Pebble Beach, the hundreds of thousands of gallons of water now used by the golf courses could be reallocated for housing needs, she said.

(The Pebble Beach Community Services District has proposed a 600,000 gallon per day reclamation facility, which will be considered by the Coastal Commission in early 1986. That project currently is tied up in court because of claims by the water district, the city of Carmel and the Carmel Sanitary District that a larger facility should be considered first.)

"I'm still hopeful that we can work out an interconnected system between Pebble Beach and Carmel Sanitary District," she said. "The ideal solution would be for Carmel Sanitary to treat the sewage and pump it back to Pebble Beach for tertiary treatment."

"It's just a matter of having these agencies work it out," Strasser Kauffman said.

Strasser Kauffman also believes that reclamation will help "undo poor decisions of the past" in terms of water allocation priorities.

The 80 condominiums, which will cost in the neighborhood of \$750,000 each, proposed for Spanish Bay are not spared her wrath.

"The least acceptable part of Spanish Bay is those condos. I can see no reason for them."

During the interview, Strasser Kauffman discussed the existing priority levels for the county allocation system and what rearrangements she would like to make.

She has no qualms about the first priority, which is for residential construction. "Our first priority has been and must continue to be existing lots of record," the supervisor stressed.

However, the problem is that the allocation for new lots of record is too small, Strasser Kauffman believes.

Under the current county policy, development on existing lots of record is allocated 479 ac. ft. while 376 ac. ft. already is committed, leaving 103 ac. ft. throughout the county for new housing.

"I was really shocked to see that there is no water for the limited buildout in Carmel Valley. I know the public is not aware of that," she said.

STRASSER KAUFFMAN also is perturbed that the former board in its "priority two" list committed water to a pair of proposed projects that were not even officially before the county.

She is talking about Point Lobos Ranch, a proposed project of two 120-room hotels, housing, equestrian center and conference center just across Highway 1 from the state reserve; and the since-rejected plan to expand Carmel River Inn just south of Rio Road.

The River Inn expansion was allocated almost one acre foot while 29.52 ac. ft. was granted to Point Lobos Ranch.

There are three key problems with committing water to Point Lobos Ranch: that the project has not been submitted to the county for approval; that owners say the property has enough water to service the needs; and that the site has not been annexed to any water service area, she said.

Despite these discrepancies, Point Lobos Ranch has a water commitment, Strasser Kauffman said.

The Odello East development — 162 homes and farm center on 134 acres off Highway 1 just south of Rio Road — was allocated 45.68 ac. ft. even though the project plans have never been submitted and the permitting zoning is tied up in court.

Strasser Kauffman said water priorities have been given to several as-yet-unproposed subdivisions in Del Monte Forest.

It appears that Strasser Kauffman's point is that the past board promised a lot of water to uncertain major developments while not taking care of the needs of the ordinary single-family property owner or setting aside water for affordable housing.

What Strasser Kauffman proposes is to establish a new water priority system to provide substantial increases for residential development.

In addition, she wants a special category set aside to ensure there are water incentives to developers of low- and moderate-cost housing projects.

Like the city of Carmel, which has enacted stringent growth control measures to conserve water, Strasser Kauffman is pessimistic that any additional water will be allocated to the county.

For one jurisdiction to receive more water, another would have to part with a portion of its share — a highly unlikely possibility.

"We only have one pie to share," she said.

Strasser Kauffman has asked staff to prepare an analysis of how much water would be necessary to service the authorized residential buildout. From that report supervisors can determine how much water is available for future projects.

"People will see just how strapped we are," Strasser Kauffman said.

That report and the supervisors' discussion are scheduled for 10 a.m. Tuesday, Nov. 19 in the county courthouse in Salinas.

Planetarium focuses on comet

"A Comet Called Halley" is the subject of a star program presented Saturdays throughout October at J. Frederic Ching Planetarium, Hartnell College, Salinas.

Show times are 6 and 8 p.m.

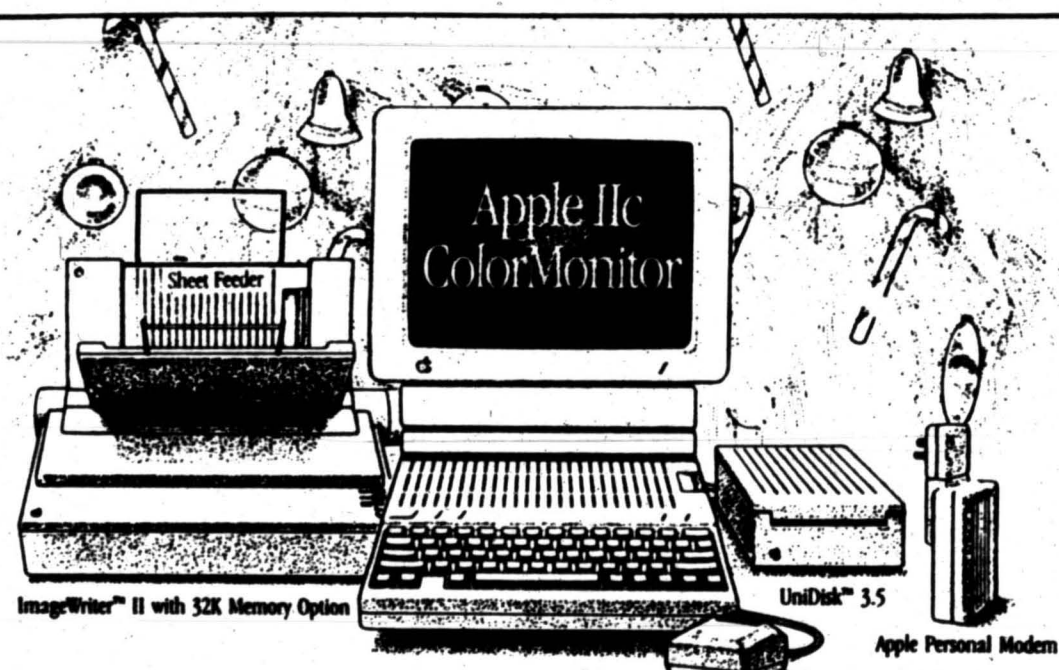
The program is an informative 45-minute sky show about the "dirty snowballs" we call comets, and specifically the return of Comet Halley.

Planetarium admission is \$2 for adults and \$1.50 for children and senior citizens. Anyone age 76 or older will be admitted free. Tickets are \$2 for adults and \$1.50 for children and senior citizens. Tickets go on sale at the door 20 minutes before show time. For more information, call 758-6941.

Meditation lecture scheduled

The Siddha Meditation Center of the Monterey Peninsula presents programs at 7:30 p.m. each Wednesday at 2910 Ribera Road in Carmel Meadows. Programs include chanting, meditation instruction and practice as taught by Swami Chidvilasananda.

The Nov. 13 program will feature the celebration of Diwali, or the Indian New Year's Festival of Lights. The programs are free. For more information, call 624-3211.



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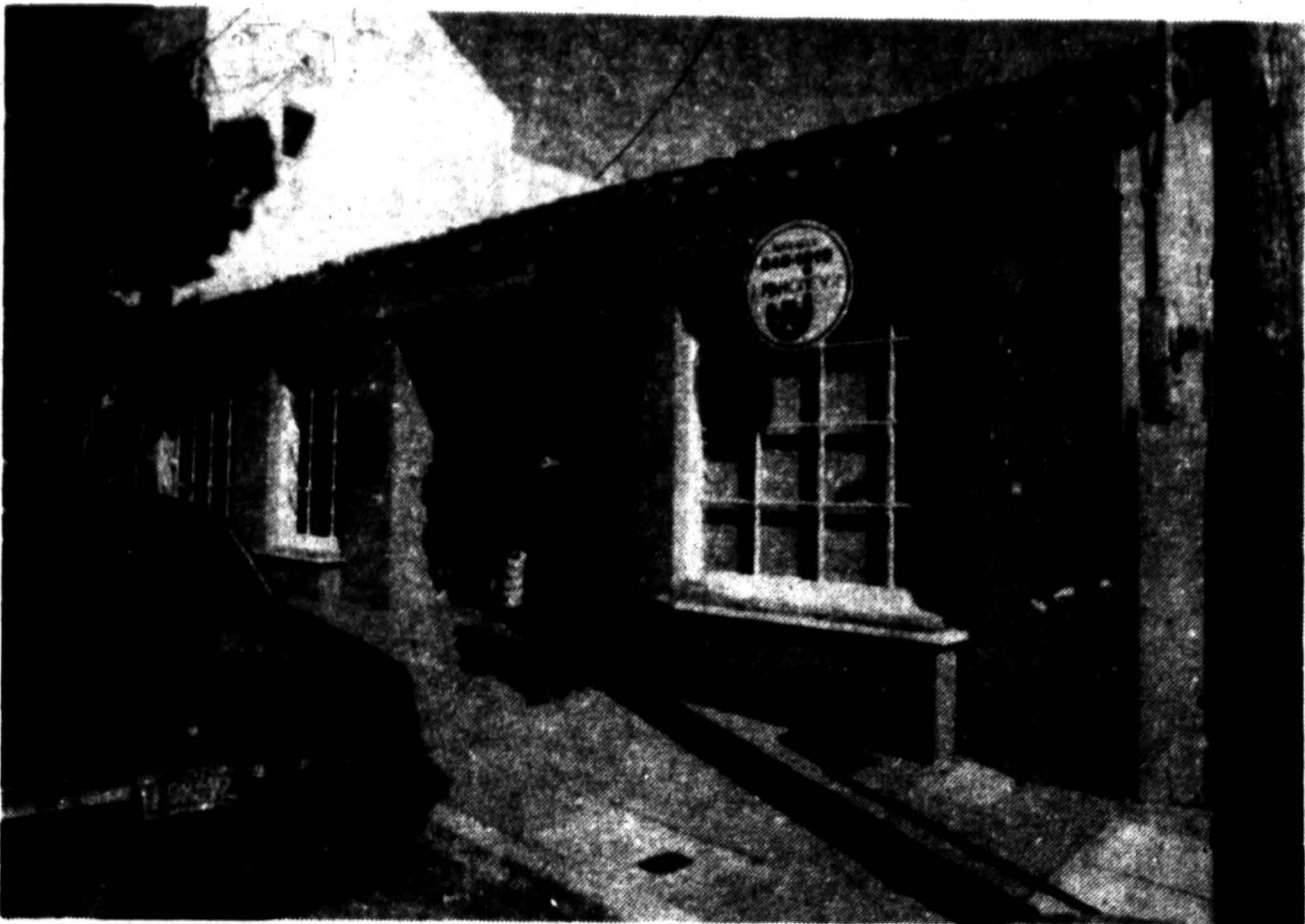
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OWNER ROGER Post was rebuffed by the planning commission in his attempt to obtain a rezoning amendment to allow second-story offices on the existing one-story Oliver White building (above) on Dolores Street.

Adjustments board dropped but only the name changes

By MICHAEL GARDNER

SOME BUSINESS people stung by unfavorable decisions rendered by the Carmel Board of Adjustments may want to know that the agency will be dissolved as of January 1986.

However, before the neon signs, outdoor seating and ice cream cones are brought out en masse, you may want to know that only the name is changing — the rules and the board members will remain the same.

The Carmel Planning Commission, whose members meet as the board of adjustments on the fourth Wednesday of the month, tentatively approved the elimination of the name "board of adjustments" as a housekeeping measure in a special meeting Oct. 30.

The commission is expected to formally approve the change Nov. 20 when it adopts text amendments to the municipal code.

Starting in January, according to Planning Director Diane White, the planning commission will assume the duties of the board of adjustments.

But actually the recent changes for the planning commission will be favorable to the business community as well as other applicants.

Currently, since the board of adjustments oversees issuance of use permits, those who have had their application continued or the findings altered would have to wait a month before opening shop and making the proposed changes.

In business, time is money and frequently applicants would complain about the long lag period between meetings.

For example, an application for an art gallery is approved in October although the land use committee had recommended findings for denial. The findings then are reworked and presented for final approval in November.

Thus, potentially, an applicant has to pay rent on an empty space for a month without opening because of the month between meetings.

And if this fictional art gallery application had been denied, then the applicant would have to appeal to the city council. Since the board meets the fourth Wednesday of the month and the council meets the first Tuesday, there is not enough time to publish the appeal and get it placed on the agenda for the council's next session.

So the applicant must wait until the December council meeting — about three months after the initial hearing.

Incidentally, the council is expected to meet Nov. 26 in a special session to catch up on all of the appeals of decisions recently made by the board of adjustments and planning commission.

But with the elimination of the board of adjustments, the planning commission now can review all use permits at its second and fourth Wednesday meetings, which will cut the process time by half, White said.

Roger Post, who owns the Oliver White building on the east side of Dolores Street between Seventh and Eighth avenues, had asked for an amendment that would allow him to build a second story for offices.

Currently, the city does not allow new second-story construction for offices in the residential commercial (RC) zone. A second story for apartments can be constructed, however.

John Staples, whose law firm wants to locate in any future second-story space there, told the commission that most of the neighboring buildings have second-story office space. The offices were open prior to the change in the zoning code that prohibits new second-story businesses in that area.

Staples said that the street is "smack downtown" and not in a residential neighborhood.

Commissioner Tom Nash said a "more realistic" proposal would be for Post or Staples to apply for an extension of the service-commercial (SC) zone, which extends to the middle of that block. Second-story offices are allowed in the SC zone.

The commission was reluctant to add any more businesses to the RC zone.

Commissioner Gene Hammond pointed out that the city wants to generate a "buffer" between the commercial and residential districts. He said there are only four lots between the Oliver White building and the residential zone.

And Hammond said the "general plan tells us to maintain or reduce the commercial district. This would increase it."

Commissioner Sandy Swain said, "If we start putting chinks in the wall, we're going to end up with a shaky foundation."

The application was unanimously denied.

In another proposal, applicant Robert Coffin asked the commission to adopt an amendment to the zoning code that would allow for more site coverage for solar collectors.

The residential zoning code recently was amended to allow an increase of site coverage from 40 percent to 45 percent.

Coffin's solar collector would extend his allowable site coverage to more than the 45 percent maximum.

COFFIN TOLD the commission that the city should attempt to encourage the use of solar energy by making exceptions for the collectors.

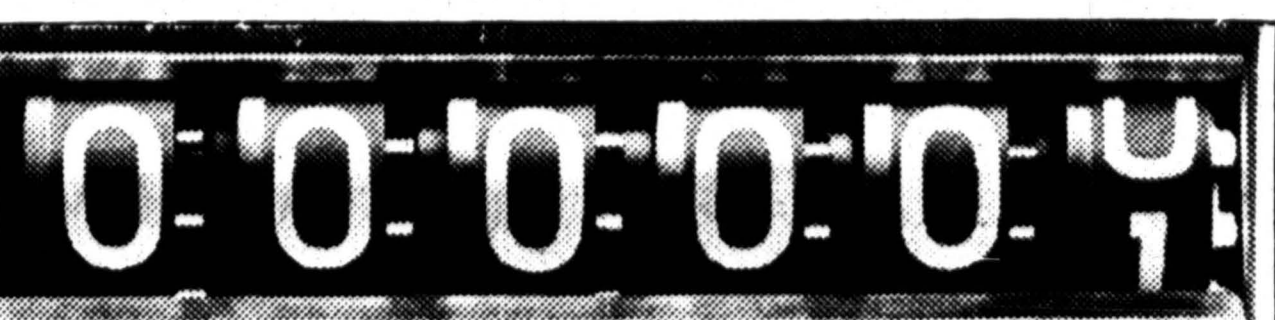
But commissioners wanted to give the new 45 percent maximum rule a one-year trial period and choose to reject his application.

Commissioners Nash and Marjorie Montelius supported the application.

Nash called solar collectors "an important part of meeting tomorrow's needs."

Noting that solar collectors are usually used for greenhouses, Nash said, "I don't think it's the kind of coverage we need to be fearful of....[It] does not add mass or density in any appreciable way."

Since the applications by Post and Coffin are rezonings, the proposals automatically will be forwarded to the council for consideration.



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IN OTHER action Oct. 30, the planning commission rejected a pair of proposed amendments to the zoning codes.

Lombardo, DeBerry win seats on water board

By NANCY HILLS

IN an election emphasis shift from the 1983 "Don't let the developers design the dam" campaign, voters on Tuesday selected two pro-dam candidates to the Monterey Peninsula Water Management District Board of Directors.

Nick Lombardo, an outspoken critic of the water board and proponent of the proposed dam, led a field of eight candidates with a vote count of 6,938. Billy DeBerry, an appointed incumbent, kept his seat by coming in second with a vote tally of 5,843.

Nancy McClintock, the only board member to serve consecutively on the board since its inception in 1978, lost her seat with 4,482 votes.

The other candidates included Jeffrey Grover, a civil engineer with 3,128 votes; realtor Sam McLeod with 1,573; student and self-described environmentalist Michael Bogatirev with 1,508; Bogatirev's co-runner, Harry Snell, with 1,152; and staunchly pro-dam Hazel Singh Tompkins with 846 votes.

Lombardo, president and one of the owners of Rancho Canada Golf Club in Carmel Valley, and DeBerry, personnel director for the Monterey Peninsula Unified School District, will be seated on the board at its December meeting.

This was Lombardo's second full campaign for a seat on the water board and the third time he has entered the race. He lost his

bid for a seat in 1983 and dropped out of the first race in 1978.

"I would call it (election results) a victory for the proponents of the dam. Those who felt strongly enough to get out and vote in an off-year election have shown very strongly that they want the dam and the board to work with dispatch to give them an opportunity to vote on that proposal," Lombardo said the morning after the election.

Lombardo said that Bruce Buel, general manager of the water district, had already called him and said there were 19 documents that Lombardo needs to read.

The documents will be the first order of business for him, Lombardo said. Next will be to "have some input on how business should be run. Much too much time is spent in the board meetings on things that are in the administrative areas."

The emphasis on his business background was an important part of Lombardo's campaign. He also was very critical of the money and time the board had spent investigating alternatives to the dam that were already being investigated by other agencies. The board's study of the water hyacinths reclamation program, currently being experimented on in San Diego, was of particular concern to him.

Ross Underwood of the Monterey County Registrar of Voters said Lombardo had spent approximately \$11,000 on his campaign as of Oct. 24, easily leading the other candidates in campaign spending. Lombardo spent more than \$31,000 on his campaign in 1983.

McClintock, the day after the election said she felt "good" about the campaign.



BILLY DEBERRY retained his seat on the Monterey Peninsula Water Management District board with a strong second-place finish in Tuesday's election.

"I feel like I ran a campaign the way it ought to be run. I didn't tell any lies or scare anyone," she said.

She said she will not run again. "I won't ever run for public office again. I never wanted to run, it's really not for me." McClintock added that she didn't feel the election was an election on the dam.



NICK LOMBARDO made it on the water district board on his third try by being the top vote-getter in Tuesday's election. (Mac McDonald photo.)

"That may be the way people interpreted it but anyone who has made a decision on the dam before the facts are in, is not a sensible person," she said.

She will stay involved with the issues in the water district, McClintock said.

"I will continue to collect information on reclamation which I think is the answer. I also want to try to get people see all the jurisdictions and to look at everything from reclamation, waste disposal, transportation and the environment," she said.

McClintock said she believed she spent less than \$1,000 dollars on her campaign.

The incumbent winner, DeBerry, said he if he saw any message from the election results, "it's to complete the EIR and get that to a vote. It seemed to me that the people are ready for us to present a proposal for the dam. They seem ready to vote on it when the facts and information are completed."

He added that he hoped that the board could speed up the process, but that he really did not think that was possible.


"I want a thorough job done on the EIR," he said.

DeBerry added that he was "very grateful to the people who supported his campaign." He said that he had spent about "\$3,500 to \$4,000."

Of outgoing board member McClintock, DeBerry had nothing but praise.

"I think she has done an outstanding job. She was one of the pioneers and one of those that really gave some direction to our charge. I think she should be commended for a job well done," he said.

DeBerry said he is "looking forward to working with Lombardo and the total group," and that he felt Lombardo is a "good addition" to the board.



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NANCY MCCLINTOCK, the last remaining member from the original water district board, lost her seat on the board in Tuesday's election. She came in third in the balloting.

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'More Than Memories,' more than textbook

By MAC McDONALD

RANDY REINSTEDT'S latest book "More Than Memories" took three years to become reality, but the seed for it was planted more than 30 years ago.

"I remember so vividly, as a kid riding my bike to the Herald and seeing those old barns in downtown Monterey," says Reinstedt, a lifelong Peninsula resident, with the sense of a child's wonderment. "Those old barns just fascinated me. I remember jumping off my bike and peeking in the cracks and wondering what was in there."

Reinstedt was hooked on history at that point, but he didn't know it until much later. It was only after he attended college, then later became a tour guide and travelled the world over that he realized there was a big, bold world out there beyond the Monterey Peninsula rich in history and culture. Those experiences made him turn towards his own hometown to explore his own history, roots and culture, to open those creaky barn doors and find out exactly what was in the darkness.

"When you talk about the history here...200 years is forever," says Reinstedt, who had been a teacher in Monterey for 15 years. "But the history books were boring — deadly boring — that's why I was never interested in history. I was trying to teach the kids some of the things I didn't learn. Kids had gone through the schools without knowing about local history."

That's when Reinstedt said to himself "There's got to be a better way," so he started teaching local Monterey Peninsula history — storybook-style — to his fourth-grade students. Suddenly the students perked up, paid attention and asked pertinent ques-

tions. "The kids were excited, that's all they would talk about."

And, as Reinstedt says, "word got out," and other teachers were asking about it, curious to find out what had these kids hooked on history, of all things.

Things started to snowball for Reinstedt; he started writing a few magazine articles and before long published several volumes of local lore, with titles like "Where Have All the Sardines Gone?" and "Shipwrecks and Sea Monsters of California's Central Coast." Before he knew it writing had become a full-time occupation, and after 17 years with the Monterey school district, he struck out on his own.

"I really get off on this," he laughed, tapping the cover of the bright red textbook in front of him. "If I wasn't writing about it, I'd be reading about it." Spoken like a true history buff.

REINSTEDT WAS referring to "More Than Memories," a fourth-grade textbook that will be introduced today (Thursday, Nov. 7) to fourth-grade teachers from all over the Monterey Peninsula in a workshop at Colton Hall in Monterey. An appropriate place, he points out, since Colton Hall was the site of the first publically-funded school in California.

"More than Memories" represents not only an obvious labor of love for Reinstedt, but a nurturing of the seed that was planted in that little boy's head as he peered into the darkened barn, as well as a blossoming of that fourth-grade teacher's desire to teach what he never learned in school.

"This thing has been building up for a

long, long time," he says. "Things have seem to come full circle."

Reinstedt culled many of the chapters in the textbook (everything from stories about old Carmel and Pacific Grove to "Bobo, the Old Man of Monterey Bay") from his own books and other writings. Original cartoons and illustrations were provided free by such illustrious names as Eldon Dedini, Hank Ketcham, Gus Arriola, Harold Mason, Shirley Holt, Kip Iliff, Lord Barclay Ferguson and Miguel Dominguez. The Monterey Peninsula Chamber of Commerce matched funds from the Maurine Church Coburn Charitable Trust and voila, a dream come true.

"I really feel honored to be part of this thing," Reinstedt says. "It has been such a community thing, I couldn't have done it without the help of so many people."

The stories in the book are so fascinating and colorful and so chock full of local lore that adults will often find themselves reading chapters from it, if not the whole book itself. That is if they can get their hands on a copy. Reinstedt points out that what makes these stories so exciting and interest-holding is that they're all true and happened right here.

"These stories have been proven," he says. "It's not something where someone writes a bunch of stories and hopes the kids get excited about it."

Reinstedt knows these stories excite children, and he's brought the whole class to the old barn. As he says, "It's been a long time coming." More than 30 years to be exact.



WINTER RECREATION PROGRAM

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WINTER RECREATION PROGRAM Activities Camp

An after school activities camp will be held at River Elementary School from Sept. thru Jan. This program sponsored by The City of Carmel-by-the-Sea and the C.U.S.D., will be in operation Monday thru Friday, between 1:50 and 6:00 p.m. Why not let your child spend some after school hours with our recreation leaders in a safe and fun environment. Recreation leaders will instruct and supervise children in all kinds of sports and activities. Students should bring an extra snack with them.

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TIMES: 3:15-4:15
Monday, Wednesday, Friday

Place: Art room, River School
Sessions: Session 1 Sept. 9-Nov. 8
Session 2 Nov. 13-Jan. 31

Fee: \$45.00 per session
Ages: 6-12

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Times:
Beginners Class 4:15-5:15
Monday, Wednesday only
Intermediate Class 4:15-5:30
Friday only

Sessions:
Session 1 Sept. 9-Nov. 8
Session 2 Nov. 13-Jun 31

Fees:
Beginners Class \$45.00
Intermediate Class \$35.00

Ages: 6-12
Place: River School Multi-Purpose room

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Your child is invited to attend an introduction to Karate. This course is designed to expose young people to the tremendous positive benefits that correct Karate instruction can provide. Carmel by the Sea Recreation is proud to have well known Karate teacher Mike Bissell, student of world famous Karate practitioner and movie star Chuck Norris as our resident Karate instructor. Why not let Mr. Bissell introduce your child to this marvelous character building sport. This course will stress basics and development of mental and physical discipline. This was our most popular course this past summer. Space is limited so sign up soon.

Times:
3:30-4:30
Tuesday, Thursday only

Place: River School Multi-purpose room
Sessions:
Session 1 Sept. 10-Nov. 7
Session 2 Nov. 12-Jan. 30
Fee: \$35 per session

Information Phone: 625-2252.
Please call after 3 p.m.
Messages may be left prior to 3 p.m.
on an answering machine.

Registration for all programs will take place at Carmel River School after 3 p.m. Monday through Friday, 15th Ave. & Monte Verde St., Carmel.

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RANDY REINSTEDT shows off his latest work, a fourth-grade Monterey Peninsula history book that is like no other history book, "More Than Memories," and an

original print by Carmel artist Harold Mason that appears in the book. (Mac McDonald photo.)

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Joan Cobb Hopkins balances people for life

By ROSALIND SHARPE WALL

'AND NOW you're balanced for life,' she said to the 9½-year-old with one of her quick, quiet smiles. Her smile was like the wings of a butterfly, I thought. Joan Cobb Hopkins' voice and manner are light — they weigh no more heavily than a breeze — and yet they carry conviction.

Young Mateo Carr smiled back at her, this lovely-looking slight woman with the blue eyes and the prematurely white hair cut short



Joan Cobb Hopkins:
artist, teacher, healer

and set at a somewhat rakish, elfin angle. Joan is part angel, part elf and part child, which is probably why she gets on so well with children.

At her house in Carmel Valley she gives weekend seminars in E-K (Edu-Kinesiology) and Touch for Health, as well as practicing the piano, writing musicals for children, and looking after her husband, Peter, and their dog, Fuzzy. (But Peter does all the cooking and always has throughout their 27 years of marriage.)

Hopkins is incessantly busy yet she does not convey the impression of busy-ness. Rather she reminds one a hummingbird darting about from flower to flower, never lighting, yet surely knowing her destination. She does not seem detached from the earth; she is rooted, grounded in reality, but she appears to fly across it — as though ever searching, ever a seeker, yet with the path firmly underfoot the whole time.

It is her sensing of this that conveys confidence to others. One knows she knows what she is doing and one trusts it; it does not require explanation.

There is, however, an explanation of her E-K and Touch for Health work and it is a scientific one at that. In the fall of 1984, Joan attended a seminar at St. Mary's College in Edu-Kinesiology and Touch for Health by Dr. Paul Dennison. Dennison's work was based on the work of Dr. John Thie, author of the book *Touch for Health*, and it was Thie who worked out the system of relieving mental and physical symptoms through touch — a condensed version of the ancient Chinese system of meridians as used in acupressure.

Dennison added muscle testing for right-left brain dominance and re-training the mind for integration, harmony and balance. In addition, he devised a way of testing for Candida yeast overgrowth and curing it (mainly through diet). Dennison's work with right-left brain dominance proved effective in the treatment of dyslexia in school children, and it has recently become incorporated into school systems in San Francisco, Santa Cruz

and Santa Clara counties.

Hopkins, who works as a substitute teacher in Monterey Peninsula schools, has treated 1,000 school children for dyslexia since getting her credential as an E-K practitioner and Touch for Health instructor last fall.

Dyslexia occurs when the two brains work separately instead of in unison, so one of them will switch off in order to let the other one function with the result that a child will read backward or see things in reverse.

For the non-dyslexic, the right-left brain integration and balancing is also important as most people are out of synch or a little off-beat in their coordination of the two hemispheres.

My 9-year-old grandson, Mateo, was cross-brained which was to say he was right-handed but right-brain dominant (the right brain is the receptive creative unconscious brain and usually is linked to the left hand) and so, when she told him, "And now you're balanced for life," she meant from then on his two brains would work in unison.

She did this by having him raise his knees alternatively and touch them with the opposite hand a certain number of times. In order to get the number of times this had to be done, she does muscle testing — in which the body of the patient itself responds and indicates what it needs or wants, or what its condition is.

When Joan was through balancing young Mateo's right and left brains, she tested him for Candida yeast overgrowth.

"Nearly everyone has it," she commented.

Candida yeast is normally found in the intestinal tract, but the consumption of such things as sugar, junk food and alcohol in excess results in an over-growth in which the yeast invades the entire system, including the brain, and produces a host of undesirable effects, including allergies and even alcoholism. Most adults and most children in America have Candida yeast overgrowth.

Fortunately, like dyslexia, it can be cured through the E-K method plus a change of diet. Joan put Mateo on a diet consisting of no milk or dairy products for three days and no sugar or junk food for two weeks, "but really for life — except on very rare occasions." The exact diet and the time involved vary in each individual and are determined by muscle testing.

This was not the first time I had seen Hopkins in action. She works with the elderly and disabled in classes called Yogacize at such places as Rippling River and Beverly Manor in addition to giving seminars in E-K and Touch for Health techniques both at her home and the Church of Religious Science in Monterey. She also treats people privately.

"More and more children are being born this way," Joan commented about cross-brained people. To her mind this means that a change or reversal is going on in world consciousness in which man is less dominated by ego — the rational, conscious, logical approach to life than he is by the unconscious or intuitive, receptive and creative side.

Altogether Joan Cobb Hopkins is an astonishing person, for her work as a healer and teacher of healing techniques is a new career; heretofore she has been a musician. And she is still a musician despite the demands on her time by E-K and Touch for Health.

Trained to be a concert pianist from the age of two, she was the daughter of two composers, Scribner Cobb (he wrote symphonic music), and Ida Bostelman, who had a music school in Corning, N.Y. Her maternal grandfather was the head of the Eastman School of Music in Rochester. Naturally, Scribner and Ida expected their first-born (whom they thought would be a son) to carry on with their work, but little Joan had other interests. She loved music, yes, and she had a talent for it, but her mind reached out to other fields. Above all she was a humanitarian and was quite interested in the peace movement.

When she reached college age, she went to Barnard where she majored in world government, and, prior to her graduation, worked for a time as a secretary at the United Nations. However, after getting her degree she reverted to music and went to Munich for graduate studies in piano and composition. There she boarded with a family of vegetarians which gave her a life-long interest in nutrition. Her cookbook, *Tilda's Treats*, is very popular with children; it contains recipes with healthy ingredients such as whole wheat flour, honey, raisins, nuts, fruit, etc., instead of sugar, refined white flour and artificial flavorings.

In 1958, after her return to the United States, Joan met and married Peter Hopkins and settled in Princeton, N.J. where their two children, Christopher and Pamela, were born. But they were not to be there for long. Peter wanted to move to California and Joan, earlier in her life, had visited Asilomar and had never forgotten the beauty of the Monterey Peninsula.

So to the peninsula they came in 1962 when the children were only two and three. Here they found their perfect haven in the sprawling house with a view in Carmel Valley. Here the children grew up and energetic Joan busied herself with giving music lessons, playing the piano and doing substitute teaching in music at peninsula schools, which she continues to do today.

She has written three musicals for children. The first, *Dear Earthlings*, was performed at Monterey Peninsula College in 1975 and the second, *Tooth Rock*, a musical about nutrition, at Fitch Junior High School in 1978. Her most recent musical, which she has just finished writing, is about American Indians and aliens from outer space. She is also writing a book on the same theme which is longer than the musical.

Oh, yes, and just in case Hopkins should find herself with nothing to do, she keeps up her piano practice. The morning Mateo came over to see her, she played him Beethoven's *Moonlight Sonata*, then a Bach invention, which he visibly enjoyed while darting about taking pictures of her.

She has by no means abandoned her interest in world government and in the cause of peace. In November 1982 she went to the Soviet Union with Rosemary Matson, leader of Women for Peace. Also on the trip were Jacqueline Smith, Pearl Ross, Naomi Kankaris, Jan Criley and Helga Burch. The women visited four cities and met with many Russian groups interested in world peace. On the whole, Hopkins saw the good in Russia. She was impressed by the schools, the cleanliness of the subways, the ballet, and by the fact that there were peace committees in every little village they visited.

"I wouldn't want to live there," she said, "because of the very tight restrictions on travel and on where people live. Food is scarce. There are problems with food distribution in the big cities. But I feel we should give them credence for the good things in their society."

Hopkins is a person who always sees and looks for the good in everything, not because she is blind to what is wrong but because she seeks to heal and unify. The outstanding thing about Joan Cobb Hopkins is her dedication — her genuine selfless desire to be of service to others. It is, in fact, the unitive factor behind all her activities and it makes her appear to be a single personality rather than a scattered or contradictory one. It is, somehow, all one flow. She may be multifaceted but it is a single gem that bears the facets.

"How do you feel about being both an artist and a healer? Do these things seem to you to be in conflict or different from each other?" she was asked.

She hesitated only a second or two before she replied: "No, they seem now to be the same thing. I am channeling, using my right brain, my receptive brain. When I was younger, my ego was in it — in my work as an artist. But not now. Now, whether I am playing the piano, writing music, teaching or working with E-K it is all the same thing. I am channeling," she said.

If Joan is right in her feeling that the whole planet is turning this way (from left to right brain dominance), we may expect quite a millennium ahead.

She is marvelous in dealing with children but equally marvelous in dealing with adults. Her secret is that she treats them all the same — and she, too, is the same. She, too, is a child. We are all children.

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Clayton, Daniels retained on Carmel school board

DOYLE CLAYTON and Claudia Daniels easily outdistanced challenger William Sanford to retain their seats on the Carmel Unified School District board.

Clayton, 41, a board member since he was elected in 1979 and board president since July's recall election, garnered 3,380 votes, while Daniels, 39, who was elected to replace James Yates in July's recall, got 3,314 votes. Sanford, 60, in his fourth try at the board, received 1,205 votes.

Thus the board elected in July's recall election stands: Clayton and Daniels are joined on the board by Hilton Bialek and Patricia Herro, who successfully unseated Robert Fenton and Susan Bromfield in July, and Patricia Condren. Neither Clayton nor Condren were targets of the recall.

Only 28.2 percent of the voters showed up out of a possible 16,644 registered in the district, or 4,701, a figure that reflected the low turnout of the rest of the county.

Clayton, a Monterey High School counselor, and Daniels, a marriage, family and child counselor, won four-year terms on the five-member board.

This election appears to cap a remarkably turbulent year for the Carmel school district, which saw the resignation of a popular school superintendent, a bitter recall election and a controversy over whether to admit a child stricken with AIDS.

Both Clayton and Daniels have said it's time to put the past turmoil behind and get down to the business of educating the district's children, with long-range planning, implementation of Project 2000, and improving of curriculum as top priorities.

Sanford, an outspoken critic of the current board, especially Clayton, held no hope of gaining a seat. When asked by *Carmel Pine Cone/Carmel Valley Outlook* if he had a chance of winning, he replied: "Hell no, I don't." He ran unsuccessfully in 1979, 1983 and last July. Sanford's wife Barbara, however, has been a little more successful, she held a seat on the same board from 1979-83.

Incumbents keep seats on Pebble Beach sewer board

IT APPEARS Pebble Beach voters favor a new wastewater reclamation plant when it retained incumbents Norman Hansen and Donald Durant on the Pebble Beach Community Services District board.

Hansen, 62, a civil engineer, received 781 votes, while Durant, 67, a retired contractor, received 768 to outpoll challengers Leda Jelinek, 69, a retired Army Nursing Corps

colonel, with 506 votes, and Donald Watson, 56, a property appraiser, with 478 votes.

Both incumbents favor the new reclamation plant, while the challengers had favored a joint plant with the Carmel Sanitary District and the Monterey Peninsula Water Management District.

The turnout for the election was 1,385 voters out of a possible 3,820 registered voters in the district, or about 36.2 percent.

The district administers fire protection and sewer services for the Del Monte Forest.

Water board annexation expected at Valley Ranch

By NANCY HILLS

CALIFORNIA-AMERICAN Water Co. may get a new customer after the Monterey Peninsula Water Management board reviews test drill results of the alleged Tulareitos aquifer at its November meeting.

The water board will also review the com-

puter operations model that is an important tool in determining the size and effect of the proposed San Clemente Dam.

The water board is scheduled to meet at 7:30 p.m., Monday, Nov. 11 in the Monterey City Council Chambers.

The board is expected to annex the new development of Carmel Valley Ranch now that a test drilling of the Tulareitos formation has turned up a production of only five

gallons a minute. Landmark Land had claimed in 1976 that the formation held enough water to supply the needs of the development.

Five gallons a minute is too small an amount to make development of the water supply feasible, said Bruce Buel, general manager of the water district.

The board requested last March that Landmark Land fund an independent study to determine if there was a separate water supply in the Tulareitos formation available. The board approved annexation only if the study showed that the supply was inadequate for the 200 homes and 100-room lodge planned on the site.

Since the development has been approved by the county, annexation was required if the study proved that the on-site water supply is insufficient. The development must also meet with the water district's permit requirements. Water for the development will be taken from the county's water allocation.

"What that really means is that when it is annexed into the Cal-Am system they will be able to start construction on the lodge very soon," Buel said.

The drilling cost \$119,000, paid for by the development company, and extended down 1,200 ft., Buel added. The new development will use about 90 ac. ft., water district sources stated.

In other business, the board will get to review the computer operations model that the district will use to help determine the size and study the effects of the proposed Sam Clemente dam on Carmel River.

THE MODEL simulates the water resources in the Carmel Valley and Seaside basins. With this simulation, the technical staff will be able to analyze the environmental impacts of the dam and any alternative projects on the fish population, vegetation and groundwater storage in Carmel Valley.

Dr. Yoram Litwin, a water resource consultant hired by the board in January, and Darby Fuerst, the district's project manager, will present the model to the board.

This presentation is considered phase two of the model. Phase one was presented to the board in July. In that presentation, Litwin discussed some of the problems of the model.

CUSD heads for parcel tax

IF AT first you don't succeed, try, try and try again.

That seems to be the motto of the Carmel Unified School District Board of Education, which is heading toward another parcel tax election.

The district failed to garner the necessary two-thirds majority when the first \$45 per year parcel tax was placed before voters July 23.

However, the general consensus of the board and administrative staff is that the parcel tax could generate enough support if a well-planned campaign is carried out.

Trustees are to discuss several ideas for a new parcel tax campaign and the appointment of a special "task force" when they meet at 7 p.m. Tuesday, Nov. 12 in the Carmel High School library.

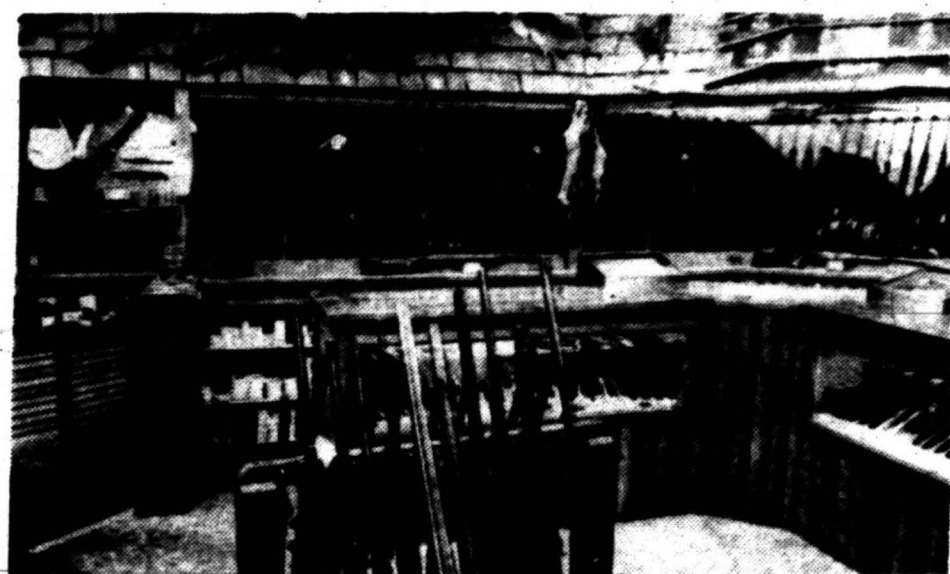
The discussion will focus on "a little brainstorming," and a staff report on "why we think a parcel task is viable," according to Supt. Robert Infelise.

In other action, the board will discuss appointment of four mentor teachers, who will receive a \$4,000 stipend for special programs.

And a representative of the California School Boards Association will present trustees with a report on policy issues.

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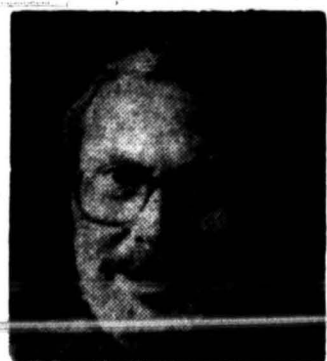
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Council opposes conveyor and Mahroom density

Continued from page 3

Wednesday morning Wright explained that it is imperative that the water be properly allocated. He pointed out that each water board candidate (Billy DeBerry and Nick Lombardo were elected Tuesday) stressed the need for a drought reserve.

"I don't see how they can prudently do otherwise. The candidates all stressed drought protection so let's have drought protection," Wright said.

In another resolution added at the end of the agenda, the council unanimously lent its support to the supporters of a proposed amendment to the Greater Monterey Peninsula Area Plan.

The amendment, which is scheduled before the Monterey County Planning Commission

at 11 a.m. Nov. 13, would restrict the density for the Mahroom subdivision in the High Meadow area, southeast of Carpenter Road and Highway 1.

Supporters of the amendment are fearful that the property developers will win in their attempts to build 36 condominiums on 2.43 acres.

The council basically sided with the opponents of the subdivision in its resolution.

THE COUNCIL pointed out that the neighborhood organizations oppose the new density, which has been altered since a 1966 decision to allow only 18 acres on the site.

The resolution points out that reverting to the original 18-unit permissive zoning will

"result in less impacts on traffic, scenic resources, sewer and water, and community character."

It was a night for the council to delve into issues outside the Carmel city limits.

In another major decision, the council unanimously authorized the mayor to send a letter to the Monterey County Board of Supervisors expressing its concerns about the inadequacy of the supplemental environmental impact report (EIR) for the proposed Spanish Bay resort conveyor belt in Del Monte Forest.

Supervisors will review the proposal at 3 p.m. Nov. 26.

The conveyor belt, designed to carry about 530,000 cubic yards of sand from Sawmill Gulch to the resort site about two miles away, is being protested by several Pebble Beach and Pacific Grove residents.

The council — still embroiled in a lawsuit with Pebble Beach Co. over the resort itself — agreed with the residents that not all of the environmental effects are mitigated.

Of uppermost concern is the removal of about a thousand trees, the impact on the

neighborhoods, the economic effects and what the company will do with the huge hole once the sand is excavated.

Janet Gray, an attorney representing the Pacific Grove Del Monte Park residents, also told the council that the EIR does not adequately address alternatives to the conveyor system and that maps in the EIR "whited out" the nearby Pacific Grove residences.

After brief discussion, the council asked Planning Director Diane White whether she believes the EIR is adequate.

White shook her head "no" and the council immediately authorized the protest letter.

In other action Tuesday night, the council:

- Chose to send a proposal to ban fires on Carmel Beach to the beach task force and planning commission for more public input.

- Adopted on first reading an ordinance to ban newsracks from the public sidewalks.

- Postponed action on an appeal by Chocolate Dreams to sell ice cream at its Ocean Avenue store.

- Adopted a resolution in support of designating Carmel River Lagoon as a nature reserve.

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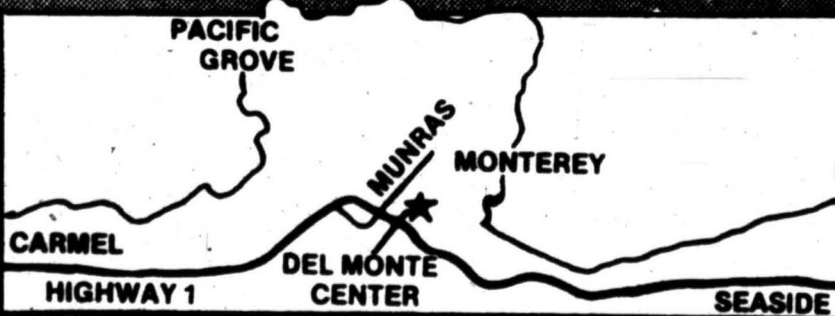
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Halloween hoopla hits Carmel



A BUNNY with a view was Daphne with daddy Steven Johnson. Daphne obviously got a little tuckered out from all that hopping around at the Halloween parade. (Michael Gardner photo.)



THIS HAMMING, but strange trio stopped just long enough for a photograph to be snapped and then they were on their way. From left are: Marcia Reade, Lani Fremier and Pat Yates. (Michael Gardner photo.)



COUNCILMAN and sometimes matador James Wright found that a painted-on mustache could do wonders in attracting a bevy of beauties. Of course, Wright was safe with wife, Beth, riding in the back with him. Driving the car was Gina Galuppo and also in the front seat was Naomi Toshiyuki. (Michael Gardner photo.)



"TOOTSIE" was given a free escort in the front seat of a classic car driven by John Goss and lent by Dio Roberts. Back seat passengers included Councilwoman Helen Arnold with grandson Ronnie Evans, and Marjory Lloyd. Behind that wig was not Dustin Hoffman, but Carmel's own Jerry Pullen, the city personnel officer and Youth Baseball official. (Michael Gardner photo.)

COMSAT expansion denied by planning commission

A PLAN to expand the Jamesburg Earth Station in Cachagua has been rejected by the Monterey County Planning Commission.

An appeal is likely, but was not announced by press time.

Commissioners, in a 5-1 vote with Tom Mill dissenting, rejected the application from Communications Satellite Corp. (COMSAT) after a lengthy session Oct. 30.

About two dozen Cachagua area residents made the more than 75-mile round-trip journey to protest the expansion plans.

The commission basically agreed with the residents. Commissioners said the scientific

findings that small doses of microwave radiation are unharmed are inconclusive and expressed concerns that the expansion would be an eyesore in the rural community.

COMSAT officials applied for:

- A 105-foot-diameter parabolic dish antenna mounted on a 20-foot pedestal.

- A 62-foot-diameter parabolic dish antenna.

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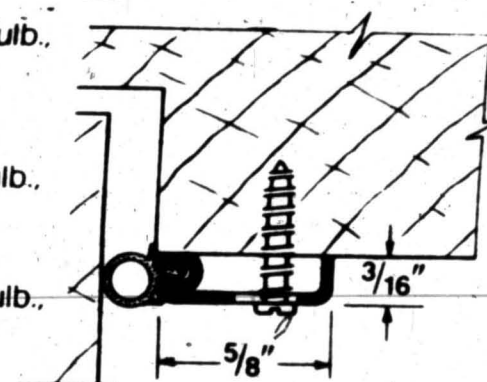
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CHALK MARKS

Schools healthier now

By **JOE FELDEISEN**
Carmel High School principal

A LITTLE more than two years ago, Carmel Unified School District educators and the public alike were inundated with reports and national studies on the condition of education in our nation. Now we hear little about it. What has happened?

The answer to the question is obvious: the reports have caused nearly everyone to focus attention on elementary and secondary education. The result has been a healthy one. For too long, many of us had the idea that educational problems were the responsibility of school boards, teachers and administrators. We believed that it was up to them to find solutions. All the educational reports made it clear, however, that lay citizens and professional educators alike need to be involved if we are to have quality schools.

Nearly everywhere, local communities and state legislators have turned their attention toward education in serious ways. As a result, we have witnessed much legislation and many local decisions designed to enhance the quality of education. Not everything that has been proposed and implemented will prove to be of value, but certainly some of it will. It is important, however, that together we have made a sincere and concentrated effort to work in a positive and constructive manner.

All of this attention has meant some changes at Carmel High School. The requirements for graduation from high school have been increased. An emphasis has been placed on the basic skills; and increased at-

tention has been focused on mathematics, science and foreign language instruction.

Perhaps one of the most important changes has been an emphasis upon *acquiring* essential skills as opposed to simply taking courses. Students are expected to master the material they are required to study — not merely be exposed to it.

There has also been some attention given to the preparation of teachers and administrators. Colleges and universities have begun to make teacher education more rigorous. A few institutions have even gone so far as to "guarantee" that the teachers they prepare will be successful. Most communities have acknowledged that salaries for teachers must be increased if we are to be able to attract highly capable men and women to the teaching profession — and keep them there.

Parents too have shown a greater interest in their children's education. This has been especially noticeable in improved attendance and better behavior of students at school. Even more important, however, is a more positive attitude about school on the part of young people. With that improved student attitude has come greater achievement in academic studies. Both local and national standardized test scores have proven that fact.

It is true that we are not reading or hearing as much about those national reports, but we are still reaping the benefits of them. Perhaps the most important benefit of all, however, is that our young people see the importance of school because we adults do. Therefore, those national reports have been a real service to the nation. The experience has provided us with a lesson we should not forget. After all, when we give our schools our serious attention, we *can* have great schools.

(Editor's note: Chalk Marks is a new column featuring school news and views from principals in the Carmel Unified School District: Joe Feldeisen, Carmel High School; Blake Fussenich, Carmel Valley High School;

Rosemary Montgomery, Carmel River School; Jim Kohnke, Tularecito School; and Bob Douglas, Captain Cooper School in Big Sur. The principals will alternate columns on a weekly basis.)



GOBLINS, GHOULS and things that go bump in the night apparently got lost in time and place last Thursday as the huge assortment of creatures were seen scrambling through Carmel Valley Village at a quite unusual time — early afternoon — that sent residents out in droves to catch the spectacular once-a-year event. These strange creatures may have been figments of their own imagination, but we have proof that they

did indeed invade the Village. Our cameraman captured (from top left, clockwise) a prisoner from Planet X walking with his robot guard; a lost Venusian with a strange mode of interplanetary transportation in air balloons; a dwarflike witch walking hand in hand with a princess (if a witch and princess can walk hand in hand, why can't we?); and Miss Pluto 1985. (Photos by Michael Gardner.)



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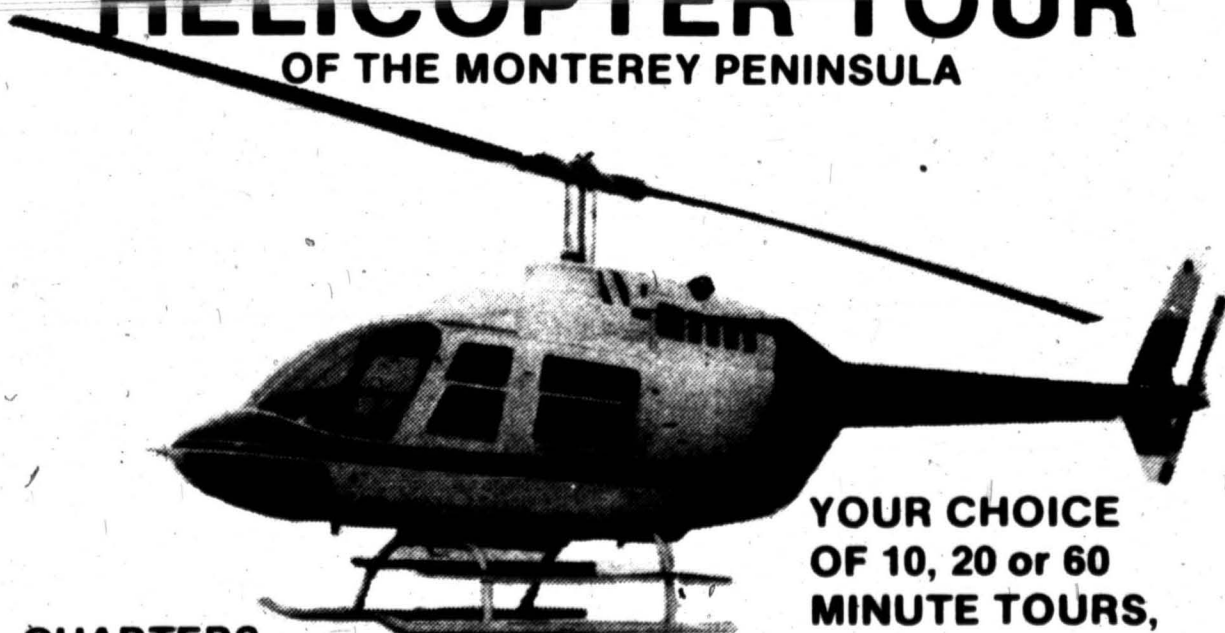
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Carmel Valley Road at the Entrance to the Village

PINE WHISPERS

Halloween madness

DID IT also appear to you that Halloween this year was a week-long proposition? Everybody, but everybody was having Halloween parties, many of them even getting the jump the weekend before (Oct. 25-27) and continuing on through the first part of November.

The city of Carmel celebrated its 69th birthday in style with a parade down Ocean Avenue and twin parties: one at Carmel Beach for the kids and another at Carpenter Hall at Sunset Center for the big kids (some call 'em adults).

The adult party featured a lot of "big names," including county supervisors Karin Strasser Kauffman (we were hoping she'd dress as the King of Rock and Roll, Paul Williams, er, that's Elvis Presley, but she came as herself) and Dusan Petrovic; the Carmel City Council (with James Wright looking dapper in his huge sombrero); Richard Tyler of the Sunset Center (nice costume Richard); Monterey County Symphony conductor Clark E. Suttle and his fiancée Pia, Marjory Lloyd; planning commissioners Tom Nash flashing back to his better days as a hippie ("Hippies Arise! Take Back Devendorf Park...Man" read his protest sign), Gene Hammond and Gene Cava; Dorothy Chapman; Bruce Indorato; Sandy Farrell; Joyce Wright; Carmela Bowns; Judith Wolfe; Bill and Lee Brooks; and County Bank and Trusters Judi "With an I" Callis and Cindy Crivello. Oh, our own Michael Gardner went as a thorn in the side of the city council (he came dressed as a tourist, then again he always dresses like a tourist).

Speaking of parties, the Hyatt Regency Monterey played

host to a humongous Halloween party, with more than 500 people attending and dancing up a storm. Music was provided by Savannah and KWAV-97 FM DJs and fun was provided by gorillas, aquariums (I kid you not), Rambos, an outhouse, Victor-Victoria, a passel of Arab sheiks, credit cards, a pair of electric horsemen, and all manner of beauties and beasts. Proceeds went to benefit Direct Aid, a non-profit group helping volunteers who are assisting refugees in Africa. Had to be one of the biggest parties on the peninsula, and one of the more successful one-night fundraisers this year.

RED CROSS BEATS CITY BY WEEK

And speaking of birthdays, the Carmel Chapter of the Red Cross celebrated its 69th birthday Oct. 23, about a week before the city of Carmel celebrated its 69th. The chapter held its regular board meeting, then proceeded to dig into a birthday cake and judge the chapter's pin design contest. Quite a few entries, 40 to be exact many of them pretty clever. And the winner is: Thomas Persson, an exchange student now attending Carmel High School. Thomas wins \$50 donated by Flaherty's Fish Market and Friar Tuck's Restaurant. Phil Sosna, a local jeweler, also wins a prize because he's helping Thomas formalize his design. (He gets a free dinner at Collage Restaurant.) Miriam Nieman and Alexis Phillips came in right behind Thomas with their designs. Kudos to boardmembers Phyllis Crockett and John Jacoby for coming up with the idea and helping to see it through.

CALENDAR CHECKING

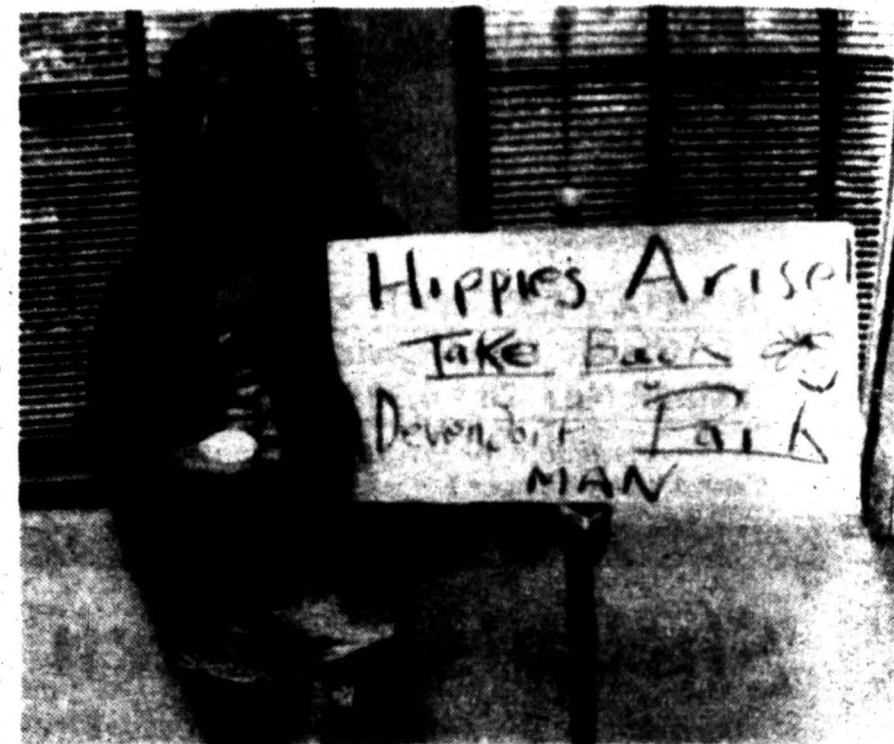
Are you ready for this week's calendar check? There are quite a number of events coming up in November, so get out your pencils. The First Lady of California, Gloria Deukmejian, will be the featured guest speaker Thursday, Nov. 7 when the Carmel Republican Women's Club hosts the 24th Biennial Convention of the California Federation of Republican Women - Northern Division, at the Carmel Mission Inn, Rio Road and Highway 1. She's expected to appear at approximately 1:30 p.m. Thursday...Cindy Richman, director of the Alliance on Aging's information and referral service, will speak to the Retired Public Employees Association, Chapter 67, at 2 p.m. Friday, Nov. 8 in the Community Room of the Monterey City Library. Info's at 624-3625...The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, Nov. 8, in the Community Room, Crossroads Center, for annual election of officers and to hold the semi-annual scholarship auction. Muriel Dunstan has more at 373-3881...Remember the Golden Domino Tournament, the 22st annual Monterey Peninsula Invitational, a benefit for the Monterey County Symphony Guild, Saturday, Nov. 9. Registration, 9:15 to 9:45 a.m., lunch 12:30 to 2 p.m. and prizes awarded at 4. For ticket information call 624-8607...The next symphony guild event is slated for 11:30 a.m., Tuesday, Nov. 12, a preview and salad luncheon at Del Mesa Carmel off Carmel Valley Road.

AND THERE'S MORE FOR YOUR CALENDAR

Now in its 19th year, Santarama, an annual holiday bazaar held by the United Methodist Women of Pacific Grove, will be held 10 a.m. to 3 p.m., Saturday, Nov. 9 at First United Methodist Church, Sunset and 17-Mile Drive, PG...The Carmel Rancho Lions Club will hold its annual rummage sale,



OH BABY! Cindy Crivello (l) and Judi Callis, who both work at County Bank and Trust in Carmel, celebrated the city's birthday (and Halloween) in style at Carpenter Hall. (Mac McDonald photo.)



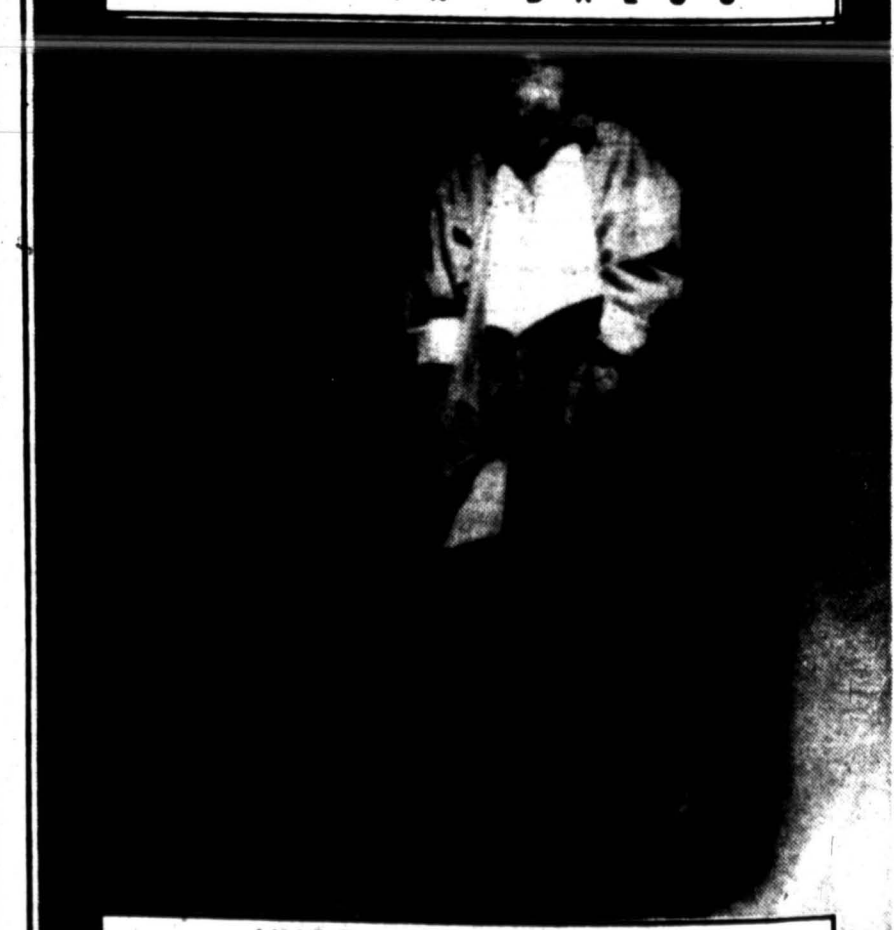
FORMER HIPPIE, Carmel Planning Commissioner Tom Nash, apparently reliving his past, stationed himself in a strategic location at the city birthday party to air his "protests." (Mac McDonald photo.)



LOOKING LIKE the Cisco Kid, (or maybe that's the Cisco Kid), City Councilman James Wright (here with his wife Beth) donned sombrero and mustache to celebrate. (Mac McDonald photo.)

Borsella

ART IN DRESS



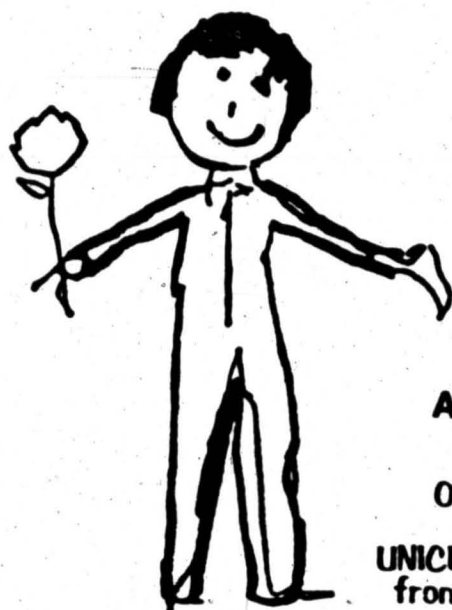
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Continued from page 14

9 a.m. to 4 p.m. Saturday, Nov. 9, and 9 a.m. to 3 p.m. Sunday, Nov. 10 in the cafeteria of the Carmel Middle School, one mile east of Highway 1 on Carmel Valley Road. For further information call R.L. Brandley at 624-2279...The Monterey County Alumna Club of Kappa Alpha Theta meets at 11:30 a.m., Wednesday, Nov. 13 at the John Jamison residence, 4032 Sunset Lane, Pebble Beach. Call Isabel Blythe at 624-7346 for reservations...That's it for now. If you have information for this column, please send to Pine Whispers, Carmel Pine Cone, PO Box G-1, Carmel 93921 and we'll try to get it in.

KNITTING SEMINAR A FIRST

Carmel fashion designer Monique Vendetti highlighted a weekend knitting seminar held recently at the Pine Inn in Carmel. Vendetti discussed her fashion background, unique designs and her own fashion business in Carmel. Knitting-by-the-Sea shopowner Suzette Perry lectured and demonstrated various knitting techniques. The weekend seminar was the first of its kind held in Carmel.



HANDMADE TRINKETS like these will be on sale at the Fair Ladies 21st — and final — Christmas Sale and Tea, 10 a.m. to 3 p.m. Friday, Nov. 8 at the Carmel Women's Club, San Carlos and Ninth. (Mac McDonald photo.)

FOSTERING LOVE AND CONCERN

More than 100 seniors who serve as foster grandparents to children with special needs under the Foster Grandparent Program, celebrated the organization's 20th birthday with 200 other guests at Fort Ord's Stilwell Hall. In attendance were Maj. Gen. William Harrison, Assemblyman Rusty Areias, Head Start Program Director Billie Butler, Teresa Keeshan, ACTION regional director, and Keith Severson, president of Domino's Pizza Express (which provided the food, pizzas of course). Big Band music was provided by Sal Pratrillo.

CARMEL HERITAGE: A STOMPIN' GOOD TIME

Carmel Heritage held its annual membership renewal party at the Mission Ranch Barn, Sunday Nov. 3. The barn was decorated in a country and western theme with pumpkins and cornstalks, with Virginia Stanton, Nancy Whitacre and Valerio Guisi greeting members at the door. MC Ben Lyon gave a brief overview of the group's future plans and goals and the membership was treated to a film, "Old Timers," by John Livingstone. The party ended with Lawrence Dickey leading the group in the singing of the Abalone Song.

FAIR LADIES FINAL FLING FRIDAY

Don't forget the Fair Ladies of Carmel's 21st — and last — Christmas Sale and Tea, 10 a.m. to 3 p.m., Friday, Nov. 8 at the Carmel Women's Club, San Carlos and Ninth. Get there early, holiday items — they're all handmade by the Fair Ladies themselves — sell out early.

LOOKING FOR A CHRISTMAS PARTY

Administrators at the New West Dialysis Clinic, which treats patients with kidney and other related diseases, want to put on a Christmas party for their patients come Dec. 5 at the First Presbyterian Church in Monterey. They have a time and place now, but are in dire need of donations of time, food, decorations, gifts and even a little elbow grease to help with the preparations. Any help you can offer the clinic will be greatly appreciated, she adds. The clinic is located at 3785 Via Nona Marie at the mouth of the Valley. Call her at 624-1204 to get more information or to offer your help.

LITERARY TEA TIME AT LIBRARY

The Friends of the Harrison Memorial Library in Carmel will hold its Fall Literary Tea, at 3 p.m. Sunday, Nov. 10, at the library, on the corner of Ocean and Lincoln, of course. Guest speaker will be Sandy Lydon, a professor at Cabrillo College and author of "Chinese Gold: The Chinese in the Monterey Bay Region. The public is invited to attend at no charge and refreshments will be served.

'TALKING BACK' WITH MRS. DEUKMEJIAN

The First Lady of California, Gloria Deukmejian, will be the featured guest speaker at the 24th Biennial Convention of the California Federation of Republican Women-Northern



CELEBRATING THE Carmel Red Cross' 69th birthday after a board meeting last week were boardmembers (l-r) Phyllis Crockett, President Jim Heisinger, and Sue "Ad" Addleman, chapter manager. (Mac McDonald photo.)

Division hosted by the Carmel Republican Women's Club Thursday, Nov. 7 at the Carmel Mission Inn, Rio Road and Highway 1, Carmel.

Deukmejian will speak on "Talking Back to the Media," that afternoon. Lobbying, fundraising, public speaking and other workshops will be offered during the convention, which

Continued on page 24

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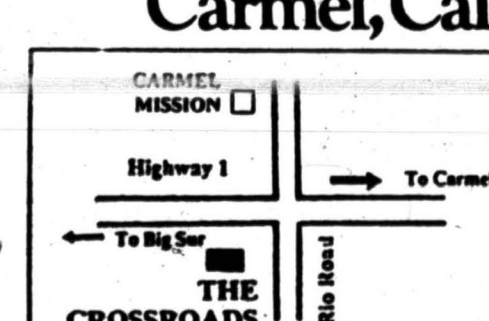


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KIDS' BEAT

BY CAROLE COLTER

Dances galore

It can no longer be said that there's nothing to do in Carmel! The Carmel Youth Center is a stone's throw away from most residents and offers a variety of programs and activities for kids in grades six through 12.

The month of November is especially full allowing for two dances, a "Welcome Party" for all sixth-graders who attend schools in our district, and an age-old Pep Party in preparation for the Carmel-P.G. football game. Details are as follows:

Friday, Nov. 8: CMS seventh and eighth graders dance from 7:30 to 10 p.m.

Saturday, Nov. 9: Sixth graders "Welcome Party," all sixth graders attending school within the CUSD invited from 2 to 5 p.m. for food and fun. Live band on stage all afternoon!

Thursday, Nov. 14: 7 to 8:30 p.m. As part of "P.G. Week," the youth center, in cooperation with the Carmel High School cheerleaders, is sponsoring a Pep Party complete with bonfire, s'mores and a rally.

Friday, Nov. 22: Carmel High School will be sponsoring their own "Harvest Ball" at the youth center. Dance from 8 to 11 p.m. All proceeds go to CHS.

In addition to the above special events, don't forget that the Carmel Youth Center is open six days a week to serve its members as a drop-in and recreation center. Membership is only \$5 a year and allows members reduced rates on all programs, free admittance to CYC-sponsored dances and events, and complete access to our game room and related facilities.

Karate class begins anew this week with members getting a special reduced rate of \$20 a month. This class is on Tuesdays and Thursdays from 3 to 4 p.m. and is instructed by black belt Neil Miyamoto.

For more information about the youth center, stop by Fourth and Torres in Carmel or call 624-3285.

FIRE LINES

BY MITCH KASTROS

Fireproof your home

WINTER IS just around the corner, so now is a good time to do a few simple things to make your home firesafe.

It's a good idea to have your fireplace and chimney checked once a year, and cleaned if needed. People who use their fireplaces regularly should have their chimneys checked more often, and cleaned annually.

The soot buildup from many fires will accumulate, and this acts like a giant piece of charcoal in your chimney. A hot fire in the fireplace can ignite this buildup and create a very hot fire inside the chimney, which is both dangerous and damaging to the structure. Keeping the chimney cleaned greatly reduces the chances of this happening.

The best way to get your chimney cleaned is to have it done by a licensed chimney care company. You can find them in the Yellow Pages under "Chimney Cleaning and Repairing." Many offer free estimates, free inspections and senior citizen discounts.

A helpful hint when burning in your fireplace is not to load it with more wood than it can handle. This creates a fire that may be too hot, which will make a chimney fire more likely if the chimney is "dirty." Also, open a window slightly to allow some air to circulate around the room. This will keep the oxygen in the room from being cut off by the fire, which is especially important in small rooms with a limited supply of air.

Remember, if you are ever in a situation where you have a

fire inside your chimney, call the fire department. We have special equipment for fighting chimney fires, so don't try to put it out yourself.

CHECK YOUR FURNACE

A quick and simple way to make sure your furnace is firesafe is to check the filter. Since this is the time of year you will be using your heater the most, it is a good idea to replace a dirty filter. Not only is it a safe thing to do, but your furnace will run more efficiently with a clean filter. You might want to vacuum or dust off the cobwebs and dirt that may have accumulated around the furnace. This is a very quick and easy way to make your furnace firesafe.

Care of floor furnaces should involve vacuuming lint and dirt from around the heater, and checking to make sure that nothing has fallen into the heater that shouldn't be in there. Also, make sure rugs are not touching or are too close to the heater, and please, don't drape wet clothing over a floor furnace for drying. This is a very dangerous practice since floor furnaces get much hotter than other types of heaters.

If you suspect your furnace or any other gas appliance has a gas leak, or would like to have it checked anyway, PG&E provides this service free of charge. Call them for an appointment.

KEROSENE HEATERS

The California Health and Safety Code (Section 19881) says, "No person shall, on or after January 1, 1972, sell or offer for sale, any new or used unvented heater, which is designed to be used inside any dwelling house or unit, with the exception of an electric heater, or of decorative gas logs for use in a vented fireplace."

Please restrict the use of these kerosene heaters to what the code refers to — specifically, garages and working areas that are properly ventilated. These heaters use a great deal of oxygen, so they need plenty of fresh air. They get very hot, so make sure that they are away from flammable liquids, combustibles and toxic substances.

If you need to use a portable electric heater, make sure it is the kind that will shut itself off in case it is tipped over. Also, remember to place it in a safe spot in the room, and that there is adequate ventilation.

Since winter involves the use of such items as fireplaces, wood-burning stoves, furnaces and kerosene and electric heaters, the risk of a fire happening in your home will increase. Now is a good time to have a fire extinguisher handy around the house. If you already have one, see that it is up to date on its servicing (they should be checked annually regardless of the indication of the pressure gauge), and that you know how to use it. If you are shopping for an extinguisher, be sure to buy one that is all metal. Call the fire department if you have any question about fire extinguishers and their use. We will be happy to assist you.

The fire department recently responded to what we thought was a vehicle fire. What we found when we arrived were pine needles burning underneath the car. Someone had swept the needles into the gutter, and the car was later parked on top of them. The pine needles were ignited by the vehicle's catalytic converter. Luckily, the fire was extinguished without any damage or threat to life. However, a very serious problem could have occurred.

Please don't sweep debris into the street or gutter. From a firefighting point of view this is a very dangerous practice.

CARMEL POLICE

REPORT

BY OFFICER GREG LINDSEY

Don't become a statistic

STATISTICS. Usually a pretty dry topic for discussion. For many people the mere mention of the word conjures up visions of reams of paper smothered in small print. Boredom quickly sets in and your eyes begin to grow heavy...

Unfortunately, statistics can also translate into bad news,

particularly for some 16 Carmel-by-the-Sea merchants who became burglary statistics during the month of September. The majority of these crimes have been cleared and arrests have been made, but there always seems to be a new crook waiting in the wings to take over where the last one left off.

We've discussed burglary prevention in the home previously. It looks as though the time is right for a brief excursion into the world of business security.

Merchants, unlike homeowners, face a number of special problems when it comes to burglary prevention. A business, unlike a private residence, is usually open to the public. This can mean that a large number of people have free access to your establishment during the business day.

Some of these customers are more than a little interested in your inventory, cash flow and perimeter security. A few are interested enough to try and rip you off. Although no security measures can provide a 100 percent guarantee against burglary, there are a number of measures which can give you the advantage. Most of them can be easily implemented.

The less attractive you make your business to a burglar, the better the chances are that he will look elsewhere for a target. Perhaps the most important factor is visibility. The more visible your business, inside and out, the less likely it is to become another statistic. Burglars don't like light, and they love concealment. The better the illumination you provide at all possible entrances and exits, the less likely you are to attract a crook. Likewise, the less concealment available, the better. A business which is well lit and clearly visible from the street will probably be the last business to be burglarized.

The nature of the business district in Carmel presents some unique problems, however. Many local establishments are hidden in courtyards and down walkways. While the suggestions given previously still apply, there are other measures which can be taken as well.

Any opening 96 square inches or larger (approximately 8 x 12 inches) is considered large enough to permit entry by a child or small adult. The roof, walls and floor of all buildings should be inspected for possible points of entry. Doors are vulnerable points, and should be given special consideration. Wherever possible they should be of solid construction, or covered by sheet metal or other reinforcing material. Hinges should be on the inside, and hinge pins should be welded, pinned or otherwise secured in a manner which would prevent removal. Glass panel doors can easily be broken to gain access, and, wherever possible, should be eliminated entirely. If this isn't possible, cover glass areas with wire screen or bars which are secured with round-head or flush bolts to prevent removal.

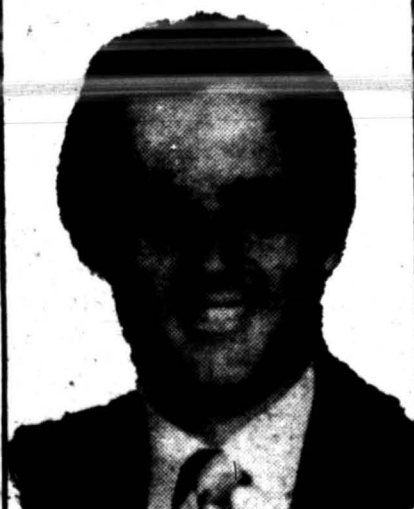
Naturally, you can't make your business into a fortress, but at least insure that all your doors and windows are properly locked and secured at the end of the day. While we're on the subject of locking up, please remember to make a bank deposit of the day's receipts. Don't leave large amounts of cash lying around inside overnight. Potential points of entry such as skylights, hatches and roof vents are often overlooked by businessmen because they are considered unlikely targets, or too difficult to reach. In fact, these points are preferred to conventional means of entry because they allow the burglar to work for long periods of time unseen and undisturbed.

Good locks are a necessity, and the Carmel-by-the-Sea Police Department has a complete lock security demonstration set available for your use, free of charge. All of the patrol officers of our department make periodic security checks of local businesses and find open doors, windows, skylights and other points of entry on a regular basis.

As I said earlier, no security measures can provide absolute protection from a sufficiently determined burglar. But a few simple, common-sense precautions, can greatly reduce the risk of your becoming another statistic.



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BUSINESS BEAT BY NANCY HILLS

Gone are the days

FROM FAST food to fast feet — it was done pretty fast, too — Orange Julius and Swensen's Ice Cream Parlor has been transformed into J.J.'s shoe store.

Michael Montana and James Newhouse — remember them, the Good Humor boys — are all smiles like proud papas about their new shoe store on the corner of Ocean Avenue and Mission Street. The store replaced the only fast food franchise in town and the only ice cream parlor (two dangerous plaques that must be stopped in Carmel at all costs, food you can afford and food you can enjoy) in Carmel.

You might recall that Montana and Newhouse had planned on replacing Swensen's with an "old-fashioned" ice cream parlor in the empty location behind the new shoe store, but were denied their application by both the board of adjustments and the city council. That certainly gave everyone something to talk about for a while.

With all the hullabaloo, the fact that J.J.'s was on the way



MICHAEL MONTANA and James Newhouse stand with Montana's daughter, Robin, in front of J.J.'s, their new shoe store that replaced Orange Julius and Swensen's Ice Cream Parlor on the corner of Ocean Avenue and Mission Street. Robin works for dad in the store. (Nancy Hills photo.)

appeared to be forgotten; by everyone but Montana and Newhouse, apparently.

Montana explained that the reason for the shoe store was that his "background is in retail. I was a buyer for 10 years for Joseph Magnin out of San Francisco and in the wholesale business for many years out of New York."

"I had been in fashion shoes for so long, I felt it was a nice time to get back into it. I really like bringing the fashion trends to the market."

Retail seems to run in the family. Montana and his wife, Carol, own Carmel Footstop, Michael's Leather Classics and Kris Kringle of Carmel.

For Newhouse, a criminal attorney, the reasons for going into the shoe business were a little more succinct.

"Because that's my partner's background," and "I'm diversifying," seemed to sum up his reasons.

Whatever his original reasons were to start in the shoe business, he certainly is deep into it now.

"We have the only upbeat men's shoes on the entire peninsula," he said. By upbeat, Newhouse means they are "shoes that are casual, but dressy enough to wear with slacks."

The store carries shoes for all age groups and styles, Montana said, and includes Ciao, Esprit, Liz Claiborne, Calvin Klein and Gloria Vanderbilt.

"We are also importing shoes from Spain under our own label," Newhouse said. "And we have larger size shoes for women."

Service will be an important part of the store, Montana added.

"We are real happy about the way the store turned out. The antiques and brass (for the decor) were chosen to go with the Spanish flavor of the building," he added.

As for the defunct ice cream parlor, Montana said he still feels that it "is the residents of the city's loss not to have place to buy ice cream."



The shoe store had to become reality, though, for some very basic reasons.

"I have to have some place to put my four children to work," Montana said.

HOW OLD ARE YOU REALLY?

Nordic Fitness Products is so fit it jogged into the area so fast that I missed it. Apparently it has been on Carmel Rancho Lane since Oct. 1. Shame on me.

But I have them now.

Nordic Fitness Products does not have anything to do with Nordic skiing, as I first presumed. That's just its name, said owner James Soderman.

What it does have, Soderman said, is "high-tech exercise equipment."

"Primarily in the past there have been two kinds of stores that handle this type of equipment," Soderman said. "There are the sporting goods stores that sell more of the 'software' type merchandise as clothing, gloves and lots of smaller items like golf balls, tennis balls and so forth. There might be a smaller area with the 'hardware' like the bigger type equipment like we sell here."

"The other type of store is the strictly 'grunt and groan,' which would sell benches and weights. Typically, it has a body builder on the floor that works with weights but does not know a lot about physiology."

Nordic Fitness, Soderman said, does not sell any sports clothing or accessories, but does sell exercise bikes, treadmills, rowing machines, weight stations and free weights, saunas, massage tables and suntan units. They do, however, have some gloves and belts for weight lifters, he added.

"The first thing we try to do when most people come in is try to find out what they want to accomplish," Soderman explained. That can take some time, maybe an hour talking to them, he added.

Soderman said he was an engineer for an electronics firm eight years ago when he bought the European designed Dynavit exercise bicycle.

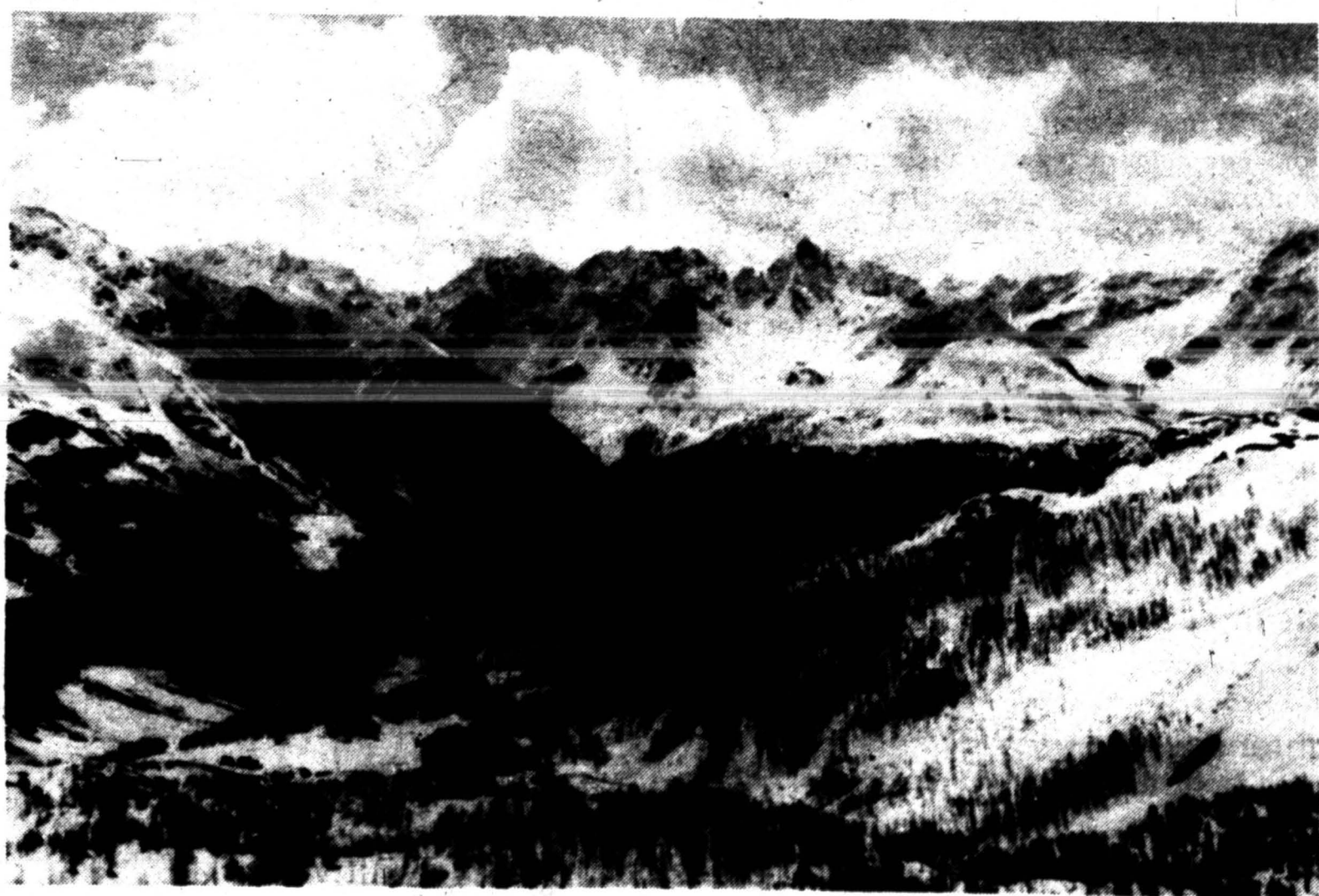
The bicycle has a computer attached to it that calculates a person's internal age. Soderman said he was 36 at the time he bought the bike and he checked out to be equivalent to a 53-year old. After four weeks on the bike he was down to age 40. As for how the bike works, forget it. You're just going to have to ask him. He is now 46 years old, he said, and registers 36 on the bike.

Continued on page 19



KREG BAKER, Carmel Plaza property manager, is moving on to other challenges. He is expected to leave the position Nov. 8. (Michael Gardner photo.)

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THE MAY Court had its share of surprises Halloween with Joanne Evan-Linares of At Your Fingertips as an aerobic mouse; a leopard, At Your Fingertips owner, Laurie Harney; Herb and Leslee Beckett from Carmel Cafe as Raggedy Anne

and Andy (he's Raggedy, she's Andy); Beth Gathreaux from Esthetic Skin Care as a witch; and Renaissance man Herb Mayers of Carmel Cafe. (Nancy Hills photo.)



THE JOLLY Green Giant, a giant rabbit/carrot, a witch and bespectacled merchant, tended to the needs of tourists and residents alike on Oct. 31 as the business community joined in the Halloween fun. From left to right are Stephanie Wunner, Jeri McMahon, Lori Johnston and Richard Wunner of the Carmel Bay Company. (Nancy Hills photo.)



APRIL ARMSTRONG, a cosmetologist at Carmel Cutting Room, must have given her customers something to think about Oct. 31 with her decorative costume and face painting. (Nancy Hills photo.)

Continued from page 18

After he bought the bike, Soderman said he and his wife decided to sell it. They opened Nordic Fitness store in Capitola, which they still own.

The Soderman's don't have the only Nordic stores around. There are 25 of them all over the country, he said. It's not a franchise but a rather loose-knit group of people that all decided that they would "like to do business in a particular way."

The stores were started by Alf Tomme, the man that introduced the Dynavit bicycle to the United States, Soderman said.

The Sodermans' daughter, Laurie, will manage the Carmel Rancho store while Soderman does come in from Capitola to work on occasions.

Remember, you are only as old as you think you are — or as old as the computer says.

LIGHT-UP IN THE VALLEY

Well, I might as well do all my confessing right now. Not only did Nordic Fitness Products open its doors without my knowledge, but another business has been open for four — count 'em — four months while I must have been wandering in a complete fog.

Of course, this one is in Carmel Valley Village, which I do love but rarely get to. It is hard for me to find out about Valley businesses, so if the good folk of the Valley could ever help me out by calling when they know of something new starting, it would be greatly appreciated.



TALK ABOUT a drive-in window! It looks like Joan DeMers, a personal banking officer at the Wells Fargo Bank on San Carlos Street, solved her parking problems in a most unique way. Actually, the car inside the bank is on loan as a part of a promotional campaign for the bank's car loan program. (Nancy Hills photo.)

Now, back to business, or the business under discussion in this case. It's the Home Lighter, a "satellite" of the larger store in Pacific Grove, Vivian Culver said. Culver has come out of retirement to manage the store in White Oaks Plaza in

Continued on page 23

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CARMEL VALLEY PERSPECTIVE



RAY HACKWORTH, (l) of Carmel Valley sports a new buckle these days, a magnificent silver and gold creation given to honor him as 1985 Vaquero of the Year. The prestigious award was conferred on Hackworth by the Pacific Coast Cow Horse Association, whose president, Smoky Pritchard, is shown presenting the award at this year's Grand National Rodeo and Horse Show at the Cow Palace in San Francisco. "It's good to be remembered," observes Hackworth with

typical modesty about his illustrious career both as a competitor and as mentor to most of today's winners. Our local hero competed at the Cow Palace from its first year in 1941 until injury forced him to retire in 1979, to the dismay of all, but to the relief of other contestants who never had a chance for the blue white Ray was in the show arena. (Hal Randall photo.)

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CARMEL VALLEY COMMUNITY YOUTH CENTER ACTIVITIES

MONDAYS

Alcoholics Anonymous, 8 p.m., Activity House.

TUESDAYS

Family Play Time, 10 a.m.-12 noon, free.
Drawing from the Right Side of the Brain, 9:30 a.m.-12:30 p.m. Free through MPC Older Adult Program, Activity House.
Stretch and Tone Exercise Class, 6-7 p.m., \$10 per month.
Narcotics Anonymous, 8 p.m.

WEDNESDAYS

C.V. Community Youth Center Board Meeting, Nov. 27, 7:30 p.m., Activity House.
Information and Referral Service, 12:30-1:30 p.m., office in Activity House, free to senior citizens through the Alliance on Aging.
Upper Valley Advisory Committee, 7 p.m., Nov. 6 and 20, Activity House.
Trails Committee, Nov. 6 and 20, 7:30 p.m., office in Activity House.
Carmel Valley Park and Recreation District Directors Meeting, Nov. 13, 7:30 p.m., Activity House.
Alcoholics Anonymous, 8 p.m.

THURSDAYS

Stretch and Tone Exercise Class, 6-7 p.m., \$10 per month.
Bridge Club, 10 a.m.-noon, \$1.50 per day or \$4 per month.
Alcoholics Anonymous, 8 p.m., Activity House
Bingo, 7 p.m., \$5 minimum required.

FRIDAYS

Alcoholics Anonymous, 8 p.m., Activity House.

SATURDAYS

Stretch and Tone Exercise Class, 8:30-10 a.m., \$10 per month.
Alcoholics Anonymous, 8 p.m., Activity House.

SUNDAYS

Adult Children of Alcoholics, 7-8 p.m., Activity House.



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A woman for all seasons

TO INTERVIEW Edith Alt is to discuss most of the successful social causes in the Valley and beyond. It is also to pore over the thesaurus for expressions of admiration for one of the most charismatic women I have had the privilege to meet.

The person whose name has become synonymous with phenomenal fund-raising success has given tirelessly of herself to the community since her arrival here in 1963. I found her to be such an inspiration in the service of her causes that I nearly offered to help with any of them under her tutelage . . . but the list is very long.

So first an overview of the Viennese native who speaks matter-of-factly about her past prowess as the only traveling saleswoman in 13 midwestern states, where she represented a New York concern which manufactured raw waxes. They could have made balloons out of bubble gum, and Mrs. Alt would have found a creative way to market them.

"I did lots for which I was not trained or qualified," she said blithely, acknowledging that she was very successful in a highly competitive market — and male-dominated field. But, she added soberly, "this country has been very good to me, and whatever I have done I have made money."

It is often true that those who have experienced personal financial success are the best fundraisers, and Edith Alt is obviously comfortable with money — especially when she asks for it in the service of community needs.

Those needs have varied from the Friends of Hidden Valley which she founded, to the Hospice, for which she was the principal fund-raiser, to the acquisition by the Village Fire Department of a defibrillator, for which she was asked to raise \$800 but actually drummed up nearly \$12,000. Also, Mrs. Alt was the prime mover of the Committee for Peace and Quiet. Though its name sounds like a spoof on an Ayn Rand novel, it was in fact a group of Valley residents who worked hard and successfully — of course — to halt "fly-ins" at the Carmel Valley airport.

Currently, her pet project is the blood bank at Community Hospital where she works as a volunteer, and which she said is in great need of additional assistance. Those who can volunteer two evening hours per week to make reminder phone calls would be welcomed by the program. Mrs. Alt stressed that the job is not to recruit new donors but only to make contact with those already involved in the program.

Though she acknowledged that raising money is difficult, she offered several clues to her success. Her key suggestion is to concentrate on the group most affected by the project. For instance, if the undertaking involves children's welfare, Mrs. Alt suggests parents' groups as the most likely first contact.

In the case of the Hospice, Mrs. Alt said that the primary funding process was one of public education, since the Hospice facility touches the entire community. "I am shocked to find that there are still people who don't know what the Hospice is," she said of the facility for the terminally ill.

However, the community response to the apparently imminent closure of the Hospice last spring was overwhelmingly supportive, and almost \$250,000 in unsolicited funds flowed into its impoverished account to keep it afloat.

"I'm generally anti-boards," she stated. "I recruit my own people." In this way, Mrs. Alt works with a dedicated support group who — no doubt inspired by her example — give unstintingly of themselves to accomplish their goal. Not that everyone has her drive to write 175 personal letters to acquire funds for the defibrillator, or to make more than 300 phone calls for the CVPOA to gain 105 new members.

The CVPOA is another of her favorite topics. But, she observed, "Too small a percentage of the residents belong to the CVPOA. If we have more members, we have more power."

I was bemoaning to a mutual friend the difficulties of capturing Edith Alt in mere words. The friend agreed and said that when she converses with the gracious octogenarian, she is so captivated watching her that it is sometimes difficult to grasp the details of her discussion. I concur.

Thus you have only a thumbnail sketch of this extraordinary woman, beautiful to watch, fascinating to hear. She described her late husband as "un schoengeist" — a Renaissance man — with no apparent awareness that she is herself a Renaissance woman.

When I grow up, I want to be Edith Alt.

While the Sage was away, I hope you heard the good tidings that the county supes have decided that loose dogs aren't part of the cargo that properly belongs in the back of a pickup. I am not only heartened by the sagacity of the decision but relieved that the issue has been settled for the present.

Supervisor KSK voted for the ordinance, which will become law about Nov. 22, but only with the proviso that it be reviewed after 12 months to examine the success of the enforcement process. I'm not worried; the reduction in numbers of animals treated at the SPCA or by local veterinarians for injuries sustained in falls will be evidence enough to keep the law on the books.

But why dissenting vote from south county supervisor Dusan Petrovic? Several of his constituents showed up at the public hearings to laud their animals' superior sense of balance (rubber toenails?) and to state that the safety measures proposed in Sam Karas' ordinance were unnecessary and inconvenient.

But Petrovic is known to be his own man, so I hounded him to discover his objections. He explained that the law came from an area of the county which contains 9/10 of the population but only 1/10 of the land. Ranching in south county, he said, requires the use of unfettered dogs who often



NEED A sure bet for a fundraiser? Auctioning off a dinner with Edith Alt would be a guaranteed success, though it's unlikely that the charming lady would agree. (Victoria Andrews photo.)

see a problem before the driver of the truck and "take steps to amend the situation." Which, in common parlance, means that they jump out of moving trucks to herd sheep or whatever.

Petrovic said that the need for such an ordinance in Carmel

Valley, especially on West Carmel Valley Road, is obvious because of high speeds and winding roads, but he believes that enforcement of the law should be "limited in applicability," meaning that south county should be exempt from the trucked portion of the law.

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Readers cite 'influential books'

All ages are invited by the Monterey County Library to tell which books have influenced their lives most as children and as adults.

Ballots are available at all county libraries during National Children's Book Week, Nov. 12 to 17.

A list of most influential books will be made available at county libraries after Dec. 20. To obtain your nearest branch location or Bookmobile stop, call 424-3244 between 10 a.m. and 4 p.m.

Film focuses on cocaine addiction

Cocaine: The End of the Line, a free film about cocaine addiction, will be screened at 6:30 p.m. Wednesday, Nov. 13.

The film is part of the regular weekly series of films about chemical dependency and recovery shown at the Recovery Center of the Monterey Peninsula. A discussion will follow the film.

The film will be shown in the Education Center behind the Recovery Center, 576 Hartnell St., Monterey. For details, call 373-0924.

High school alternatives explored

A free program that will focus on high school education alternatives arrives Wednesday, Nov. 13 at All Saints' Episcopal Day School.

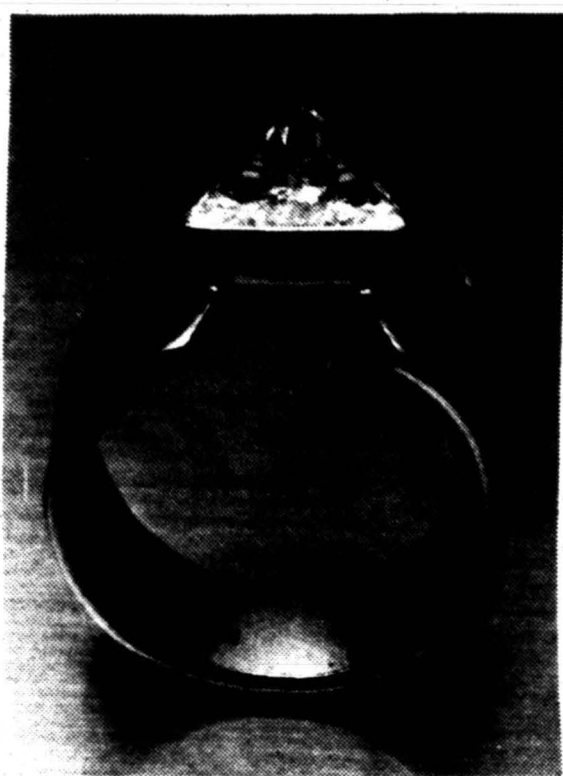
Representatives from 27 independent secondary schools from 12 states and the Monterey Peninsula will make presentations from 7 to 9 p.m. in the All Saints' Day School gym. Parents and students are invited to attend. To register for the presentation, call 624-9171.

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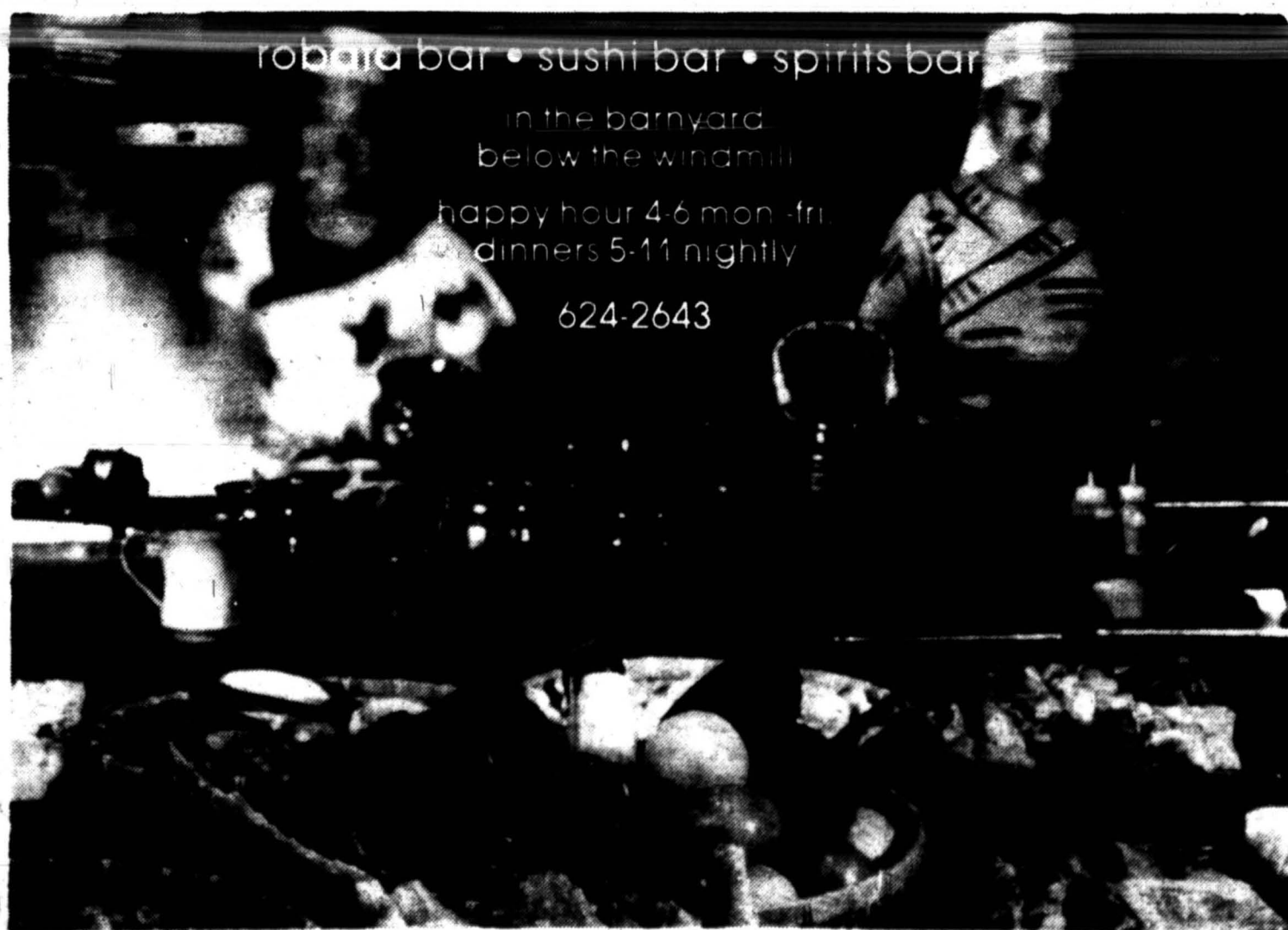
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BY GLENN & MICHAELANNA
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Underworld lingerie

"I was on vacation. Eight years ago. That was 1977, and saw an empty store, and found out there was an empty apartment and I thought, this just doesn't happen. I went back home and said, 'I'm leaving, I'm going to do it!' "

That's how Christina Schneider became the owner of the Underworld Lingerie store in Carmel. It started, though, in 1962 with the first visit.

"I fell in love with it then, but didn't believe I'd ever have the luck to live here," Christina says. But then, Carmel does have a way of patiently claiming its own.

Christina was born in Scotland and was geared to a slower, more relaxed lifestyle than fate gave her in the early years. Talent and education qualified her to be a math analyst for NASA, the Thompson Company and Marquand, working on nuclear jet propulsion. She held these key positions for 20 years. The early unexpected death of her husband required some years at home to reconstruct.

It was around Christmas in 1973 when the local Bullocks store appealed for extra help. Christina took the job, by luck, in the lingerie department. Four years later, after management training and a promising new career in merchandising, the trip to Carmel happened. The store was leased, the apartment rented, decorators hired and merchandise bought to bring Carmel a truly unique business.

Christina buys what she likes. She visualizes her local customers' needs. The Bullocks "open-to-buy merchandising plan" philosophy is not hers. If it's beautiful and the quality is there, it will sell. But mistakes can happen, and when they do Christina donates her goofs to the Family Resource Center and the Quota Club of Carmel. Now that's unique.

Christina calls Meta Zarrow her "right hand." The two of them met shortly after the store was opened and formed a mutual admiration society that is rare (anywhere else but Carmel).

Meta grew up in Carmel, attended Sunset Grammar School and Carmel High, married an officer from Fort Ord and traveled. Widowed and needing her son and family, Meta returned to Carmel for good.

The great good luck that brought these two together is a blessing that helps keep Carmel unique.

BUSINESS BEAT BY NANCY HILLS

Continued from page 19

the Village. Her son, Gregg Culver, owns the Home Lighter stores.

The Home Lighter in the Village, she said, sells chandeliers, wall lights, bathroom lighting, lamp bulbs, including fluorescent bulbs and, in general, is a "cross section of the big store."

Culver said she wanted to run the store so she could "keep herself from moldering and melting away."

"I felt 10 years younger by the time the store was open," she said.

"My favorite thing is conferring with people and making suggestions. Most people have an idea of what they want to accomplish but don't know how to get to it. I have learned to listen and in the conversation I get clues to what they want," she explained.

The shop is only open five days a week, so plan ahead and don't leave yourself in the dark (pretty bad, huh?)

GONE WITH THE WHO KNOWS WHAT

Loyal readers, and I am assuming I have a couple, might recall that I mentioned Peter Stuber had plans to remodel Latitude 36 in Carmel Rancho.

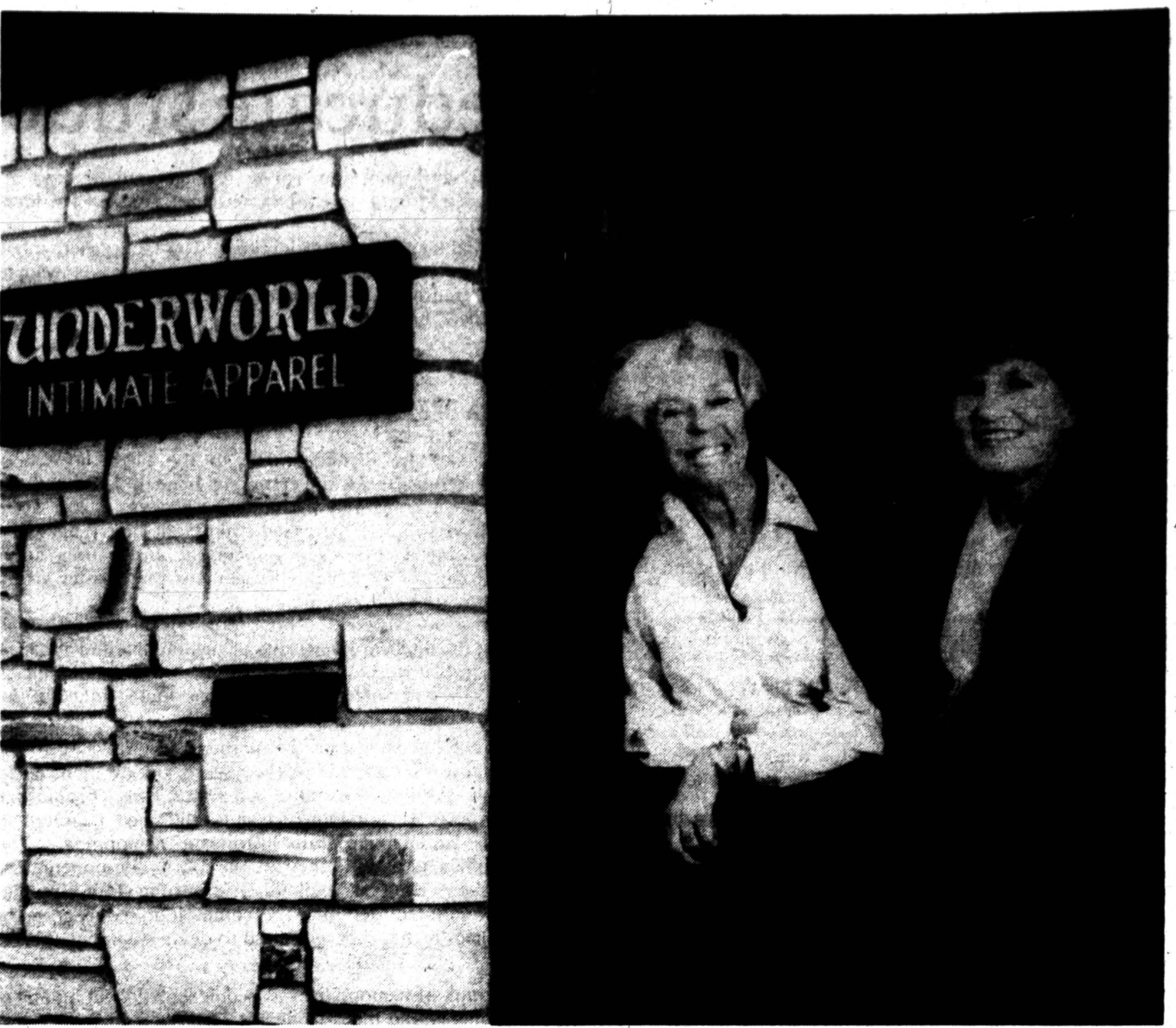
By golly, the man really knows how to fix things up, doesn't he? Just gave it that "closed" look. No sooner had I published that remodel bit than it closed down. I can do wonders for

VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

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UNIQUELY UNDERWORLD, Christina Schneider, owner, and Meta Zarrow, Christina's "right hand," run the Underworld Intimate Apparel store, which has been operating since 1977. The two met shortly after the store opened and have been together ever since. (Michaelanna Christensen photo.)

your business. I thought about being embarrassed, but why bother?

BAKER MOVES ON

A year may not seem long, but then it depends on what you're doing.

I'm not sure how long this year must have seemed to Kreg Baker, property manager of the Carmel Plaza, but I'm sure that it was different for him.

Baker took over management of the Carmel Plaza Nov. 8, 1984 and now is leaving Nov. 8, 1985. How's that for timing?

Baker came to the position from a background in education and that's exactly what he's returning to.

"I just had an opportunity to do something I had always wanted to do," he explained.

What he's always wanted to do is start his own education center.

"I am going to be the owner and operator of a pre-school and day care center. We have a location on Hilby Avenue in Seaside and we received authorization for a hundred kids," said Baker, who had been a principal for eight years before coming to the plaza.

It is a holistic approach to the child, Baker said, that he wants to incorporate in his new center. That includes computer education and a psychologist to work with both the parents and the child.

As for the plaza, the best thing Baker said about working there was "being able to come in and set-up some procedures that helped improve the plaza and dealing with the staff and merchants. That was fun and invigorating. It was different from anything I have ever done before."

The worst thing, he said, was "coming at a time when there was so much construction going on."

Things have calmed down just as he is leaving but he is "real excited" about his new project, so maybe it won't matter.

No one has been picked to replace Baker yet.

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Schools should educate students about AIDS

SCHOOLS SHOULD begin to educate students about acquired immune deficiency syndrome (AIDS) much in the same way as venereal disease and other health issues are now taught.

That is the opinion of Paul Murray of the Hemophilia AIDS Project of Oakland, who spoke to the Carmel Unified School District central office staff last week.

Earlier the school board had received a preliminary information report from its AIDS Task Force that stressed the need for student education programs about AIDS and all other communicable diseases.

The push for a local school policy on all communicable diseases as well as AIDS has followed a wrenching controversy in Carmel over whether to allow a fifth grader diagnosed with the almost-always fatal disease to attend River School. The district chose to provide home teaching for the boy following a series of public information sessions.

Murray, who also spoke at River and Tulare schools, provided insights into hemophilia, why hemophiliacs are so susceptible to AIDS, and research that now is underway.

Murray did not provide an optimistic picture for the central office staff, predicting that schools probably will experience more AIDS cases before the disease is brought under control.

"AIDS is not just a phenomenon among gay people and drug users. We have found out that there are schoolchildren with AIDS," he said.

Murray pointed out that almost all pediatric AIDS cases occur in hemophiliacs or children whose mothers were carriers of the virus during pregnancy because they had sex with a bisexual man or shared a contaminated needle for drug injections.

Since AIDS has an incubation period of an estimated two and one half months to five years it is conceivable that there will be additional AIDS cases as the potential "maternal-infected" children reach school-age.

Murray believes that the district is "on the track" in its attempts to develop an overall policy on communicable diseases plus educational programs for the students.

"Kids know what's going on. They see the cover of *Newsweek*. It's perhaps the largest public health issue of the decade; the century perhaps," Murray said.

Murray said that even young teenagers these days are sexually active and could be sharing needles for drug injections.

"It would be a tragedy to ignore it. The fact is there might be a 13- or 14-year-old contaminated because he's not aware of the sexual transmission (possibility) or through an intravenous drug needle," he said.

'OUR BEST chance against AIDS is risk reduction and prevention," he said.

Murray said he is sympathetic to the plight of school districts who must tackle the emotional issue of AIDS without much guidance from state and national leaders.

"You have to go in there and make your best judgments. You don't have [State Supt. of Public Instruction Louis "Bill" Honig, or [President] Reagan for that matter giving you clear policies."

Murray spent part of the hour-long talk at central office discussing the medical knowledge of hemophilia and AIDS.

Murray explained that there are about 20,000 hemophiliacs in the country who suffer from the disease that is linked to the sex chromosome.

Hemophilia is carried by the mother and passed on to the son. Daughters are carriers of the disease, but rarely have the symptoms. Although usually hereditary, the chromosome sometimes has a "spontaneous mutation" and is found in newborns who have no family histories of hemophilia.

Hemophilia is a deficiency in the DNA component that controls the clotting of the blood. The clotting stops bleeding.

Murray pointed out that the common misconception of hemophiliacs is that they will bleed to death when cut. This is untrue.

"We think of hemophiliacs as people who get cut and bleed uncontrollably and bleed to death. That's not the real case," he explained. "The real problem is internal bleeding at the joints and then they start to hemorrhage."

The hemophiliac today receives a blood product called "Factor A," which looks like "freeze dried coffee," Murray said.

The white crystals are placed in sterile water and then



PAUL MURRAY of the Hemophilia AIDS Project in Oakland believes that "our best chance against AIDS is risk reduction and prevention." (Michael Gardner photo.)

injected. The blood product then provides the hemophiliac with blood clotting ability for a couple of days.

The problem is that up until October 1984 there was no proven way to test the blood product for AIDS virus. AIDS is contracted through blood and semen.

It takes between 6,000 and 10,000 pints of donated blood from various blood donations for 200 to 300 dosages, Murray said.

That is why hemophiliacs are so susceptible to AIDS, he added.

PINE WHISPERS

Continued from page 15

begins at 7:30 a.m. Thursday and continues through Friday. For more information call 624-0525.

SSSHHH, SILENT AUCTION GOING ON

Theater excursions, golf foursomes and San Francisco 49er tickets will be among the many items auctioned off at the Wine Tasting-Silent Auction and Christmas Craft Corner, from 7 to 10 p.m., Friday, Nov. 8 at the Rancho Canada Golf Club, all sponsored by the Junipero Serra School Parents' Club. Proceeds will benefit the school.

The wine tasting portion of the event will feature contributions from some of the area's top vintners and boutique wineries, while the crafts corner will feature holiday-oriented handcrafted gift items. There will also be a live auction of rare wines.

Tickets are \$7.50 and will be available at the door. For more information call Donna Ferraro at 624-8322.

'GUILDED' DOMINO TOURNAMENT

Get those tiles ready, the Monterey County Symphony Guild's 22nd Annual Golden Domino Tournament is coming Saturday, Nov. 9, as a benefit for the symphony. It's sanctioned by the International Domino Association and is \$65 per player. For more information call 624-8607.



BOO, HISS! The villainous lawyer Cribbs (Hector DeSmet) tries to cajole the hero Edward Middleton (Eben Swift) in the Carmel Foundation production of "The Drunkard," now showing at 2:30 p.m. Saturday and Sunday, Nov. 9-10 at the foundation, Lincoln Street near Eighth Avenue. (Mac McDonald photo.)



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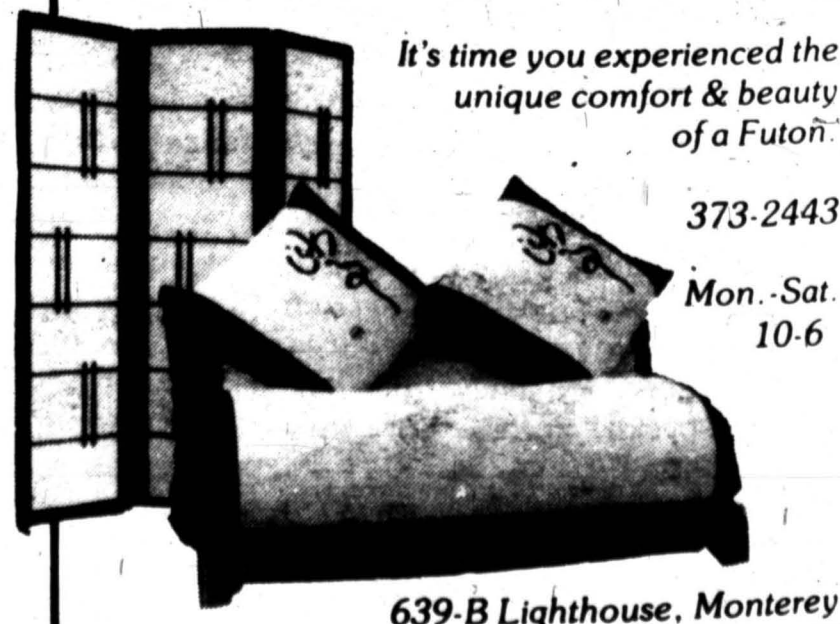
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REMEMBER WHEN????

65 years ago

From the Carmel Pine Cone
Nov. 11, 1920

RARE COLLECTION OF PHOTOGRAPHS ACQUIRED BY STATE LIBRARY

Copies, in large size, of about 50 photographs of ship figureheads have recently been acquired by the California State Library from L.S. Selvin, a photographer of this city. A similar number of photos of the ships themselves will be sent later.

The collection consists of the "old-timers" which entered the port of San Francisco about 20 years ago, and many of these photos are no doubt the only ones in existence.

It is interesting to note that occasionally we have visitors in Carmel who have known some of the old ships, among them three who had commanded them, and who were pleased and surprised to find the photos of their ships here, in one instance, about 35 years after.

Mr. Selvin was interested in "snapping" these photos when he was a boy, realized that they would become a rare collection, and we congratulate him on his foresight in preserving these unique records of our old ships.

50 years ago

From the Carmel Pine Cone
Nov. 8, 1935

PURCHASE OF STREET GRADER AUTHORIZED BY CITY COUNCIL

After many months of consideration and frequent discussion in the council chambers, purchase of a street grader was authorized Wednesday evening and Street Commissioner Burge was empowered to proceed with the project which he proposed last month, purchase on rental terms of a machine from the J.D. Adams Company. The total purchase price is \$4,437.36, to be paid monthly at the rate of \$184.89. The only dissenting voice vote was from Councilman Browntree, who stuck to his previously enunciated point that responsibility for an expenditure of this size should not be delegated to one councilman.

25 years ago

From the Carmel Pine Cone
Nov. 10, 1960

COUNCIL CONSIDERS TREES, SIDEWALK AND UTILITY WIRES

City councilmen considered trees, utility poles and wires, also a new sidewalk on their

tree tour special meeting Monday afternoon, and were happy about nothing.

They permitted Theodore R. Sarbin to remove a small traffic-battered pine blocking a proposed driveway entrance to his property at Second and North Casanova, meanwhile deploring a utility pole with long guy wires. The pole, on the edge of the roadway, appeared to councilmen to be a possible pedestrian hazard, especially at night.

The council then moved to the front of the Golden Bough Theater where Councilman Francis Whittaker, commissioner of streets, pointed out a new sidewalk strip planted with three pines in a straight row, and just beyond three city oaks planted in similar pattern.

Mr. Whittaker indicated that the row planting was not in keeping with the city's stated policy preference for staggered planting. He also showed other council members the curbed concrete paving in front of the theater. He considered this undesirable for Carmel.

The council decided they could do nothing in this instance but make sure similar sidewalks and planting do not occur elsewhere in the city.

On Flanders Way, east of Viscaino Street, the council considered a request of the P.G. and E. Company to top and shape a eucalyptus tree, the work to be done by a Davey tree surgeon.

Street Superintendent William Askew Jr. stated the tree had been topped and trimmed before. It now surrounds the utility wires with fine, bushy growth. The council decided to allow it to be topped and shaped again.

10 years ago

From the Carmel Pine Cone
Nov. 6, 1975

NEW PROPOSAL DRAWN UP FOR SEA OTTERS

A new Department of Fish and Game proposal for managing the sea otter has been drawn up and is now being submitted to the state resources agency for final state approval.

The plan, which asks that the sea otter's range be restricted in order to preserve the state's shellfish resources, reportedly suggests two alternative sets of range boundaries for the animal — one about the size of the present otter range (from Monterey Bay to Morro Bay) and another significantly larger.

An exception to this disclosure policy will be made in the case of Friends of the Sea Otter, a group vehemently opposed to any restriction of the otter's range, who will receive a copy of this initial proposal within the next few days, for their opinion.



PHOTOGRAPHER L.S. Selvin of Carmel took this photo in the early 1920s. Copies of Selvin's rare photographs of ship figureheads were acquired by the California State Library. Selvin took many of the photos when he was just a boy and many of them are

very rare, some the only known photos in existence of the figureheads. The library also later acquired photos of the ships themselves. (Photo courtesy of the Pat Hathaway Collection of Historical Photographs.)

5 years ago

From the Carmel Pine Cone
Nov. 6, 1980

PADRE GIRLS WIN 100TH SWIM MEET By ELIZABETH SARET

Will it ever end? What a way to finish the season. On Tuesday, Oct. 28, a day that will go down in the record books, the Carmel High School varsity girls swim team won its 100th meet in 10 years by defeating Watsonville High 116-40 in Watsonville.

A very wet (after the traditional dunking) but happy coach Bob Walthour said, "There may be a better record somewhere, but I don't know of one."

Walthour has another reason to be proud: His frosh-soph team is also undefeated this season. It has won 105 of the 110 events during the season. The overall record for the frosh-soph team in 10 years is 95-6.

The varsity girls finished their dual meet season undefeated at 10-0. The Padres have 80 straight wins. They were like lightning on the water in Watsonville, taking all 11 first places.

The Padre frosh-soph team sank Watsonville 115 to 57. The Padre Babes were led by Ann McCreery and Amy Buckner, who had two first places each.

Walthour and his assistants were given the traditional dunking in the pool after the victory.

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OBITUARIES

Norma Robinson

Memorial services took place Oct. 24 at the Paul Mortuary in Pacific Grove for Norma Darling Robinson who died Oct. 19 at her home in Carmel.

Born Binghamton, N.Y., she was a graduate of American University in Washington, D.C. She worked as an administrative assistant with the American Telephone and Telegraph Co. for 35 years and retired to Carmel in 1962.

Survivors include two sons, David of Morgan Hill and Paul of Binghamton; a sister, Georgia Nilan of Fresno; four grandchildren and five great-grandchildren.

Cremation took place at the Little Chapel by-the-Sea.

The family suggests memorial contributions to the Cypress Community Church for the Norma Robinson Endowment, P.O. Box 3170, Monterey 93942.

Marguerite Bulkley

A memorial service took place Oct. 26 at the Monterey Peninsula Unitarian Church in Monterey for Marguerite Bulkley of Hacienda Carmel who died Oct. 23 at Community Hospital. She was 75.

Born Feb. 14, 1910 in Providence, R.I., she was a resident of Carmel Valley for the past 14 years. She and her husband moved here from Pasadena.

She was a member of the Unitarian Church.

Survivors include her husband, Larry; a daughter, Peggy Arnold of Carmel Valley; two sons, Edward of Kentfield and Peter of Santa Barbara; a brother, Albert Ruerat of Foster, R.I.; seven grandchildren, and three great-grandchildren.

The family suggests memorial contributions to the charity of the donor's choice.

Lillian Coughlin

A memorial mass will be celebrated Nov. 7 at 10 a.m. in the Blessed Sacrament Chapel at Carmel Mission Basilica for Lillian Coughlin of Ruidoso, N.M., a former Carmel resident who died Oct. 29 in Ruidoso. She was 85.

Born July 23, 1900 in Boston, she lived in Carmel for more than 45 years. Her husband, Dr. William Coughlin, who died in 1969, had a medical practice in Carmel for 31 years.

She was active in the Carmel Mission Alter Society and was a volunteer with the Red Cross Blood Bank program for many years.

Survivors include her daughter, Jane Grider of Ruidoso; a sister, Mary Augusta Marrow of Wellesley Hills, Mass.; a grandson and two great-grandchildren.

Free finger-printing

Saturday, Nov. 16 from 9 a.m. to 1 p.m., employees at the Seaside and Salinas DMVs will volunteer their time and efforts to provide parents with free fingerprints of their children; no DMV business will be conducted during that time.

The program is the cooperative statewide effort of DMV, Find The Children (a Los Angeles-based non-profit organization), and Indicator Corporation of Marina del Rey (the nation's largest supplier of fingerprinting systems and supplies).

The pre-treated "no mess" cards will be given to the parents for safekeeping. "Most will never have to be used, but they would be invaluable in those instances where missing children need to be positively identified," said Seaside DMV Manager Cheryl Hartin.

DMV employees, in addition to volunteering their fingerprinting skills, will distribute pamphlets giving 50 tips for child safety. All DMV offices also will be displaying posters with photos of missing children.

"We're pleased to be part of such a worthwhile cause and look forward to meeting lots of Monterey County children on Kid-Print Saturday," said Hartin.

Motorist safety

As a result of recent traffic safety legislation signed into law this week by Gov. George Deukmejian, more than 800 Californians are expected to escape death on the roadways of California in the coming year.

Peter K. O'Rourke, the governor's highway safety representative, today commended the governor and the legislature for passing land-

mark comprehensive traffic safety legislation during this session.

"This is a bonus year for traffic safety. The citizens of California have expressed their concern over the number of deaths and injuries occurring daily. With this new legislation, we will now be able to finally reduce this tragic loss," said O'Rourke.

Some of the new legislation passed includes:

- Effective Jan. 1, 1986 the driver and all passengers will be required to wear seat belts while operating a motor vehicle. This significant piece of legislation is expected to reduce the death toll by more than 700.

- A person convicted of driving under the influence after refusing the blood, breath or urine tests will face increased penalties. The first offense will be 48 continuous hours of jail time; second offense, 96 hours of jail; third offense, 10 days of jail; and fourth and subsequent offenses, 18 days of jail.

- A new bill establishes a motorcycle safety program financed by a \$2 increase in the motorcycle registration and renewal fee. The funds will be used to develop rider training programs, public awareness programs and research to improve motorcyclist safety.

- A person refusing to submit to a blood, breath or urine test for the second time within a five-year period will face a two-year revocation of their license rather than the existing one-year suspension.

- A person convicted of driving under the influence who causes bodily injury to more than one victim in the accident will be sentenced to one year in the state prison for each additional injured victim up to a maximum of three years in addition to existing penalties.

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CHURCH DIRECTORY

Sunday, Nov. 10

ALL SAINTS' EPISCOPAL CHURCH

On Armed Forces Sunday, Father Jeffrey Cave will celebrate the Eucharist and preach the sermon at the 8 a.m. service. At the 10 a.m. service Father Robert Fosse will be the celebrant and Col. Clarence L. Reaser, chaplain at Ft. Ord, will be guest preacher.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on environment of Planet Earth

and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Adam and Fallen Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Mike Spezia will

preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. Paul Danielson will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will deliver the sermon *A Soul's Width* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

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The Golden Years

By Myles Williams

Is today your 65th birthday? If so, you share that milestone with other Americans. The Census Bureau reports that more than 5,000 people cross the invisible line into "senior citizenship" each day, joining the nation's fastest-growing category.

At the age of 81, perennial matinee idol Cary Grant was asked for the secret of longevity. "Do everything in moderation," replied the silver-haired superstar, "...except making love."

According to a manufacturer of shaving supplies, the average American man spends 3,350 hours during his lifetime with a razor in his hand, mowing down facial hairs that grow more than five inches a year. If left untrimmed, a man's beard would eventually reach a maximum length of about 30 feet.

Remember When? 1949 — "South Pacific," the classic Rodgers and Hammerstein musical, opened on Broadway and was soon a smash hit, with such memorable songs as "Some Enchanted Evening," "Bali Ha'i" and "There is Nothing Like A Dame."

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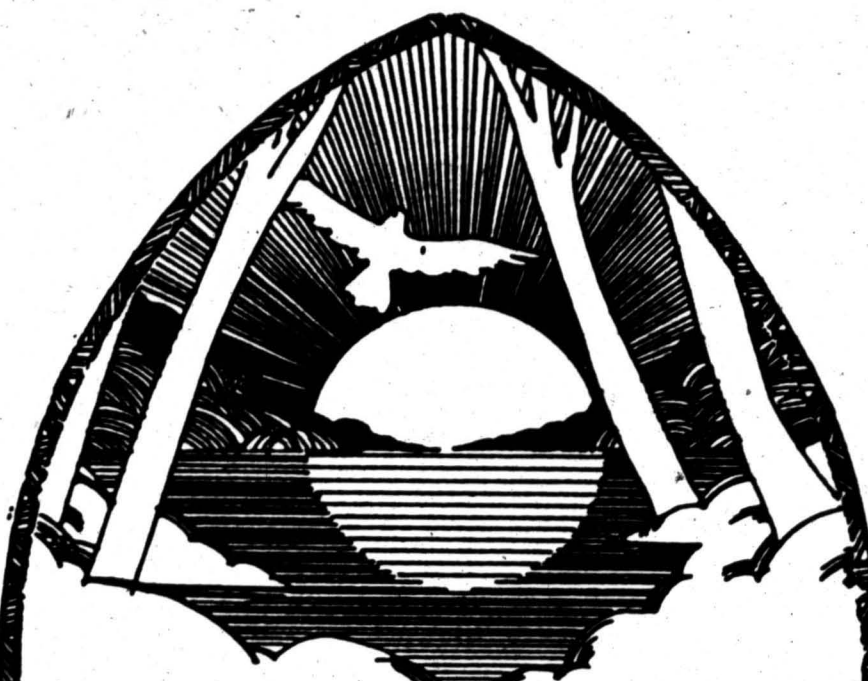
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Four-square Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

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Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

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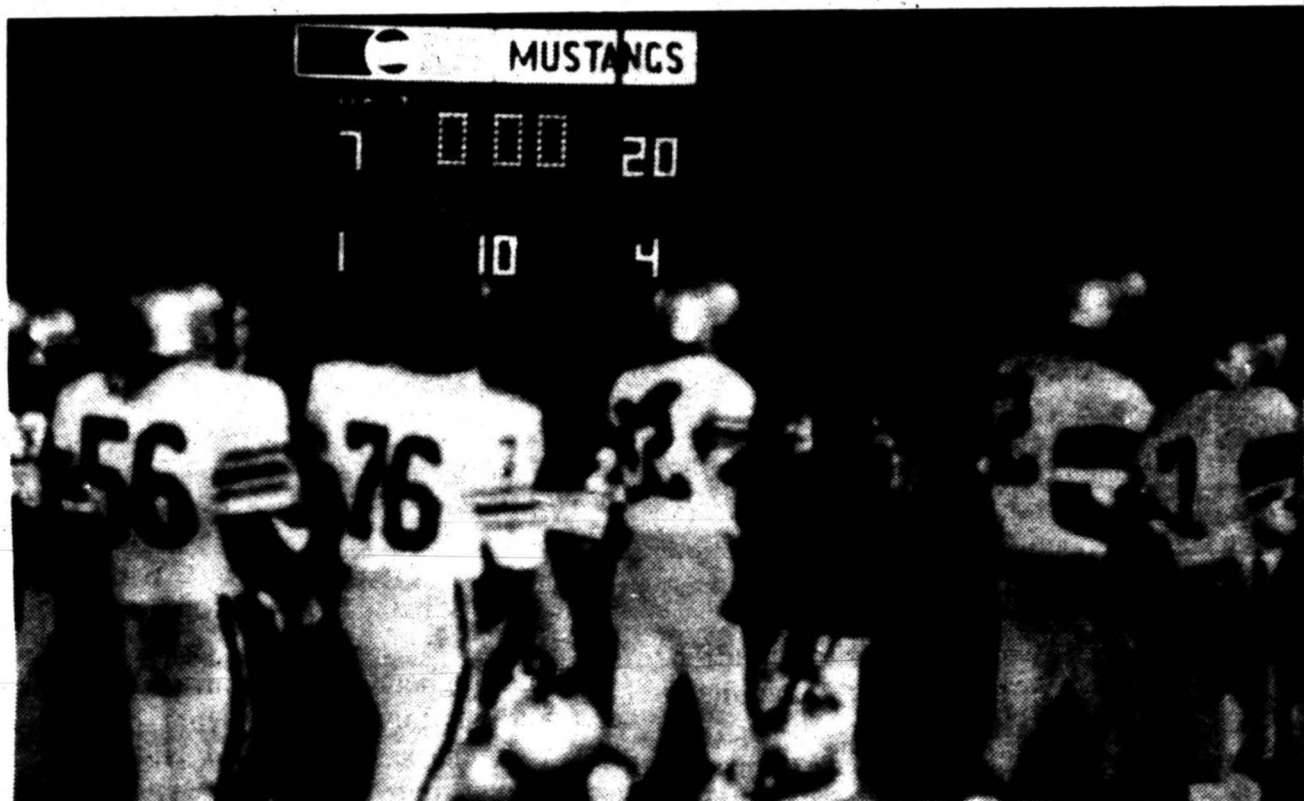
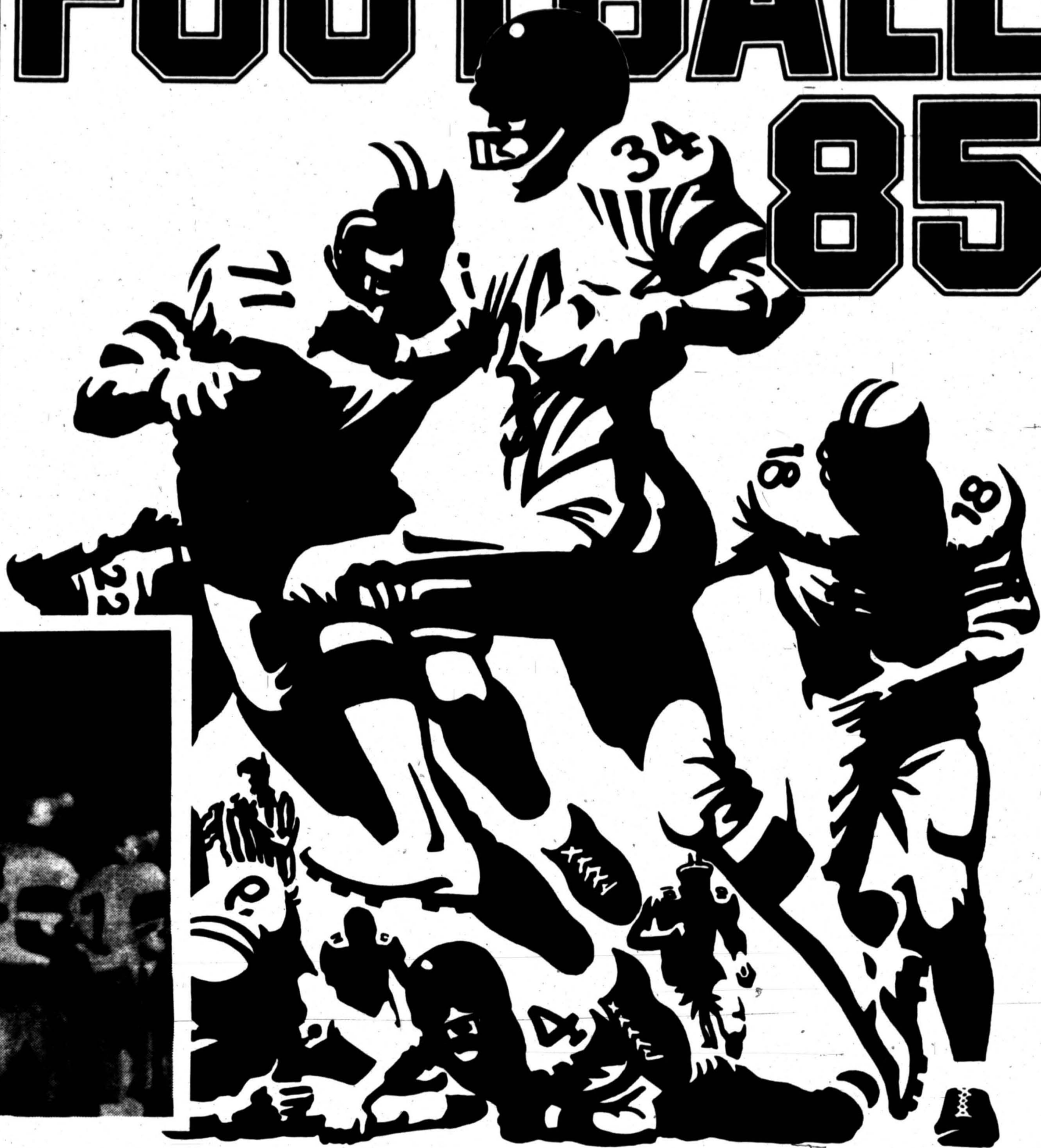
1985 Carmel High "Padre" Schedule

Sept. 13 Monterey 7, Carmel 6
 *Sept. 21 Soquel 62, Carmel 14
 *Sept. 28 San Lorenzo 20, Carmel 12
 *Oct. 5 RLS 17, Carmel 8
 *Oct. 12 Gonzales 14, Carmel 8
 *Oct. 18 Hollister 21, Carmel 15
 *Oct. 26 Palma 24, Carmel 8
 Nov. 1 Carmel 20, King City 7
 Nov. 8 At Alisal, F/S 5:45, V 8:00 p.m.
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From ballet to 'belly barre'

Dance program blooms at Hidden Valley

By ANNE PAPINEAU

THE SPIRITS of Graham, Cunningham, Nikolais and Tharp can be felt at Hidden Valley Music Seminars, where muses are at work choreographing the new dance program at that Carmel Valley institution.

In mid-September John Pasqualetti was installed as artistic director of the Hidden Valley Dance program, joining dance coordinator Meryl Robertson. More recently added to the teaching staff are Louise Frazer-Ingber, master teacher in ballet; and Walter White, master teacher in jazz.

These instructors embrace a diversity of dance philosophies, and their influence is

interested in bringing in the advanced student on scholarship or work-study, and making use of the dormitory and other facilities here."

Instruction in a spectrum of dance disciplines is offered at Hidden Valley six days a week. Classes are keyed to students from ages three through adult.

Five different levels of ballet courses are available to girls and two to boys. Saturdays are turned over to jazz classes, led by Walter White — a veteran of the Tandy Beal and Kat Knapp dance companies.

More than 100 students have enrolled this fall from within a 30-mile radius of Hidden Valley, which is located off Carmel Valley Road near Ford Road. And not all of them aspire to a career in dance.

Pasqualetti leads the "Belly Barre" men's classes on weeknights, a class inhabited by a diverse dance mixture.

"Lawyers, businessmen and doctors turn out for that," he observed. "Some of our Carmel High School kids work out. Some are involved in sports and baseball — they learn to use their muscles in a different way. We've got some in good shape and some in 'fuller' shape."

Another innovative offering is floor barre, a class developed by Zena Rommett in New York for professional dancers who suffered injury to the back, knee or neck.

"You can't cheat on your placement," explained Frazer-Ingber, who said that floor barre consists of a complete classical ballet barre and warm-up worked out on the floor.

"Students lie on the floor on their stomach, sides or back," Pasqualetti added. "It's very exacting and a fabulous workout that builds internal strength — reshapes large thighs, develops the waistline, strengthens the back and upper body."

Tentative additions to the Hidden Valley dance repertoire are classes in tap and gym-



LEADERS of the Hidden Valley Dance Program include, from left, Dance Coordinator Meryl Robertson, Artistic Director John Pas-

qualetti and Ballet Master Teacher Louise Frazer-Ingber. (Anne Papineau photo.)

ARTS & LEISURE

already evidenced in the new and expanded roster of classes offered at Hidden Valley.

"Our long-range goal is to develop a program of professional training for serious students," explained Pasqualetti, himself a one-time student of George Balanchine, Carolyn Carlson and Richard Gibson. "Until this point the Hidden Valley Dance Program was more academically oriented. We hope in a year or two to have a professional ensemble with six or eight dancers. We're particularly

nastics, Pasqualetti said, "But the basic emphasis will be on ballet. Most all professional dancers in New York take one ballet class a day. We will be offering a variety in the curriculum. Most programs get involved in a teacher and his or her style. Each will offer something. I think for the student it's very important to have a variety."

THE TITLE of dance artistic director is a new one at Hidden Valley.

Previously, Patricia Wester led the Hidden Valley dance program, with an emphasis on instruction for the very young. She now teaches at Briarcliff Academy in Carmel.

According to Robertson, "For the children it's been a period of adjustment — having a new teacher. But at the same time they're excited by the new challenge. We are surprised at our enrollment. We expected a tremendous drop because Patsy had been here for five years."

"I panic when I have a new teacher," Frazer-Ingber quipped.

Not all the developments in the Hidden Valley Dance Program are noteworthy just to students.

On tap this holiday season is an original dance interpretation of Charles Dickens's *A Christmas Carol*, choreographed by Pasqualetti. Professional dancers, including Frazer-Ingber, will perform the lead roles in the Christmas production.

Plans are to stage *A Christmas Carol* Dec.

13 to 15 and Dec. 20 to 22 at the Hidden Valley theater-in-the-round.

"And I do want to do *Nutcracker* one day," he added.

According to Robertson, plans have been made to begin building a new dance studio at Hidden Valley next April.

"Hopefully it will be completed by the end of August," she said. "The studio will be 40-feet-by-60-feet, and we'll be able to have twice as many classes going."

The instructors praised the other arts programs developed at Hidden Valley Music Seminars over the years. These include the summer Master Class Series, which counts among its teachers such noted artists as Julius Baker, Elisabeth Schwarzkopf and Philip Myers.

Frazer-Ingber, who is from the San Diego area and has danced for 20 years, pointed out that the relative isolation of Hidden Valley contributes to its merits as an artistic training center.

"It's very distracting to be in Los Angeles, to attend rehearsal in a studio right off Hollywood Boulevard," she said.

"We hope to be able to develop a program in professional training for serious dancers," stated Pasqualetti, who served with San Francisco's Pacific Ballet as artistic director and also was a member of the faculty of the American Conservatory Theatre. "Then at a certain point we would turn dancers over to a professional ensemble like American Ballet Theatre."

For additional information about the Hidden Valley Dance Program, call 659-3115.

Catalan soprano will perform in solo recital

CATALAN SOPRANO Victoria de los Angeles will appear in a solo recital at 8 p.m. Friday, Nov. 8 at Sunset Theater in Carmel. This marks her only West Coast performance this year.

The concert, sponsored by the Carmel Music Society, will replace the previously scheduled performance of Pilar Lorengar on Nov. 12.

De los Angeles will present a program that includes German lieder by Schubert, Schumann and Brahms; French art songs of Fauré; her specialty, the Catalan folk songs; and Spanish songs by Garcia Lorca and Nin.

Although her musical talents were recognized at an early age, de los Angeles pursued university studies in addition to her training at the Conservatorio de Musica in Barcelona. She completed a six-year program in three years and was immediately invited to join the Liceo Opera House.

She chose, instead, to continue her training privately. At this time she began to develop

her immense repertoire of lieder, French and Spanish songs and Baroque music. When she made her debut in the role of the countess in Mozart's "Marriage of Figaro" at the Liceo Opera House the following year she was an immediate success.

Continued musical triumphs have followed, with debuts at the Paris Opera and La Scala, Covent Garden and the Metropolitan, where she appeared for 12 consecutive seasons. During her career Madame de los Angeles has collaborated with some of the world's great conductors.

She has recorded more than 22 complete operas and 35 recitals, seven of which received Grammy awards. Most recently, EMI has released her recording of Handel and Mozart arias and a three-record survey of her recorded legacy entitled "The Art of Victoria de los Angeles."

In recent seasons she has continued to perform orchestral and lieder concerts and also programs of Spanish music. In 1978 she was

Continued on page 31



JAZZ DANCE instructor at Hidden Valley Music Seminars is Walter White, who also serves on the Monterey Peninsula College

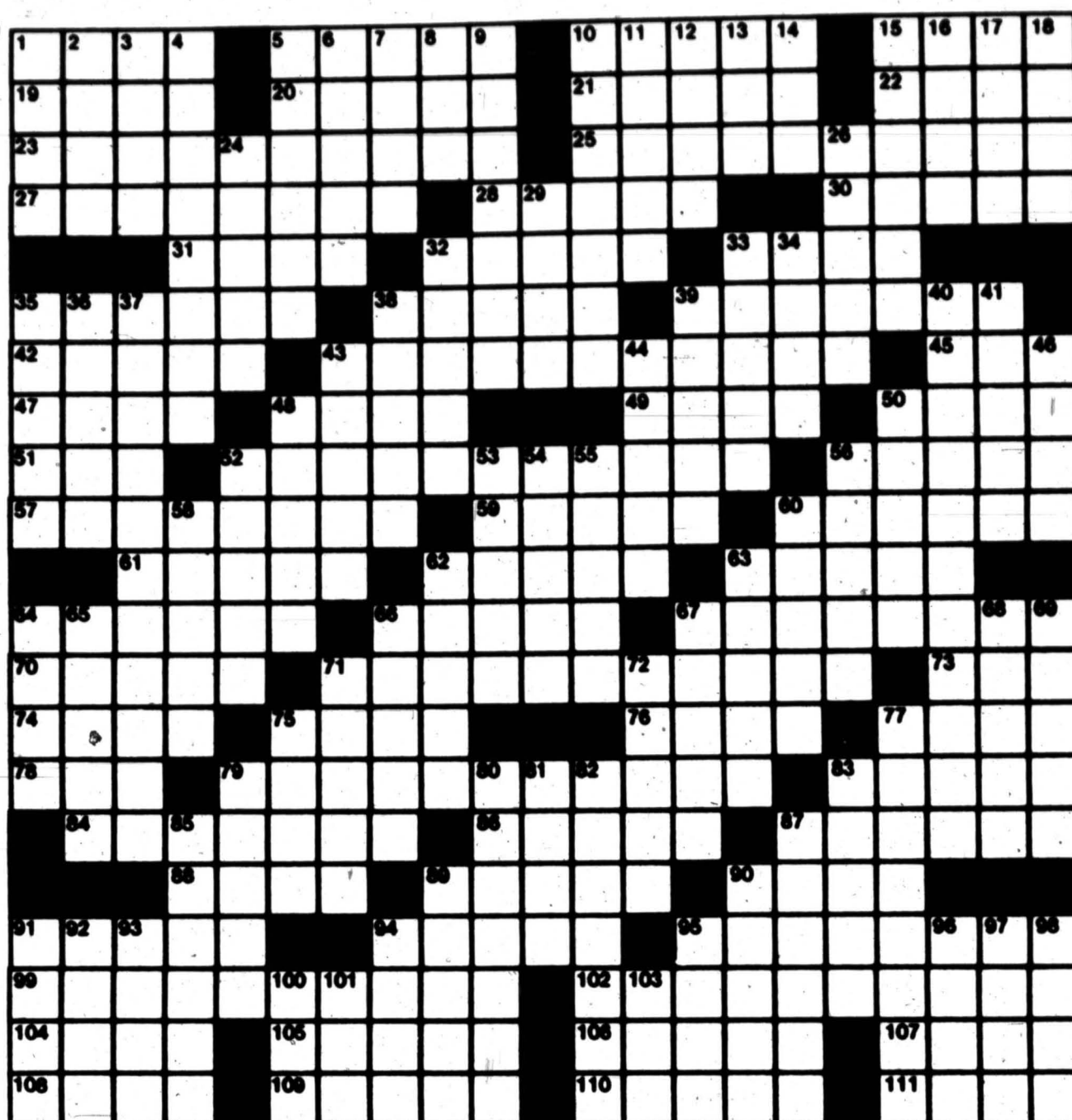
dance faculty and is company director of Joy Berta and Walter White in Concert.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No Ifs, Ands or Buts

BY JOHN GREENMAN/Puzzles Edited by Eugene T. Maleska

- | | | | |
|---|--|--|--|
| <p>ACROSS</p> <p>1 "Waiting For Godot" star</p> <p>5 Word with way</p> <p>10 Counselor -</p> <p>15 Caspian feeder</p> <p>19 Tony's cousin</p> <p>20 Lead-in, for short</p> <p>21 Actor from Toronto</p> <p>22 Zilch</p> <p>23 One who lacks manual dexterity</p> <p>25 Homemade libation</p> <p>27 Helmsmen</p> <p>28 Charteris sleuth</p> <p>30 Gretzky is one</p> <p>31 Pinkish</p> <p>32 Played charades</p> <p>33 Bowlers</p> <p>35 Surrogate sovereign</p> <p>DOWN</p> <p>1 Zillions</p> <p>2 Assist arsonists</p> <p>3 Charter</p> <p>4 Boston Garden whistlers</p> <p>5 Adjective for the N.Y.P.D.</p> <p>6 Fit to be tied</p> <p>7 Paths of trav.</p> <p>8 Behave humanly</p> <p>9 "Tancredi" composer</p> <p>10 Hearer</p> <p>11 Course; swing</p> <p>12 Spirited song</p> <p>13 Hero of a Handel oratorio</p> | <p>38 Continued tiresomely</p> <p>39 Bas- (3-D works of art)</p> <p>42 Sweetens the pot</p> <p>43 Second deal</p> <p>45 Fourth Arabic letter</p> <p>47 Ramsgate raincoats</p> <p>48 Met offering</p> <p>49 Relaxation</p> <p>50 Sound in a heat wave</p> <p>51 Boris Becker beauty</p> <p>52 Trivial</p> <p>56 Cubing device</p> <p>57 Accentuated</p> <p>59 Take under one's wing</p> <p>60 Settlement</p> <p>61 Accounts</p> <p>62 Monster and N.M. river</p> <p>63 City SW of Madras</p> <p>64 Sculptor's tool</p> <p>14 The —, rock group</p> <p>15 Imprudent</p> <p>16 Muddy the waters</p> <p>17 Singer Murray</p> <p>18 Salacious look</p> <p>24 Thespian Jeremy</p> <p>26 "Tell it — Gath"</p> <p>29 Disney's inventive mouse</p> <p>32 World's fourth-largest isl.</p> <p>33 Yegg's act</p> <p>34 Sunburn remedy in the tropics</p> | <p>66 Galsworthy novel</p> <p>67 Town legislator</p> <p>70 Cluny products</p> <p>71 Singing group from Minneapolis</p> <p>73 Deg. for a would-be magnate</p> <p>74 Prime Minister of Somalia: 1969</p> <p>75 Matador's cloak</p> <p>76 Relinquish</p> <p>77 Stratum of ore</p> <p>78 Tatami</p> <p>79 Architectural brace</p> <p>83 Hair conditioner</p> <p>84 Engaged in repartee</p> <p>86 "— You Glad You're You?"</p> <p>87 Drove in forcibly</p> <p>88 Crucifix</p> <p>35 Vishnu incarnations</p> <p>36 Pass laws</p> <p>37 Popular present</p> <p>38 Changed the décor</p> <p>39 Mirthful</p> <p>40 Decalogue component</p> <p>41 Luster</p> <p>43 Soars</p> <p>44 Lops crops</p> <p>46 Out of kilter</p> <p>48 Photographer Adams</p> <p>50 Bricklayer, e.g.</p> <p>52 "The — of Greece ...": Byron</p> | <p>89 Strike</p> <p>90 Bombay weight unit</p> <p>91 Odin's crowd</p> <p>94 Perth —, N.J.</p> <p>95 Manhattan, e.g.</p> <p>99 Eleanor Roosevelt portrayer</p> <p>102 Raymond Hubbell ballad of 1916</p> <p>104 Polynesian drinks</p> <p>105 Starr of the old West</p> <p>106 Muse of poesy</p> <p>107 Churchill's "— Country"</p> <p>108 Col.'s command</p> <p>109 Fishline leader</p> <p>110 Librarian's gadget</p> <p>111 Since then, in Ayr</p> <p>53 Hob or hang followers</p> <p>54 Is otiose</p> <p>55 Raccoonlike beast</p> <p>56 Alms</p> <p>58 Pointillist's prop</p> <p>60 Framework</p> <p>62 Dundee daisy</p> <p>63 Pungs or luges</p> <p>64 Kadiddle-hopper</p> <p>65 Ishmael's mother</p> <p>66 Hypothermal</p> <p>67 "Time is — of Trouble": Dickinson</p> <p>68 Degrade</p> <p>69 Appointed</p> |
|---|--|--|--|



- | | | | |
|---|--|---|---|
| <p>71 Like a starfish</p> <p>72 Drama segment</p> <p>75 Giraudoux's "Adorable —"</p> <p>77 Frank's folks</p> <p>79 Plant life</p> <p>80 Horse's hock</p> <p>81 Columbus's fleet, e.g.</p> <p>82 Did a secretarial chore</p> | <p>83 He wrote "Stundenbuch"</p> <p>85 A confessor</p> <p>87 Ophthalmologist, e.g.</p> <p>89 Sniff</p> <p>90 Rich cake</p> <p>91 Partly open</p> <p>92 Roof rim</p> <p>93 Red-tape problem</p> <p>94 Wheel rod</p> | <p>95 Chesterfield</p> <p>96 Join closely, old style</p> <p>97 Manchurian port</p> <p>98 Greek harp</p> | <p>100 Some N.F.L. defensemen</p> <p>101 Suffix for velvet</p> <p>103 "— pro nobis"</p> |
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Answer to last week's puzzle on page 35

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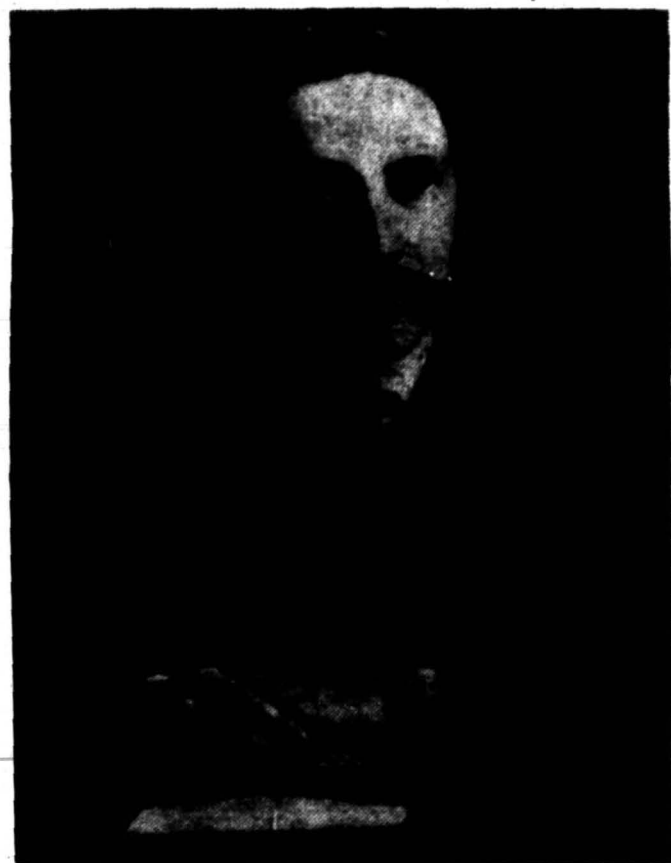


A PROGRAM that includes German lieder, French art songs, Spanish songs and Catalan folk songs will be sung by Catalan soprano

Victoria de los Angeles on Friday, Nov. 8 at Sunset Theater in Carmel. For information, call the Carmel Music Society, 625-9938.

Author's 'unbirthday' feted

IN 1891 Robert Louis Stevenson signed away the rights to his birthday, and for the past eight years peninsula residents and visitors have reaped the benefits of his decision.



ROBERT LOUIS Stevenson, author of such classics as *Treasure Island*, bestowed his birthday rights to Annie Ide in 1891.

The annual Robert Louis Stevenson Unbirthday will be celebrated 10 a.m. to 4 p.m. on Wednesday, Nov. 13. Free refreshments will be served at the adobe in downtown Monterey where the author once made his home.

Stevenson, the author of *Treasure Island* and other classics, drew up a legal document in 1891 giving away his Nov. 13 birthday to young Annie Ide whose birthday was on Christmas day.

"To use my said birthday with moderation and humanity...said birthday not being so young as it once was, and having carried me in a very satisfactory manner since I can remember," Stevenson specified.

The author concluded his gift with "If Annie H. Ide shall neglect (the birthday celebration), I hereby revoke the donation and transfer my rights in the said birthday to the President of the United States of America for the time being."

This year marks the 100th anniversary of the publishing of Stevenson's "The Child's Garden of Verse" and mini-copies will be given as gifts to visitors on Nov. 13.

The Old Monterey Preservation Society and the Monterey State Historic Park co-sponsors the annual party. The Stevenson Adobe is near downtown Monterey at 530 Houston St., with entrance from Houston or Munras streets. For additional information, call 649-2836.

Carmel Music Society will present Victoria de los Angeles at Sunset

Continued from page 29

awarded Spain's highest cultural award, the Premio Nacional de Musica.

has played duo-recitals with Rostropovich and appeared last June with Victoria de los Angeles in the Jerusalem Festival in Israel.

JOSEPH VILLA, pianist, made his debut in Alice Tully Hall in April 1972 with an all-Liszt program. He began studies with Sasha Gorodnitzki at age 15 and at 18 began appearing with violinist Joseph Fuchs.

He was a winner of the Kosciuszko Foundation's Chopin Competition in 1968 and has appeared and recorded with Andre Previn and the Pittsburgh Symphony. He is a composer for piano, violin, cello and voice. He

Tickets may be purchased at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey; The Bookworks, Pacific Grove; or at the door on the evening of the concert. Prices are \$9, \$10 and \$11.

Some student tickets will be available free of charge upon request. Rush tickets for students with I.D. will be sold at half-price 10 minutes before the concert.

For information, call the Carmel Music Society, 625-9938.

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Nairobi conference group to speak

Four delegates from the United Nations' Decade for Women Conferences in Nairobi will speak at Cherry Hall at 2 p.m. Sunday, Nov. 10.

Participating will be Rosemary Matson, Pearl Ross, Helen McCaig and Linda Deos. Moderator will be Bonnie Gartshore, writer, teacher and vice president of the Cherry Foundation Board of Directors.

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MUSIC CORNER

BY JO ANN LA TORRA

Of programs and their choosing

PROGRAMMING, in and of itself, is an art, one to which insufficient attention is paid on both sides of the footlights. Audiences tend to accept what is offered; indeed, all too often, they do not know what music is to be played until they arrive for the concert. Few schools teach programming, aside from an occasional lecture.

There are several effective approaches to the art of programming, and most artists eventually choose one or another, by trial and error, as most compatible with their own artistic personalities.

The once-standard one-from-each-period-arranged-chronologically format is, heaven be praised, not heard much anymore. This style of programming reached its apogee a generation ago, when "pre-Bach" was used to describe all music from the Greeks to JSB, some 17 centuries' worth, and before 20th century styles splintered in so many directions.

The typical piano recital of this era opened with a Bach Prelude and Fugue (usually the B flat minor from Book I of the *Well-Tempered Clavier*, because it takes well to the pedal, without which pianists are reluctant to do) or the *Chromatic Fantasy and Fugue*. A Beethoven Sonata followed, preferably one with a name: the *Pathétique*, *Waldstein* or *Appassionata* were preferred.

After intermission, there was a problem. If one stuck to chronology, one was forced to close with the contemporary group. Chopin was preferred somewhere in here, the B minor or B flat minor sonatas providing wonderful vehicles for displays of emotion as well as technique. Some pianists solved the problem of how to follow that by substituting Debussy or Ravel for the 20th century and using a flashy number of theirs, some even risking the fiendishly difficult *Gaspard de la Nuit* of Ravel. Bartok solved the problem for some; the *Barber Sonata* was *manna* from heaven, with the added virtue of not sounding much like 20th century music.

Chamber music groups and symphony orchestras didn't have quite the same problems. Most chamber groups don't have any literature before the 18th century, nor is there symphonic literature before that time. Orchestras that reduce their numbers to play earlier music are not popular with most audiences who want the maximum number of players for their money.

Soloists on symphonic concerts help sell tickets, so we cannot do without them. Unfortunately, the concerto repertoire is small in quantity, smaller yet in quality. Otherwise interesting symphony concerts may be sacrificed to the soloist.

Survey concerts have recently gotten popular, and they offer another interesting approach. All the Beethoven symphonies, or the Mahler, occasionally an attempt to do justice to Haydn.

The popularity of certain festivals, including our own Bach Festival, indicates that audiences respond well to homogeneous programming — all one composer or one period. This 300th birthday year has provided us with excellent concerts made up from Bach, Handel and Scarlatti.

Naturally, some caution must be exercised in this type of programming. Keyboard players have been known to do an entire book of the *Well-Tempered Clavier* for a concert, and it is just too demanding. The mind wears out or it shuts off. Nevertheless, all-Bach concerts are quite possible, given the variety in his music.

Other successful festivals are devoted to 20th century music. At the California Institute of the Arts in Southern California, the 20th century festival outdraws those devoted to Bach to Mozart.

THE GREAT pianist Artur Schnabel was once asked what made his programs different from those of his contemporaries. He replied that his were boring *after* intermission also, referring to the popular practice of putting the "heavy" stuff on the first half, and the salon music on the second.

However, there is a more important consideration here. Schnabel played very few composers in public: Beethoven, Schubert, Brahms, occasionally the Chopin *Preludes*. He knew this was the music he played best and he stuck with it. He had no need to prove to himself, or others, that his fingers could manage other music even if his heart and mind weren't with it. (He found Bach unsuitable for modern halls — again, he was ahead of his time.)

It is unlikely that any musician will play all music equally well, and it is painful to hear someone play through something they consider obligatory when it is obvious their minds are a million miles away. (This is not to say, however, that a well-trained musician ought not to be able to approach all music with sensitivity and intelligence — that is another matter.)

My personal dislike of encores stems directly from my personal like for thoughtful programming. If a program is well-planned, as well as well-executed, it should not need an encore, because a statement will have been made, a formal entity will have been presented. If it hasn't been well-planned or well-executed, an encore or six is unlikely to save it.

Which brings up another programming possibility, especially for those who truly enjoy the encores: a program of encores. It is done on record, so why not in the concert hall? That would relieve those musicians who know they do not play standard encore material well of having to do so, and it would give those who do it superlatively well a chance to shine.



THOUSANDS OF antiques and collectables, such as this solid brass French clock, will be featured at the Fall Antiques Show and Sale in Monterey this weekend.

Antiques abound at weekend show

THOUSANDS of antiques and collectables will be featured at the Monterey Fall Antiques Show and Sale, scheduled Friday through Sunday, Nov. 8-10, at the Monterey Conference Center, 1 Portola Plaza in Monterey.

Show offerings will include country and period furniture, heirloom gold and silver, estate jewelry, art glass and art pottery, porcelain, Orientalia, vintage clothing, heirloom quilts and linens, antique clocks, paintings, bronzes, American Brilliant Period cut glass, Art Deco, American Art Nouveau, American folk art, American primitives, books, about antiques, antique dolls, matching services in sterling silver, pewter, ivories, jade, Meissen, Tiffany, Wedgwood, Worcester, antique toys and toy collectables, paper collectables and more.

The show is open from noon to 9 p.m. on Friday and Saturday, and from noon to 5 p.m. on Sunday.

Tickets available at the door are \$2.75. Each ticket is good for the entire run of the show. Children 12 and under will be admitted free when accompanied by an adult.

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EXOTIC DANCERS

Monterey Bay Symphony presents solo violinist



DYLANA JENSON, winner of the silver medal in the Tchaikovsky Competition at 17, is the featured soloist during the second series of concerts presented by the Monterey Bay

Symphony Orchestra in its debut season. The series opens Wednesday, Nov. 13 at Sunset Theater in Carmel.

'Chinese Gold' author speaks at literary tea

Sandy Lydon, author of "Chinese Gold: The Chinese in the Monterey Bay Region," will be the guest speaker during the fall literary tea at Harrison Memorial Library in Carmel.

"Chinese Gold: The Chinese in the Monterey Bay Region" traces the history of the Chinese in the Monterey Bay area from the 1850s to the present.

A native Californian,

Lydon received advanced degrees from the University of California and pursued graduate studies at the University of Hawaii. The research on his book consumed 16 years, and culminated in a National Endowment for the Humanities Fellowship in 1981-82 to enable him to complete the book.

Lydon was named Aptos "Man of the Year" in 1981 for his historical studies. He

is currently engaged by the Monterey Bay Aquarium to prepare a museum exhibit highlighting the Chinese fishermen in our area, as well as a museum exhibit on the Chinese in Central California which will be placed on tour next year.

The literary tea will begin at 3 p.m. on Sunday, Nov. 10 at Harrison Memorial Library, Ocean Avenue at Lincoln Street in Carmel.

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THREE CENTURIES will be musically spanned when Maestro Oleg Kovalenko conducts the second concert series in the premiere season of the Monterey Bay Symphony Orchestra.

Violinist Dylana Jenson will be the featured soloist during concerts scheduled on Wednesday, Saturday and Sunday, Nov. 13, 16 and 17.

From the 18th century, the music director has chosen to present Mozart's "Haffner Symphony." Representing the 19th century will be Brahms's Violin Concerto, while Zoltan Kodaly's "Peacock Variations" is the 20th century selection.

Dylana Jenson will solo in the Brahms Concerto, Opus 77. A recipient of the Martha Baird Rockefeller Grant in 1974, she was born in Los Angeles in 1961 and currently resides in Denver. She began her international career as a young child and each summer she journeys to Costa Rica, where she has been made an honorary citizen and was given a diplomatic passport, to perform and teach.

The violinist made her European debut in 1974 at Zurich's Tonhalle and one year later she was Jean Martinon's soloist at the Frankfurt Opera House. Violinist Nathan Milstein then asked Jenson to substitute for him at Austria's International Music Festival. A European critic deemed her "one

of the few extraordinary violin soloists of the world."

Jenson has toured extensively in West Germany, Switzerland, Latin America, Poland and the Soviet Union. Irving Kolodin said of her in *Saturday Review*, "Winning the silver medal (Tchaikovsky Competition) at barely 17 is phenomenal ... she will be one of the famous violinists of our time." The Soviet Union's TASS Press Agency proclaimed to the world that she was "the authentic discovery of the competition."

Among the orchestras Jenson has appeared with are the New York Philharmonic, the Boston Pops, the Philadelphia Orchestra, the Cleveland Orchestra and the San Francisco, Houston, St. Louis, Cincinnati and Indianapolis symphonies.

She has recorded the Sibelius Concerto with the Philadelphia Orchestra, Eugene Ormandy conducting; and an album of Brahms's sonatas with Samuel Sanders, pianist.

Concerts will begin at 8 p.m. The Wednesday, Nov. 13 concert will take place at Sunset Theater, San Carlos at Ninth in Carmel. All tickets to this concert are \$10.

The Saturday, Nov. 16 concert will be presented in the Monterey Peninsula College gymnasium, 980 Fremont Blvd., Monterey; and the Sunday, Nov. 17 concert is scheduled at Sherwood Hall, 914 N. Main St., Salinas. Tickets are \$10, with student and senior citizen admission offered for \$5 per person.

For additional ticket information, call 372-6276 or 424-5502.

Families sought for Thanksgiving assistance

Families wishing to assist home Thanksgiving are asked by hosting one or more servicemen or women in their

home Thanksgiving are asked to contact the YMCA at Camino El Estero and

Webster in Monterey, or call 373-4166 no later than Friday, Nov. 22.

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ON STAGE

The Poe Sideshow

An original dramatization of suspenseful and comedic stories by Edgar Allan Poe is brought to life in *The Poe Sideshow*.

Produced by Unicorn Theatre Presents in conjunction with The Frohman Academy, *The Poe Sideshow* is adapted by Max Robert and Carey Crockett.

Six tales by America's genius of the macabre are staged by a colorful, raggle-taggle gypsy troupe in the style of a 19th century travelling sideshow. *The Poe Sideshow* opens at 8 p.m. Friday, Nov. 8 in the Frohman Academy Little Theatre, 102 David Ave. at the site of the former David Avenue School in Pacific Grove.

The production continues at 8 p.m. Fridays and Saturdays until Nov. 23. Admission is \$8 general, \$6 for students and senior citizens. Group rates are available. For reservations, call 649-5561.

The Cradle Song

The eternal meaning of family and community is explored in



The Staff Players return

A TURN-OF-the-century drama, *The Cradle Song*, opens Thursday, Nov. 7 at the Indoor Forest Theater in Carmel. The Staff Players Repertory Co. production features, from left,

Gina Welch as The Prioress, Jim Goffard as The Doctor, Carol Dougherty as Sister Maria Jesus and Randie Andrews as Sister Sagrario. For ticket information, call 624-1531.

a turn-of-the-century play, *The Cradle Song*, which opens the fall season of the Staff Players Repertory Company.

Marcia Gambrell Hovick directs *The Cradle Song*, which is set in an obscure Spanish village convent. The production opens Thursday, Nov. 7 and plays Thursdays through Sundays until Dec. 15 (dark over Thanksgiving weekend) at the Indoor Forest Theatre, Mountain View and Santa Rita in Carmel.

Curtain is at 8 p.m., with 2:30 p.m. Sunday matinees planned Nov. 17 and Dec. 8. Tickets are \$5 and \$7. For reservations, call 624-1531.

Cancer by Jason Miller. Curtain is at 8 p.m. on Thursday and Friday, Nov. 7-8.

The "comedy program" returns on Saturday, Nov. 9 with the 8 p.m. staging of *The Actor's Nightmare* by Christopher Durang, *Adaptation* by Elaine May and *I'm Herbert* by Robert Anderson.

Admission prices are \$8.50 Friday and Saturday and \$7.50 on Sunday. Tickets are \$1 less for children and senior citizens. Hartnell College is at 156 Homestead Ave. off West Alisal Street in Salinas. Reservations: 375-2111 or 758-1221.

The Drunkard or The Fallen Saved

A temperance melodrama replete with villain, country lad, parson and The Temperance Army continues at The Carmel Foundation. The production, with music and lyrics by Richard Addesso, is staged as a benefit for the foundation's residential care facility.

The Drunkard or The Fallen Saved will play at 2:30 p.m. Saturday and Sunday, Nov. 9-10. Tickets, \$3.50 each, include ice cream, and can be purchased at Pilgrim's Way Bookstore in Carmel or at the foundation, on Lincoln Street near Eighth Avenue. Reservations: 624-1588.

Nuts

In a courtroom in New York's Bellevue Hospital, a woman battles to prove her sanity in the Los Angeles Drama Critics Award-winning drama, *Nuts*.

Rosamond Goodrich Zanides directs this production of GroveMont Community Theatre, which plays at 8 p.m. Thursdays through Saturdays until Nov. 23.

Nuts is staged at Cherry Hall, on Guadalupe and Fourth in Carmel. Due to strong subject matter, the production is not recommended for children under 16. Tickets are \$6 general; \$4 for students and senior citizens. For reservations, call 649-6852.

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You Can't Take It With You

Kaufman and Hart's Pulitzer Prize-winning comedy will be staged by Santa Catalina School students on Thursday and Friday, Nov. 7-8.

Admission is free to the production, which begins at 8 p.m. Thursday and at 1 p.m. on Friday in the Performing Arts Center of Santa Catalina School on Mark Thomas Drive in Monterey.

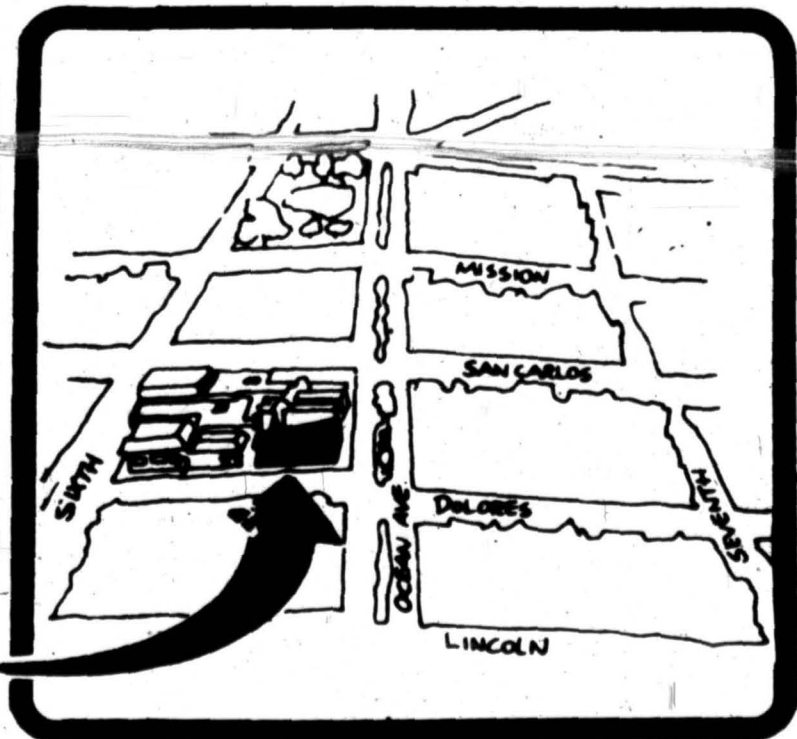
The Great American One-Act Play Festival

The Western Stage at Hartnell College in Salinas is the setting for this compilation of short works, all staged in the Studio Theatre at the college.

Opening Thursday, Nov. 7 is a "mature audiences program" that includes *Hello Out There* by William Saroyan, *Pvt. Wars* by James McClure and *Lou Gehrig Did Not Die of*

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Prize-winning comedy staged

THE PULITZER Prize-winning comedy, *You Can't Take It with You*, will be presented free of charge in the Performing Arts Center of Santa Catalina School in Monterey. Among the student cast and crew members are, from left, Cyndi Coomer

of Carmel, Laurie Dickie and Julia Puleo, both of Pebble Beach, and Monique Chamlian of Monterey. The play will be staged at 8 p.m. Thursday and at 1 p.m. Friday, Nov. 7-8.

ON STAGE

The Rainmaker

A character who claims he can charm rain from the skies also turns his magic on the woman whose family fears she might become an old maid in *The Rainmaker*.

The romantic comedy by N. Richard Nash, set during a period of paralyzing drought in the West, concludes its run at the Studio Theatre/Restaurant in Carmel.

The Rainmaker runs Thursday through Sunday. Dinner is at 7 p.m. and curtain at 8:30, with times one hour earlier on Sundays. Dinner and show price is \$24.50. The theater is on Dolores Street between Ocean and Seventh avenues.

All a Mistake

Set in the vicinity of an insane asylum, a 19th-century American comedy in which a nephew tries to fool his uncle about the woman he married continues at California's First Theatre.

The Troupers of the Gold Coast perform *All a Mistake* at 8:30 p.m. Fridays and Saturdays at the oldest theater in the

'Outdoor Singles' now recruiting

Monterey Outdoor Singles is a group of men and women who enjoy outdoor activities. General ages range from 30 to 50 from a wide variety of backgrounds and professions.

Activities include bike rides, hikes, tennis, music, boating, picnics and a monthly "planning" potluck. Interested persons should call 625-4486 or 625-2092.

ROBERT MOESLE



Watercolors of Switzerland

November 2-16

The Watercolors of Switzerland exhibition is a collection of watercolor paintings by Robert Moesle. The paintings depict various scenes from Switzerland, including mountains, lakes, and villages. The exhibition is held at the Monterey Peninsula Art Center.

VILLAGE ART CENTER

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Seniors offered health check-ups

Free health check-ups for persons age 55 and older are offered by the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department.

Appointments are required for this service, which will be offered in Carmel on Thursday, Nov. 7. For an appointment for this or future sessions, call 899-4271.

Answer to last week's puzzle

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CALENDAR

Thursday/7

Senior citizen health check-up: Offered free of charge today in Carmel. To make an appointment for future check-ups sponsored by the Monterey County Health Department, call 899-4271.

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bazaar Affair: The Friendly Visitor Program of the Alliance on Aging has organized this arts and crafts group that will meet 2 p.m. each Thursday at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Volunteers will make

items to be sold at the Nov. 16 benefit bazaar. Details: 649-1222.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Slide/video show: *Bali: The Island Paradise* is the subject of an orientation for persons interested in traveling to Bali as part of the Monterey Peninsula College Community Services travel/study tour. Show will be presented at 7:30 p.m. in MPC Choral Room M-10. Details: 624-2724.

Complete theater listings: Check On Stage.



SOME OF the dancers in MPC's upcoming Faculty Dance Concert include (back row, from left): Rebecca Smurr, Elvina Scott, Tiffany Wheeler, Barbara

Wind, Jo Anne Shim Edde, Michele Savage, Dolores Bartsch, Tricia Corpuz, Mary McRory and Cecilia Perez.

College dancers appear

NINE DANCES will be presented during the annual Faculty Dance Concert at Monterey Peninsula, planned Friday and Saturday, Nov. 8-9.

The programs will begin at 8 p.m. in the MPC Theater. Tickets are \$4 general admission and \$3 for students, senior citizens and children under 13.

The Faculty Dance Concert program will include "Crystal," a group piece danced to the music of Andreas

Vollenweider, and "Sister," a jazz piece done to Aretha Franklin's "Sisters Are Doin' It For Themselves," both choreographed by Dawn Sare; "Louis, Louis," a duet to music by Louis Armstrong, and "Solo," choreographed by Walter White and Deborah White; "Kites," a group dance using kites, choreographed by Janet Butler, and a tap piece, choreographed by Lucretia Butler; and three dances — "Baltimore," "Chant Dance," and "A Dance for Five Men" — by guest choreographer, Olivia Corson.

Friday/8

Antiques show and sale: Presented noon to 9 p.m. at the Monterey Conference Center, 1 Portola Plaza in Monterey. Admission: \$2.75. Children 12 and under admitted free.

Grantwriting workshop: Do's and don't's of grantwriting will be explored 9 a.m. to 4 p.m. at Hartnell College in Salinas. Workshop is co-sponsored by the Monterey County Cultural Council, Community Foundation of Monterey County and the Hartnell College Community Education Department. Fee: \$30. Pre-registration is required. Call 646-4251, 375-9712 or 758-6941.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Concert: The Carmel Music Society presents Catalan soprano Victoria de los Angeles, in a program that includes German, French, Spanish and Catalan works, 8 p.m. at Sunset Theater, San Carlos at Ninth in Carmel. Tickets: \$9, \$10 and \$11. Some student tickets will be available free of charge or at reduced rate. Details: 625-9938.

Faculty dance concert: Nine dances comprise this year's presentation by the Monterey Peninsula College Dance Department, 8 p.m. in the MPC Theater, 980 Fremont Blvd., Monterey. Tickets: \$4 general; \$3 for students, senior citizens and children under 13.

Film: Marcello Mastroianni stars in *Allonsanfan*, a 1974 comic film about a romantic idealist continuing his quest for freedom. In Italian with subtitles, *Allonsanfan* will begin 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/9

Workshop: "Child Abuse: A Growing Problem in Monterey County" is the topic of this free workshop presented by Community Hospital of the Monterey Peninsula. The workshop is scheduled 9 a.m. to noon in the main conference room at the hospital. Details: 624-5311.

Sunday/10

Butterflies to Breakers 10K Run: The Pacific Grove Recreation Department sponsors this race that starts 8:30 a.m. at Pacific Grove High School stadium, 615 Sunset Drive; follows the coast along the Asilomar State Beach and returns. Proceeds benefit the volunteers for the police and fire

Continued on page 37

WHAT'S PLAYING AT THE MOVIES

After Hours: A black comedy from Martin Scorsese about a man for whom everything seems to go wrong on a one-night stand in Manhattan. Cast includes Teri Garr, Rosanna Arquette and Griffin Dunne. Rated R. Ends Nov. 7 at the Crossroads Cinema. 624-2792.

Agnes of God: Screen incarnation of the Broadway play by John Pielmeier features Meg Tilly as a young nun who says she did not strangle her baby. Jane Fonda as a skeptical psychiatrist and Ann Bancroft as the believing mother-superior. Rated PG-13. At Carmel Village Theatre. 624-5341.

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Regency Theatre. 375-6696.

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin (Going in Style, Best. Rated R. Ends Nov. 7 at the Crossroads Cinema. 624-2792.

Cease Fire: Don Johnson and Lisa Blount star in this story of a Vietnam veteran whose night-

marish war memories imperil his marriage and family. Rated R. Ends Nov. 7 at the Hill Theatre. 375-2800.

Commando: The man — Arnold Schwarzenegger in the guise of a special operations colonel. His assignment — overthrowing a Latin-American government in order to save his kidnapped daughter. Rated R. Ends Nov. 7 at the State Three Cinemas. 372-4555.

Death Wish III: Charles Bronson continues his vengeance on a scale that makes Clint Eastwood look like the Singing Nun; as a vigilante after crooks on the lam thanks to a namby pamby judicial system. Rated R. At the State Three Cinemas. 372-4555.

Jagged Edge: Jeff Bridges portrays a newspaper publisher accused of murdering his wife in this drama set in the San Francisco Bay Area. Glenn Close plays the lawyer who defends him in court. Rated R. At the Valley Cinema. 624-5111.

Krush Groove: A rappin' street musical featuring Sheila E., the Fat Boys, Run-D.M.C., Kurtis Blow and the New Edition. Rated PG-13. At the State Three Cinemas. 372-4555.

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. At the Dream Theater. 372-1331.

Pee-wee's Big Adventure: Pee-wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Omen. Rated PG. Ends Nov. 7 at the Valley Cinema. 624-5111.

Plenty: Meryl Streep stars in this tale of a sophisticated Englishwoman who is unable to control the direction of her life, and in the process lets down a working class man (Sting) and her British Foreign Service husband (Charles Dance). Rated R. At the Golden Bough Theatre. 624-4044.

Remo Williams — The Adventure Begins: A New York cop is drafted into a secret government organization to become the "ultimate human weapon." Rated PG-13. Ends Nov. 7 at the Valley Cinema. 624-5111.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Silver Bullet: This Stephen King thriller stars Gary Busey in a tale of a werewolf who terrorizes a small town. Rated R. Ends Nov. 7 at the Crossroads Cinema. 624-2792.

Target: Matt Dillon is at the focus of this drama that finds his family torn apart by a kidnapping. Gene Hackman co-stars. Rated R. At the State Three Cinemas. 372-4555.

That was Then, This is Now: Emilio Estevez scripted and stars in this coming of age story. Kim Delaney and Craig Sheffer co-star. Rated R. At the Crossroads Cinema. 624-2792.

To Live and Die in L.A.: A Secret Service agent vows to avenge the death of his partner in this suspenseful thriller. William Friedkin directs. Willem Dafoe, John Pankow and William L. Peterson co-star. Rated R. At the Dream Theater. 372-1331.

Transylvania 6-5000: Humor and horror are blended in this multi-star production featuring Jeff Goldblum, Ed Begley Jr., John Byner, Carol Kane, Joseph Bologna and Geena Davis. Rated PG. At the Crossroads Cinema. 624-2792.

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Butterflies to Breakers run

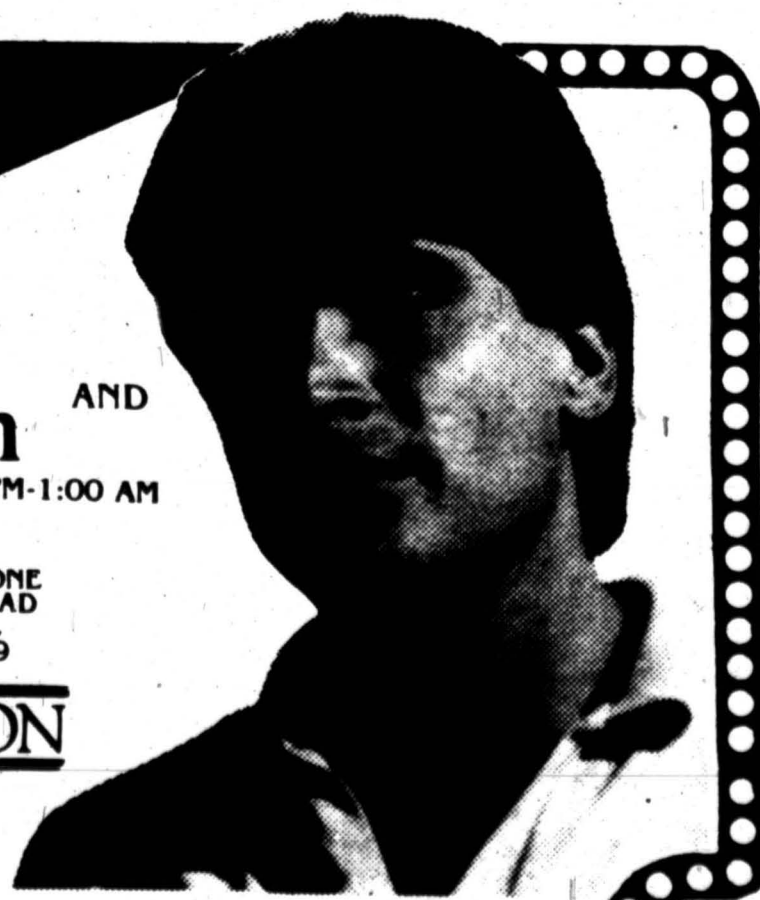
The Pacific Grove Recreation Department, in conjunction with the Pacific Grove Volunteer Fire Department Organization and the Pacific Grove High School track and cross-country teams, is sponsoring the Third Annual "Breakers and Butterflies" 10K Run, Kids' One-Mile Run and Corporate Team Relay on Sunday, Nov. 10.

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CARMEL MISSION INN



CALENDAR

Continued from page 36

departments, the Youth Soccer League and the high school track and field program. For details, call 372-2809.

Antiques show and sale: Presented noon to 5 p.m. at the Monterey Conference Center, 1 Portola Plaza in Monterey. Admission: \$2.75. Children 12 and under admitted free.

Nairobi Conference discussion: Four delegates from the United Nations' Decade for Women Conferences in Nairobi will speak at 2 p.m. at Cherry Hall, Guadalupe and Fourth in Carmel. Information: 624-7491.

Monterey Bay Hot Jazz Society: Music begins 2 p.m. at the Monterey Elks Club, 150 Mar Vista Drive in Monterey. Guest band is the Port City Jazz Band. Admission: \$2 adults; \$1.50 seniors 60 and over and children 12 and under. Tickets available 20 minutes before show time.

Planetarium show: "Death of the Dinosaurs" will be presented 2 p.m. at the J. Frederick Ching Planetarium, Hartnell College, 156 Homestead Ave., Salinas. Admission: \$2 adults; \$1.50 seniors 60 and over and children 12 and under. Tickets available 20 minutes before show time.

Fall literary tea: Sandy Lydon, author of *Chinese Gold: The Chinese in the Monterey Bay Region*, will be the featured guest, 3 p.m. at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel.

Lecture series: "Enhancing Love Relations in Recovery" will be addressed by Janet Hurley, marriage and family therapist, 6 to 9 p.m. at the Pacific Grove Community Center. The \$6 fee benefits the programs of Beacon House. Information: 372-2334.

Film: Marcello Mastroianni stars in *Allonsanfan*, a 1974 comic film about a romantic idealist continuing his quest for freedom. In Italian with subtitles, *Allonsanfan* will begin 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/11

Veteran's Day

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Complete theater listings: Check On Stage.

Tuesday/12

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Monterey County Symphony Guild preview luncheon: Begins 11:30 a.m. at Del Mesa Carmel in Carmel Valley. Details: 624-8511.

Addiction intervention workshop: Techniques to confront a friend or loved one with their addictive behavior will be discussed, 1 to 2:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Free. Details: 373-0924.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Meeting: Cambridge support group invites persons to share problems, nutrition information and

suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan International, 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Lecture: Treasures of the Shanghai Museum will be highlighted during this slide-illustrated lecture presented by the Oriental Art Society of the Monterey Peninsula, 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1 in Carmel. Free.

Parent education class: Learning to deal with teenagers is the subject of this 7:30 to 9 p.m. class offered by the Community Services Project, in the career center at Carmel High School. For details, call 624-2894.

Complete theater listings: Check On Stage.

Wednesday/13

Robert Louis Stevenson's Unbirthday: Free refreshments will be served 10 a.m. to 4 p.m. at the Stevenson House adobe, 530 Houston St., Monterey. Celebration is co-sponsored by the Old Monterey Preservation Society and Monterey State Historic Park. Information: 649-2836.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Rehearsals: For the Monterey Elementary Orchestra, 3:45 p.m. weekly in Carmel. Information: 624-9541.

Film: A free film on addiction, *Cocaine: The End of the Line*, will be shown at 6:30 p.m. in the education center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. A discussion will follow the film. Information: 373-0924.

Secondary schools workshop: Representatives from 27 independent high schools will offer information on their respective programs, 7 to 9 p.m. at the All Saints' Day School gymnasium. To attend this free workshop, call 624-9171.

Diabetes support group: A potluck dinner and recipe sharing session is planned for 7 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. To attend, call 625-4644 by Friday, Nov. 8.

Monterey Peninsula wine tasting class: Meets 7:15 p.m. weekly at the Monterey Peninsula Winery. Fee. Pre-registration is required. Call 659-2909.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature the celebration of Diwali, or the Indian new year's festival of lights. Free. Information: 624-3211.

Monterey Bay Symphony concert: Violinist Dylana Jensen will be the featured soloist in a program that will sample three centuries of music, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$10. Information: 372-6276 or 424-5502.

Film: Akira Kurosawa directed the 1950 classic, *Rashomon*. Screened in Japanese with subtitles, *Rashomon* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

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• OPENING •

Carmel Art Association: Watercolors by Wilda Northrop — Over



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DINNER 5:00-10:00

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DINNER 4:30-7:00

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Lace Underwear Around Town Through Watercolor: Monotypes by Mary Fitzgerald Beach; plus all-member exhibit of oils, watercolors, graphics and sculpture, reception 6 to 8 p.m. Friday, Nov. 8, Dolores Street near Sixth Avenue, Carmel. Through Dec. 4.

Monterey Conference Center: Recent paintings by Kim Thoman, 1 Portola Plaza, Monterey. Through Jan. 8.

Fort Ord Arts and Crafts Gallery: Paintings by Robert B. Banister, Art Center, Fort Ord. Through November.

• CONTINUING •

Zantman Art Galleries: Paintings by Thomas Wells and Bennett Bradbury, Sixth Avenue at Mission Street, Carmel.

Monterey Peninsula Museum of Art: Viewer participation Kinetic Paintings by Jananne Lasseter, 559 Pacific St., Monterey. Through Jan. 5.

Village Artistry: Watercolors of Switzerland by Robert Moesle, Dolores Street between Ocean and Seventh avenues, Carmel. Through Nov. 16.

Pacific Grove Art Center: Large paintings, works on paper by Dick Crispo; Fronts and Sidings — miniatures and dioramas by Mic Greenberg; abstract monotypes by Jeffrey Jelenfy; winning entries in the Children's Calendar Art Contest; 568 Lighthouse Ave., Pacific Grove. Through November.

Margot's Cafe/Gallery: Transparent watercolors by Judith Laurel Macdonald, 170 Forest Ave., Pacific Grove. Through November.

Photo competition seeks local entrants

Final call for entries in the second annual photographic competition sponsored by the California Insurance Group (CIG) is now underway, announced chairman Charlie Bancroft.

"People of the Central Coast" is the theme for the black-and-white competition, open to amateur and professional photographers in the counties of Santa Cruz, San Benito, Monterey and San Luis Obispo. There is no entry fee.

As in the inaugural competition, winning entries will be showcased in the CIG's annual report, exhibited at the Monterey Peninsula Museum of Art, and displayed at CIG branch offices throughout the state.

Judges are Brett Weston of

Carmel Valley and Waikoloa, Hawaii; Martha Pearson Casanave of Monterey; and Don Gruber of Pacific Grove.

Prizes are a \$300 best of show, a \$150 second place, up to eight \$50 honorable mentions, and a \$200 President's Award for purchase of an image to be displayed permanently at the CIG's Monterey headquarters.

Full details and entry forms have just been made available to participating camera stores, college and university photography departments, photo galleries and other outlets.

Additional information may be obtained by writing or calling Robert Neubert, 1015 Cass St., Suite 3, Monterey, 93940, 372-7112.

Art association features watercolors, monotypes

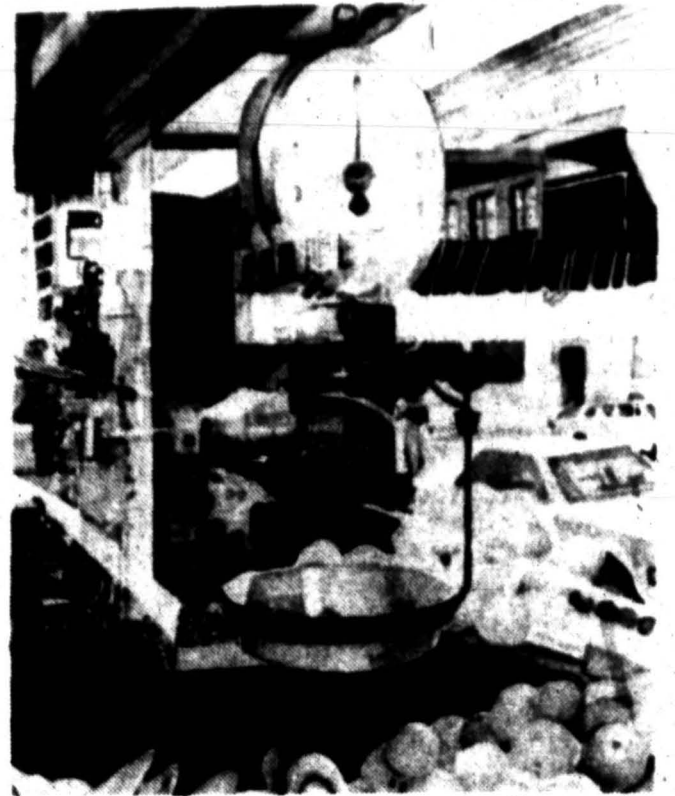
Two one-woman shows plus an all-member exhibit of oils, watercolors, graphics and sculpture will be highlighted in the galleries of the Carmel Art Association through Dec. 4.

Wilda Northrop's show is titled "Over Lace Underwear Around Town Through Watercolor." Mary Fitzgerald Beach expresses the theme "Ireland, Back to the Land of the Ancestors."

Northrop received her bachelor of fine arts and a master's of fine arts degree at the Otis Art Institute of Los Angeles. One of her watercolors is in the permanent collection there.

Mary Fitzgerald Beach studied with such artists as Millard Sheets and Elliot O'Hara. She emerged from the University of Colorado with a B.F.A. in art, and has shown professionally since 1954. She will present collage, serigraph, watercolor and acrylic work in her coming show.

The galleries are on Dolores Street near Sixth Avenue in Carmel.



SAN FRANCISCO Market is among the works by Wilda L. Northrop exhibited at the Carmel Art Association galleries through Dec. 4. The show is titled "Overlace, Underwear, Around Town, Through Watercolor."



Two-step method

MONTEREY PENINSULA College instructor Henry Gilpin will conduct a workshop — "The Gilpin Two-Step Method," on Nov. 16-17. Gilpin's workshop will demonstrate his two-step standardized process of matching the contrast characteristic of film to the

photographic paper. According to Gilpin, who photographed the scene above, 80 percent of all negatives can be standardized on one grade of paper and only 5 percent of his prints need dodging and burning. Workshop fee is \$85. For details, call 646-4071.



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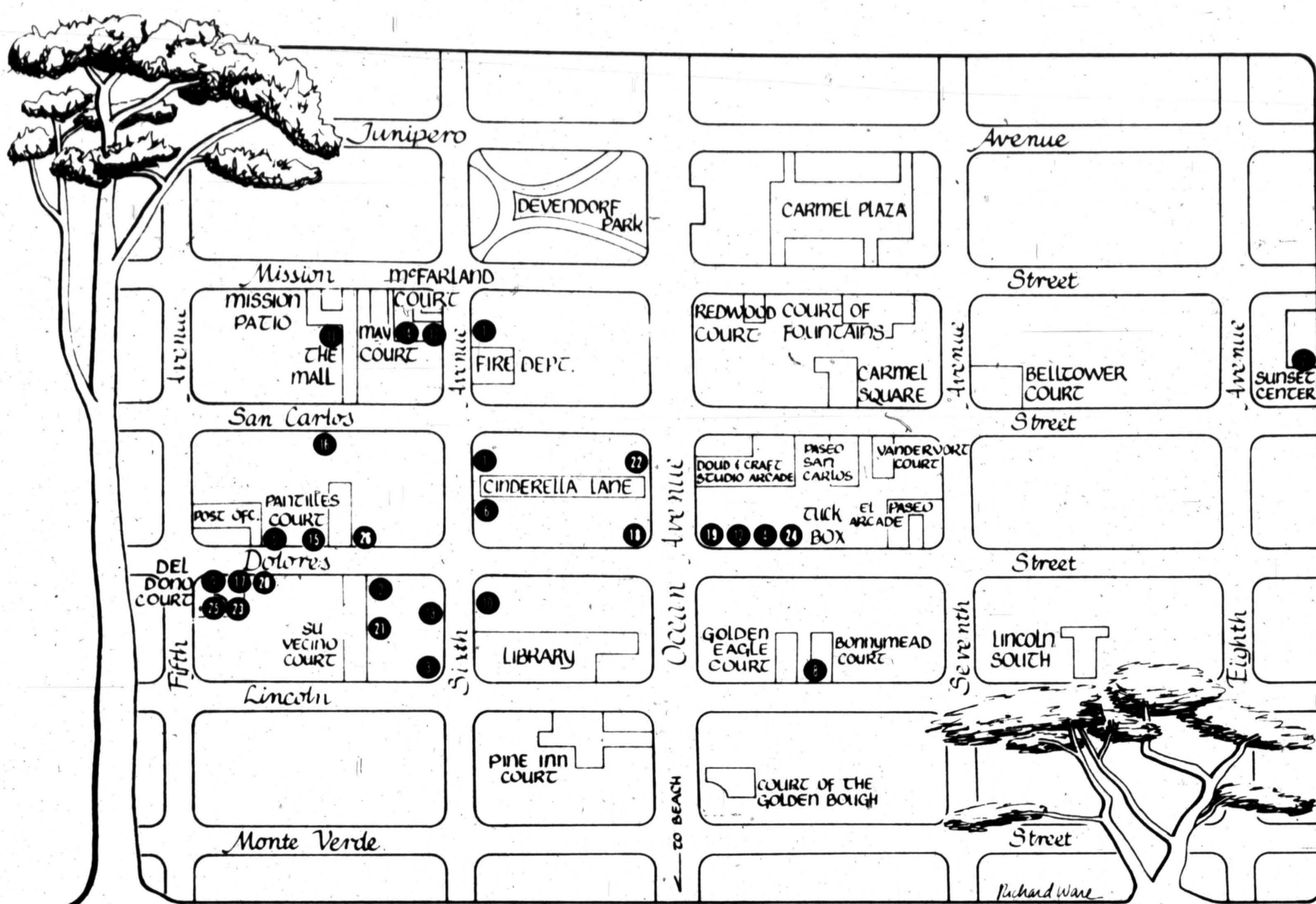
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CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandl, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2. JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours: 11-1, 2-5 Mon.-Sat.; 11:30-4 Sun. 624-2163

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Glason, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pat Bannister, Dan Lord, Jose Trindad, Andre Andreoli, Racine, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display: 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:30-5 daily. 11-4 Sunday. 624-3448

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3700

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Alget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Exceptional art exhibited in a congenial atmosphere. Powerful seascapes by E. John Robinson, compelling garden scenes and landscapes by Thomas Kinkadee, incredible still lifes by Robert Jahnningmeier, colorful impressionism by Robert Gierard, Joyce Motzfeldt, Edward Norton Ward, and Alan Wolton, nostalgic rural American scenes by Ray Knaub and Rick Brogan, delightful watercolors by Helen Barker, Jane Bradford and Pat Grind, bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones, Jack Rott and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open 10-5 Sunday-Thursday; 10-9 Friday and Saturday. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus recognized Americana folk artists. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636

16. SIMIC GALLERIES

Three locations. San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bern Wynne, Paul Moon, Dziguksel, Simic, Dal Meyer, William Slaughter, Cartes, Blancha J. Valera, Ribout, Lupetti, Brice and Kresman. Open 10-9 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehma, exquisite watercolors by Margaret Eifler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capengro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapie, Josephus Daniels, Oliver Gaglani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lawry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vendino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rotho, & Neiman as well as mesotints by G. H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bemauer, Noel Betts; canvases and drawings by George De Groot; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-8198

25. ROSE ROCK GALLERY:

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily Dolores and 5th in Del Dono Court. 624-2123

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Pressure Washing

CHUCK'S POWER SHOWER

Selling your house? Is your paint job oxidizing, or are you just tired of the spiders and dirt. I can help. I also wash motor and mobile homes, engines and heavy equipment. Call for estimates. 384-0438.

Roofing

ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

ROOFING BY MIKE

Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. 372-3020 or 373-8451.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs. Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

IVERSON TREE SERVICE

Professional trimming, topping and tree removal. Tractor work. Lowest rates, references available. 625-5743.

Window Cleaning

HIGH QUALITY IS ALWAYS WORTH IT!

Give your windows a great shine! Call George 373-4663.

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Need professional help to design and produce your club's newsletter or bulletin?...



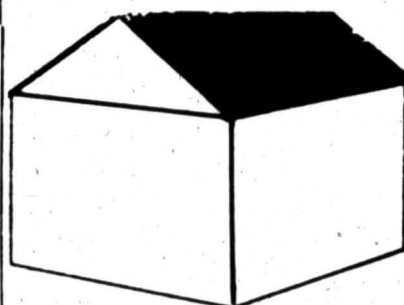
The Carmel Pine Cone typesetters offer a wide variety of services to meet your pre-press graphics needs, including design and layout, typesetting, assembly and camera work.

Our experienced, professional staff promises to deliver the best product at the best prices on the Monterey Peninsula.

If you are already using a typesetting service, call The Carmel Pine Cone typesetters for a comparative estimate. For assistance, call Shirleen or Jackie at 624-0162

The Carmel Pine Cone

Something money can't buy.



It's hard to find a fine home improvement anymore — that doesn't come with a price tag. But there's still one real bargain out there.

The Monterey County SPCA offers loving, healthy, mature pets in all sizes and breeds. Every one eager to make your happy home even happier. All that the SPCA asks from you is a small fee. All that your future pet asks from you is something else money can't buy: a long and secure life with you in your happy home.

And that's a real bargain all around.

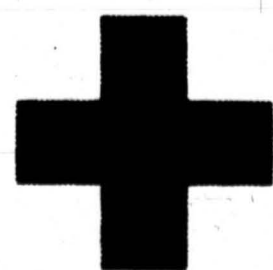


(408) 373-2631 or 422-4721

A Public Service of This Newspaper & The Advertising Council

We need your type.

Donate Blood.



American Red Cross

© The American National Red Cross 1981

CUSTOM BUILT... THIS HOME "HAS IT ALL"
Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at \$494,500
(408) 624-1581
QUAIL LODGE REALTY

WALK TO DOWNTOWN CARMEL

ONE OF THE BEST BUYS IN TOWN!!! Two story home with 2 bedrooms, 2 baths and a den on the upper floor. Large light living room with high beamed ceilings, dining room and convenient kitchen. On the ground floor is a large studio with fireplace and full bath. Laundry room and garage with electric door. \$215,000

PACIFIC GROVE

COMMERCIAL LOT on 16th between Lighthouse and Central. 60x70 feet. Fee appraisal available in listing office. \$150,000

POSSIBLE INVESTMENT

VERY LARGE PARCEL ON SAN ANTONIO between 2nd and 4th with old Carmel Charming and lovely grounds. Possibility of a lot split here to create two oversized building sites which would be worth over \$200,000 each as there is 105' frontage. To be sold to settle estate. \$350,000

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266



CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

Marijuana becoming a problem?

Call for a free professional consultation in a confidential setting.



BRIGHTSIDE

Chemical Dependency Recovery Hospital

624-4995 (24 Hrs.)
24945 Valley Way • Carmel

HOUSE DOCTOR

A professional to do your repairs, decking, fencing remodels lic./insured

John A. Montgomery

CSL 452008 649-1256

CARPENTRY \$15 hour
Bill Uncapher 625-5431
P.O. Box 4854 Carmel CA 93921

THE PET SITTER of Carmel feeds, walks, and loves your animals while you are away. Let them enjoy your vacation, too. Call 624-5731.

LAST ORDERS for holiday hand knits being taken by Dorothy. 394-1709. Appointment necessary. 11-14

WELL KNOWN Carmel housekeeper has openings. 372-3178. 11-14

PAINTING HOME and commercial. Call Richard Wright, 624-2927. 12-12

HAULING — MAINTENANCE, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408. TF

TEENAGERS FOR HIRE. We do everything: roofs, windows, yardwork, washing cars, etc. Call Chris at 625-2762 or Carl at 625-6186. 11-14

HOUSECLEANING we do it all from top to bottom. Reasonable rates. 372-4317. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex, 647-3408. TF

GARDENING, consistency quality maintenance. Reliable with references. Stephen, 394-8375 eves.

ROOFS, WINDOWS cleaned. Reasonable rates, free estimates. Call Ed, 384-5707 early, for appointment. TF

Fleur Delight

Fresh cut flowers, potted in season. flowers and houseplants. We deliver — you arrange.
Long stem roses 9.95 doz.
Other Cut Flowers from 3.95

624-6941

YOUNG IDEAS PRESCHOOL

If you like to sing, dance, paint do crafts — then come play with us at Young Ideas Preschool.

373-6491

Services Offered

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-8102. TF

EXPERIENCED painter. Interior and exterior, free estimates. Call Bruce 372-6784 or leave message. TF

QUALITY WALL covering installations. Graduate, U.S. School of Professional Paperhanging. References. Mark, 248-4467. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Cal Pac Electronics

VCR • TV • Stereo SERVICE & REPAIR

Fast-Dependable-Reasonable

16 yrs Experience-Open Sat

All Work Done in Our Shop

Mon.-Fri. 9/30-5/30 • Sat. 10-3

301 Ocean Ave. (near NPGS)

Monterey • 649-6036

Special Notices

OPEN HOUSE featuring a great selection of hand crafted gifts, tote painting ornaments, wreaths and much more. Saturday Nov. 9, 11 a.m. to 5 p.m. Rosanna's, 3rd & Polk St., San Juan Bautista. 11-7

DICK GREGORY Slim Safe Bahamian diet. Meeting or information call 394-9339 or 394-5550. 11-28

SELL USED TACK, English and Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. \$3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop, 624-0963.

MR. NORTH, PSYCHIC. One question \$10, P.O. Box 3392, Carmel. Confidential. 11-7

GIZDICH RANCH, apples, reds, Pippins and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for \$1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Special Notices

Elizabeth
SCHOOL OF MODELING

Classes Begin January 14, 1986

12 to 14 years old, 6 week course, \$200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, \$350.00.

For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training. Male modeling classes offered.

Call now for reservations
624-3882

Vacation Rentals

CARMEL CHARMER. Fully furnished, fireplace, will sleep four. (714) 497-4617. 11-21

FRENCH WOMAN would like to exchange her home in Paris on the famous St. Germain des Pres place for your home in Carmel next summer. Please call or write w/picture in Paris. Sylvie Fre Ville, 42, Rue Bonaparte, 75006 Paris, tel: (1) 325-6742. 11-21

CARMEL HOUSE, walk to beach and town, 2 bedroom, (415) 461-1775 weekdays. 11-7

CARMEL MEADOWS. Lovely, sunny, 2 bedroom home. Walk to beach. Close to shops. Dec. 8 to Jan. 8. \$1,600 plus PG&E. 624-3211. 11-7

THREE BEDROOM, two bath, 1/2 block from Carmel beach, three blocks from Ocean Avenue. \$1475 per month. Includes: all utilities, gardener, completely furnished, fireplace, double garage, laundry, heated solarium with ocean view, three TVs, hi-fi, microwave. (408) 375-5350 after 9 p.m. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency. 624-3846. TF

TWO BEDROOM two bath home fully furnished and equipped. Close in. \$1400 per month. Sallie Conn, Realtor, 624-1266.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

WE BUY old oriental rugs. Any size or condition. 1 (800) 344-8517. 11-28

CHILD'S two-wheel scooter, 625-0782 evenings. 11-1

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-5434. TF

WANTED: will pay cash for your old golf clubs. 659-2026.

HOME WANTED

in or near Carmel. Private party, no Realtors. Financing no problem. Will go to \$300,000.

(415) 365-7555

Wanted

TRADE

Rancho Mirage, new 4 bedroom, 4 bath for Carmel Valley \$400,000 equivalent. For information, agent 624-2255.

It pays to advertise in the Pine Cone

Work Wanted

PRACTICAL nurse/dietician, certified, available for private duty up to 40 hours per week. Reliable. Experienced, references. Send resume, 985 Acosta Plaza, Apt. 1, Salinas, CA 93905, or call 1-758-2427. 11-8

Too Late To Classify

DOUBLE STRAND coral necklace. Dolores or San Carlos at 5th, or at Long's (mouth of the Valley). 624-7042. 11-14

HOUSE FOR RENT. 12 1/2 miles down the coast, 2 bedroom, 1 bath, unfurnished oceanside house. Available immediately, \$1,000 month. First and last month's rent plus \$500 security deposit. 624-8371 or 375-8097. 11-7

REPOSSESSED HOMES from Government from \$1 plus repairs/taxes. Throughout CA/Nationwide! Also tax properties. (216) 453-3000. Ext. H2274. 11-4

GARDENING, college student, Carmel resident. Reasonable rates, small jobs okay. 625-0743. 11-28

GEORGE STECK 1947 piano. Good condition but needs tuning. \$950. 624-5286. 11-14

CHINCHILLA shrug for sale. \$1,500. 625-3793. 11-28

GILMORE LOOM, Pfaff sewing machine, yarn, fabric and more. Moving, must sell. Call Yarrow, 646-8626. 11-7

GARAGE SALE! 8 a.m., Friday & Saturday. Antiques, baby furniture, books, records, dishes, art, remodeling items and more! Dolores between 11th & 12th. 11-7

ONE BEDROOM house on Carmel Valley river available Nov. 13 through Dec. 11. \$550 or best offer. Stephen, 659-3259. 11-7

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5907-19

The following persons are doing business as: KATY'S PLACE, E/S Mission between 5th & 6th, Carmel, CA 93921.

LESLIE V. LESLIE, KATHY LESLIE, 945 W. Carmel Valley Rd., Carmel Valley, CA 93924.

RANDAL SWEDBERG, Lobos & 2nd, Carmel, CA 93921.

This business is conducted by a general partnership.

(s)LESLIE V. LESLIE
This statement was filed with the County Clerk of Monterey County on Oct. 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.

(PC1023)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, November 20, 1985 at 4 p.m. to consider the following matters:

B.A. 95-69
USE PERMIT
Nancy Walsh/Robert Slade
S/S Ocean between San Carlos & Dolores

Block 76, lots 3 & 4
Consideration of the retail sale of glass crafts and art in the Central Commercial Land Use District.

AND

B.A. 85-70
Jack White
W/S Mission between Ocean & 7th

Block 77, lots 1 & 2
Consideration of the retail sale of burlwood furniture, metal sculpture and other gifts in the Central Commercial Land Use District.

AND

B.A. 85-71
USE PERMIT
Bruce Indorato
E/S Lincoln between Ocean & 7th

Block 75, lot 12
Consideration of the establishment of a referral service for local services including hotel and motel accommodations, gardeners, maintenance people and housekeepers in the Central Commercial Land Use District.

AND

B.A. 85-72
USE PERMIT
Donna Cayson
W/S Dolores between Ocean & 7th

Block 75, lot 2
Consideration of the establishment of a gourmet chocolate shop (candy, nut and confectionary stores, SIC 544) in the Central Commercial Land Use District.

AND

B.A. 85-73
USE PERMIT
James Frangella
W/S San Carlos between Ocean & 7th

Block 76, lots 9 & 11
Consideration of the retail sale of hand crafted home accessories, including lamps, tables, clocks, vases and other similar items within an existing space in the Central Commercial Land Use District.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s)Anne Clothier
Secretary of said Board

Date: Nov. 4, 1985.

Publication Date: Nov. 7, 1985.

(PC106)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO TITLE 20 (ZONING), MONTEREY COUNTY CODE

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an ordinance adding Chapter 20.156 to Title 20 (Zoning) of the Monterey County Code, which would establish a Transfer of Density Credits program.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 19th day of November, 1985, at 3 p.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

Dated: Oct. 29, 1985.

ERNEST A. MORISHITA, Clerk
of the Board of Supervisors
Publication Date: Nov. 7, 1985.

(PC1104)

NOTICE OF SPECIAL MEETING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will hold a special meeting in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, November 20, 1985 immediately following the Board of Adjustments meeting to consider

the following matters:
Consideration of the consistency of the proposed library with the General Plan.

AND
Consideration of the design concept approval for D.R. 85-151, the Freschi condominiums.

AND

Public Hearings:
1. A proposed amendment to the Carmel Municipal Code deleting the 10 percent limitation on variances established in Section 17.46.030.

AND
2. A proposed amendment to the Carmel Municipal Code changing all references to the Board of Adjustments, Design Review Board and Environmental Review Board to the Planning Commission.

PLANNING COMMISSION
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s)Anne Clothier
Secretary of said Board

Date: Nov. 4, 1985.

Publication Date: Nov. 7, 1985.

(PC105)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5909-19

The following person is doing business as: MASTERPIECE ANTIQUES, 119 Crossroads Blvd., Carmel, CA 93922.

JOHN GREGORY CARNINE, P.O. Box 2988 (5th & Torres), Carmel, CA 93921.

This business is conducted by an individual.

(s)JOHN CARNINE
This statement was filed with the County Clerk of Monterey County on Nov. 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1102)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: Leslie Vance & Nancy Kathleen LESLIE & Randal SWEDBERG are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at E/S Mission bet. 5th & 6th, Carmel.

Publication Date: Nov. 7, 1985.

(PC1103)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5904-15

The following persons are doing business as: WORLD WIDE TRAVEL, Palomero Way at 17 Mile Drive, Pebble Beach, CA 93923.

ROBERT A. JENSEN, Palomero Way at 17 Mile Drive, Pebble Beach, CA 93923.

This business is conducted by a husband and wife.

(s)ROBERT A. JENSEN
This statement was filed with the County Clerk of Monterey County on Oct. 7, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.

(PC1011)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5906-15

The following person is doing business as: MOTHERS-IN-DEED, 3855 Via Nona Marie, Suite 203A, Carmel, CA 93923.

ALICE BISHOP UEHLING, 2680 15 Ave., Carmel, CA 93923.

This business is conducted by an individual.

(s)ALICE B. UEHLING
This statement was filed with the County Clerk of Monterey County on Oct. 17, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.

(PC1025)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5903-03

The following person is doing business as: MARCH HARE — HAIR DESIGN, SE corner 5th and Mission, Carmel, CA 93921.

MARY ANNA BOSTWICK, 11 Monte Vista Drive, Monterey, CA 93940.

This business is conducted by an individual.

(s)MARY ANNA BOSTWICK
This statement was filed with the County Clerk of Monterey County on Sept. 27, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.

(PC1024)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1976 HONDA CVCC. Good condition. \$1600. 372-9262/eves. 11-07

1985 MERCEDES turbo diesel wagon, diamond blue, fully loaded, excellent condition. 10,000 miles. \$25,000. 1-667-2323. 11-14

MERCEDES 280SL. 1970, showroom condition, one owner, only 58K total miles. Rare 5-speed, original sparkling silver beige, insulated, 4-speaker sound system, always garaged. \$29,500. 659-2321 or 649-0345. 11-28

TRIUMPH TR7. Great shape, low mileage. \$2,900. Call after 6 p.m., 484-1408. 11-14

'76 MERCEDES 350SL. Blue, automatic, two tops, AM/FM cassette. Fine condition. \$18,000. 646-9726 eves. 11-14

1960 MERCEDES-BENZ 220F. Must sell. Make offer. 663-2027. 11-07

1971 MERCEDES, white, 4-door, \$3,800. 1969 VW van, \$800. 624-0846 or 624-5647. 11-21

MERCEDES 450 SIC 1981. Immaculate. Electric windows, sunroof, air conditioning. Beige leather, low mileage, turquoise color. \$29,500 or trade with real estate. 725-1885 or 438-7744. 10-31

CADILLACS, Mercedes, Porsche, etc. direct from government. Seized in drug raids. Available your area. Save \$1000s. (216) 453-3000, ext. 3203. 11-1

MERCEDES 450 SL. 1975 beautiful condition. Mechanically excellent, 2nd owner, must see to appreciate. Asking \$19,000. 1-427-1749. 10-31

Business Opportunities

SMALL BAY AREA investment counsel seeks association in Monterey Bay area. Please call (415) 547-8980. 11-28

SCULPTOR SEEKS silent partner for introduction of exciting series of limited edition bronzes. Ambitious marketing program. Share % of return, % or business or ? Laughing Wind Arabians, P.O. Box 223234, Carmel, CA 93922.

OWN YOUR OWN jeans-sports-wear, ladies' apparel, children's, large size, combination store, petites, maternity, accessories. Jordache, Chic, Lee, Levi, E Z Street, Izod, Esprit, Tomboy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Gasoline, Healthtex, over 1000 others. \$13,300 to \$24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555. 11-7

EARN FABULOUS profits! Large company urgently needs homeworkers! No experience necessary! Start immediately! Details: Send stamped, self-addressed No. 10 envelope for information: J.W. Advertising, Box 106-R3, Dickinson, N.D. 58601. 11-7

Children's School

MONTESSORI School of Carmel Valley has part-time and full-time openings, children 2½-5 years. Child care and afternoon program for K-age. 624-5381. 11-21

For Rent

BEACH STUDIO, Carmel. Furnished or non-furnished. Private entrance, cooking facilities. Winter-spring. \$650. 624-4188. 11-14

MASTER BEDROOM, bath, separate entrance, fridge, furnished or unfurnished. Mature, non-smoking female only. Ideal retired or semi-retired professional. References a must! First, last and cleaning. \$300 plus utilities. 624-1373. 11-7

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after Nov. 26. (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

CARMEL, Hatton Field. Excellent condition, 2 bedroom, 2 bath, all appliances, fireplace, garage, gardener included. \$1,200. 624-0840. 11-14

SUN BELT. The charm of a Santa Fe adobe, for sale or year lease. Master bedroom, 2 small bedrooms, 2½ baths plus large studio/office, family room, living room, 2 Kiva fireplaces. Deck, unobstructed views of Saudia, Sangre de Cristo mountains. Large fenced yard on greenbelt of 75 acres, jogging paths, 4 tennis courts. Please call (505) 473-0807. 11-7

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease \$1,500 per month. (305) 443-2611.TF

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

For Rent Commercial

OCEAN AVENUE. Prime retail location for lease. Seeking

Carmel's best locations. 3,000 sq. ft. adjacent to Mediterranean Market. Exclusive agent-Terranomics, Lin Miller. (415) 981-3600. 11-14

OFFICE SPACE

Move your office out of your home to Mid-Carmel Valley. Space avail. from \$227 to \$447 including utilities.

Valley View Realty
625-1376

The Pine Cone
is your hometown
newspaper!

For Rent Wanted

RESPONSIBLE COUPLE (annual Carmel visitors) seeks furnished home rental near Village, Dec. 2-12, 1985. Area references available. (214) 891-3329. 11-14

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanted ads payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Wanted

MATURE, RESPONSIBLE and working married couple seeking rental of 1-2 bedroom house in Carmel area. Will make improvements on property in exchange for lower rent up to \$500 month. Excellent references available. Please call 625-3428. 11-7

MATURE, RETIRED lady desires unfurnished 1 bedroom or studio. Quiet, excellent references. Small well-behaved Yorkshire. Call collect (415) 945-1335 after 8 p.m. 11-7

QUIET, DECENT gentleman seeks home to share through winter and early spring, near Ocean avenue. 1-688-0389. 11-7

For Sale

POOL TABLE. Mediterranean styling, three-piece heavy slate, complete \$950. 624-8983. 11-21

AZOULAY "SHARIT," signed. Valued at \$2,400, selling for \$1,100. 372-9262 evenings. 11-7

MAGNIFICENT antique Saruck persian rug. 12' x 17½', excellent condition. 659-2843. 11-7

BEAUTIFUL MASON & Hamlin concert grand piano, excellent condition. Call 659-2843. 11-7

ROYAL 'BOULTON: Lady Betty \$250; Spring Flowers HN1807 \$250; Marguerite HN1946 \$325; Solitude \$125. Firm. (209) 252-4175. 11-14

BEAUTIFUL wedding dress never worn, size 7, cathedral train, matching hat with veil included. Valued at \$600, sell for only \$250. Call Trish at 899-1645. 10-31

BACKSWING, almost new, paid \$280. Will sell for \$160. 625-5909.

For Sale

QUEEN SIZE waterbed for sale. Complete, \$40. Call 372-4314.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Garage Sales

Giveaway

Giveaway ads placed free
ORTHO BALANCE king sized mattress (no box springs). 624-8706.

Help Wanted

WANTED: mature lady to prepare dinners, nightly and help on weekend days. Must be a good cook. Excellent salary and cottage if needed. Call evenings, 625-9360. 11-14

CHILD CARE needed for one-year-old. Responsible, caring. Carmel area. 24 hours weekly. 1-663-2583. 11-14

COLLEGE EDUCATED male seeking extended housesitting and/or live-in chef position. Excellent references. Call Peter, 476-5186. 11-7

HAIR STYLIST needed in exclusive full service salon located in The Barnyard. Must have experience. Excellent opportunity. Call to make appointment with Marielle. 625-5588. 11-7

\$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, N.J. 07203. 11-28

Help Wanted

VOLUNTEER USHERS wanted for performances at Sunset Center Theatre. Contact Hilde Huklebery. 384-9090. 10-31

GOVERNMENT JOBS \$16,040 to \$59,230 a year. Now hiring. Call (805) 687-6000 ext. R-1605 for current federal list. 11-14

Housesitting

MISS STUDENT. Mature European man seeks housesitting or inexpensive housing in exchange for caretaking. Experienced, reliable, good references. 659-3828. 11-28

RESPONSIBLE GENTLEMAN would love to housesit for you. 373-6637. 11-7

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free
\$50 REWARD. Lost pearl circle pin, Friday, Oct. 25, sentimental value. Call (714) 551-2457. 11-7

Personals

HAIR! HAIR! HAIR! Mary Luster and Merry Lou Hendley have moved to Shan Gri La. Call for appointment, 625-1199. Formerly of Patti's. 11-14

DON'T FINANCE your auto until you call Evelyn or Debbie at Wells Fargo Bank for competitive rates. 625-2330. 10-31

Personals

WOMAN WISHES to meet sincere, financially independent, well-educated gentleman 50-60 years old. Call 758-2427 evenings. 11-7

Pets & Livestock

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. \$2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Real Estate For Sale

BED & BREAKFAST \$1,175,000 Santa Cruz, also Motel, Carson City, \$575,000. 1-425-5128. 11-14

BEAUTIFUL MT. SHASTA property. 4 bedroom, 4 bath home. Fantastic view Mt. Shasta. Redwood deck overlooks live stream. Privacy. Wooded acre plus lot. (916) 926-4234. 11-7

Services Offered

CUSTOM PATIOS and decks. King and Coustlette. 659-4794. TF

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MONTEREY PENINSULA PROPERTIES GUIDE



RED, WHITE & BLUE REALTY, INC.
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Our Best Buys!

MARINA: \$83,950

Vacant 2 bedroom "condo."

SEASIDE: \$89,000

2 bedroom on "Military Ave."

PACIFIC GROVE: \$112,000

Remodel 2-bedroom "downtown"

DEL REY OAKS: \$145,000

4 bedroom, 2 bath, hot tub

OAK HILLS: \$178,500

Immaculate 3 bedroom on cul-de-sac near pool & tennis

CARMEL VALLEY: \$190,000

Gorgeous 3 bedroom, decks (etc) on 1 1/2 ac.

NORTH SALINAS: \$225,000

Nearly new 4 bedroom, 2 1/2 bath on 4 acres

MONTEREY: \$234,950

Unique 3 bedroom on Cul-de-Sac in "Aguajito Oaks"

PEBBLE BEACH: \$285,000

Superb 3 bedroom, 3 bath vaulted ceilings

Call us to see these... & more!

CARMEL

San Carlos at 8th • 625-3550

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Candle Manufacturing and Retail sales in excellent location. \$21,500.00 plus inventory.



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625-4100

FOREST GROVE — Delightful 2 bedroom, 2 bath planned area. Large and lovely living room, separate dining room, patio, double garage with opener. Exclusive. \$150,000.

PT. LOBOS...Heavenly, high in the sky building site with unobstructable views. Cleared and ready for building. Owner may finance. Asking \$285,000.

We specialize in...
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26080 Carmel Rancho Blvd. • Carmel

Bay Ridge Phase II Grand Opening November 9 and 10



Construction is now complete on Bay Ridge Phase II. 26 of the 41 homesites have bay views. Landscaping, gated entries and streets have been designed to complement the natural terrain.

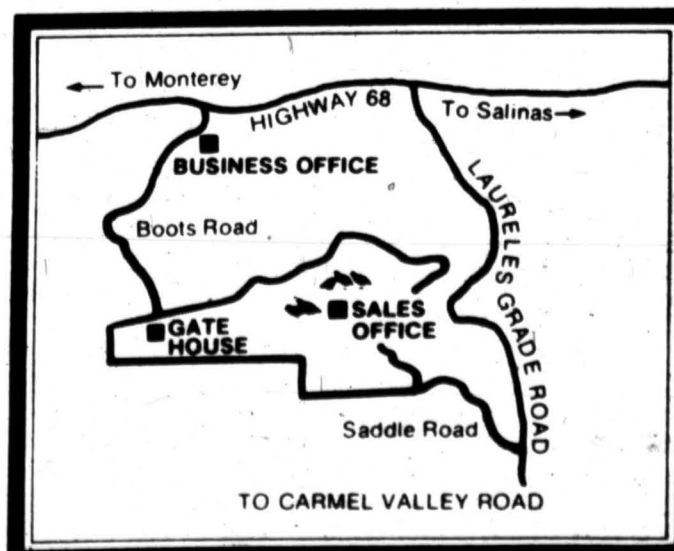
From sunrise to sunset you can enjoy the changing vistas of Monterey Bay, Carmel and Salinas Valleys from our Phase II homesites. Majestic oaks and private country estate living within our gated community 1,100 feet above sea level can be your private paradise at Bay Ridge.

Homesites range in size from 1.5 to over 4 acres and are priced from \$135,000. Homes available from \$500,000.

Enter Bay Ridge from Highway 68 across from Laguna Seca Ranch. Take Boots Road to the Gate House at the top of the ridge. Join us November 9 and 10 for our Grand Opening, 10 a.m. to 4 p.m.

Business: (408) 649-4411
24700 Bit Road
Monterey, California 93940
Business Office Hours:
8 a.m.-5 p.m./Monday-Friday

Sales: (408) 649-5949
Saddle Road and Paseo Del Sur
Sales Office Hours:
1-5 p.m./Sundays and Mondays
Contact: Wes Spellman



Broker participation invited.

BAY RIDGE
MONTEREY, CALIFORNIA

OPEN HOUSES SUNDAY 1-4 P.M.

CARMEL ARTIST'S HOME WITH OCEAN VIEW.

A large studio with a northside wall of glass is just one of the features of this large ocean-view home. 4 bedrooms, 2 1/2 baths, large living room with fireplace, dining area, laundry room, garage, game room, large lot. Almost every room in the house has a lovely view of Carmel Bay. Adjacent vacant lot is also for sale. House offered at \$315,000. 24670 LOWER TRAIL, off Carpenter.

DOWNTOWN CARMEL BARGAIN. Offered at a price below what the owner paid for it for a quick sale. Heart of town for great convenience. Only 4 years young. 3 bedrooms, 3 full baths, Jacuzzi, laundry, wet bar, fireplace, sunny kitchen with breakfast area, separate dining room, garage, deck, and patio as well. Cannot get this much home in this great condition at this lowered price anywhere else in town, we believe. \$349,000. DOLORES at NINTH, SE CORNER.

★★★★★
\$105,000-135,000. 1 or 2 bedroom coop apts. at Carmel mid-valley.

\$185,000. Near the Mission for in-town convenience. 4 bedrooms, 2 baths, family room, secluded park-like atmosphere.

\$239,000. If you want a small retirement home or second home, this may be it. 2 bedrooms, 1 bath, fireplace, laundry, deck, best part of town.

\$310,000. Carmel Valley artist's ranchette. Professional studio. 4 bedrooms and 2 1/2 baths on 2 legal lots.

\$529,000. Beautiful golf course views on the 14th fairway of Spyglass Hill GC. 3 bedrooms, 2 1/2 baths, separate dining room, pool, covered patio. Views and more views.

CATLIN

ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Last call for recreation signups at River School winter program

THERE STILL is time to register for the second session winter recreation program, which begins Nov. 12 and continues through Jan. 31.

The activities at River School, 15th Avenue at Monte Verde Street, are open to all public and private school students in first grade through the age of 12.

The programs offered are:

- **Activities camp:** This program is offered from 1:50 p.m. to 6 p.m. Monday through Friday at River School. Parents buy blocks of hours: \$70 for 50 hours, \$100 for 100 hours, and \$135 for 150 hours.

- **Arts and crafts:** This program is offered from 3:15 to 4:15 p.m. Monday, Wednesday

and Friday at River School. The cost is \$45.

- **The art of dance:** The \$45 beginners class is from 4:15 to 5:15 p.m. on Monday and Wednesday. An intermediate class will be from 4:15 to 5:30 p.m. on Friday at a cost of \$35.

There are also limited openings in coed adult volleyball played from 7 to 9 p.m. in the middle school gym. The fee is \$1 per night.

Karate for youngsters, competitive adult volleyball and men's basketball are filled.

Registration for the activities now is underway from 3 to 5 p.m. Monday through Friday at the River School office. No pre-registration for coed volleyball is required.

More information is available by calling 625-2252.

One more time for condo project

THE CARMEL Planning Commission may finally approve a two-year-old proposed condominium project Nov. 13.

Planners will discuss the application from Joe McEldowney when they meet at 4 p.m. in city hall.

McEldowney proposes to develop a five-unit condominium project on the west side of Junipero Avenue between Fifth and Fourth avenues.

McEldowney seemed ready to obtain final design approval last month, but planners delayed action because of several minor features they wanted to see altered.

Supervisors cancel

THE MONTEREY County Board of Supervisors has cancelled its Tuesday, Nov. 12 session.

The meeting was cancelled because some board members will be in Oakland attending a County Supervisors' Association of California meeting.

Clarification

A headline in the Oct. 31 *Carmel Pine Cone/Carmel Valley Outlook* may have implied that the Carmel Property Owners Association (CPOA) is a "business" group.

The organization is open to all commercial and residential property owners in Carmel.

The group currently is conducting a telephone survey of residents to help it obtain information for an upcoming membership drive, according to President Matt Little.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5905-07

The following persons are doing business as: BULL'S EYE SPORTS, 907 Angelus, Del Rey Oaks, CA.

HORACE SOMMATINO, 907

Angelus, Del Rey Oaks, CA 93940.

FRANK TARANTINO, 1169

Sonoma, Seaside, CA 93955.

This business is conducted by an individual.

(s)HORACE SOMMATINO

This statement was filed with the County Clerk of Monterey County on Oct. 9, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.

(PC1010)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5909-22

The following person is doing business as: SWEET WILLIAM CHOCOLATE CO., 206 Crossroads Blvd., Carmel, CA 93923.

William G. Reed, 26412 Oliver

Rd., Carmel, CA 93923.

Maureen Davidson, 264

Soledad Drive, Monterey, CA

93940.

This business is conducted by an individual.

(s)WILLIAM G. REED

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1108)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. 5774-07

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of THE RIGHT BYTE at 596 Fremont Street, Monterey, CA 93940.

The fictitious business name statement was filed on February 3, 1984 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

RACHELA KLEIN, 22630 Domino Road, Monterey, CA 93940.

(s)RACHELA KLEIN

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1107)

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HAMPTON COURT PROPERTIES is a quality oriented, full service brokerage firm with all the tools and resources necessary for the successful marketing of your property!

OUR UNIQUE VIDEO SERVICE

Our unique video system is especially useful for difficult-to-show properties such as income, commercial and business opportunities and of special benefit to out-of-town purchasers. Your unique property can be first previewed by pre-qualified potential purchasers in the comfort of our office.

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Our custom designed, computerized property information system enables us to more accurately determine the true market value of your property.

CREATIVE ADVERTISING

Our advertising is creative and professional and is custom tailored for you and your property.

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Our professional staff takes pride in the development of a close working relationship so as to better understand and fill your real estate needs.

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NEW SUNDAY HOURS 1-4

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**SELL!SELL!SELL!
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SELL!SELL!SELL!
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SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
The Pine Cone
Classifieds
624-0162**

VINTAGE SAMPLER

CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. **\$465,000**

CARMEL GAMBLE ESTATE — Originally built in the early 1900's for the Gamble family of (Proctor and Gamble). Restored in keeping with its original vintage flavor by Tescher/Levett. 4200 square feet of living area, 5 bedrooms, 6 baths, 3 fireplaces, all new kitchen, large separate dining room, huge 11,000 square foot wooded lot. A chance to purchase a piece of history. **\$775,000**

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. **\$215,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **\$675,000**

ROMANTIC CARMEL HIDEAWAYS — Located one block from the ocean on San Antonio. Location, location, location. 2 bedroom, 2 bath main house and separate guest house situated on oversized lot. Open beam, redwood inside and out, high and airy. A house that has that special warm, friendly feeling. Just listed at **\$449,500**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **\$995,000**

CARMEL VALLEY

JUST REDUCED \$30,000. 2000 sq. ft. home with guest house on 1/2 acre. Recently remodeled. Must see! **\$190,000**

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1 1/2 acre. Just listed. **\$495,000**

PERFECT BLENDING OF OLD AND NEW — A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a hot tub. **NOW \$495,000**

CARMEL HIGHLANDS

PRIVATE ESTATE — High above its whitewater views, this 3 bedroom home on its quiet gated cul-de-sac is spaciously fit for entertaining and cozy fireside enjoyment. Spoil yourself. **\$529,000**

OCEAN VIEW — Panoramic ocean views, short walk to the private beach. 1950 sq. ft. including 3 bedrooms, 2 baths and recently remodeled exterior, located in Carmel Rivera. **\$315,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragrain. **\$395,000**

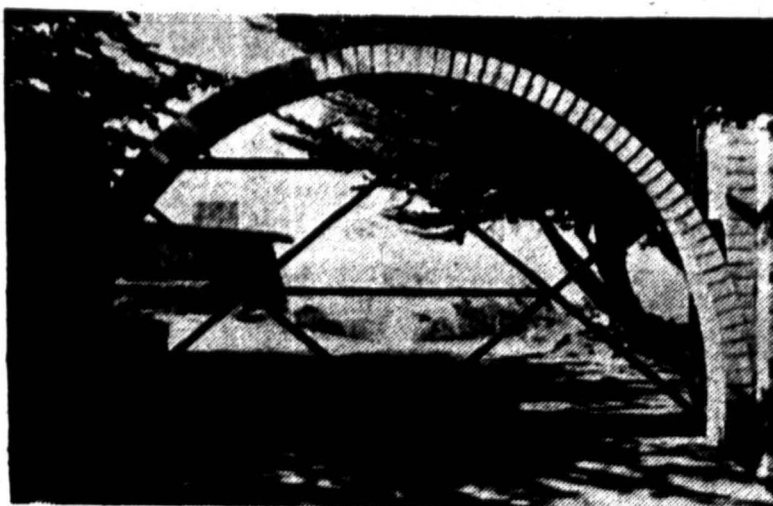
VINTAGE REALTY

624-1444

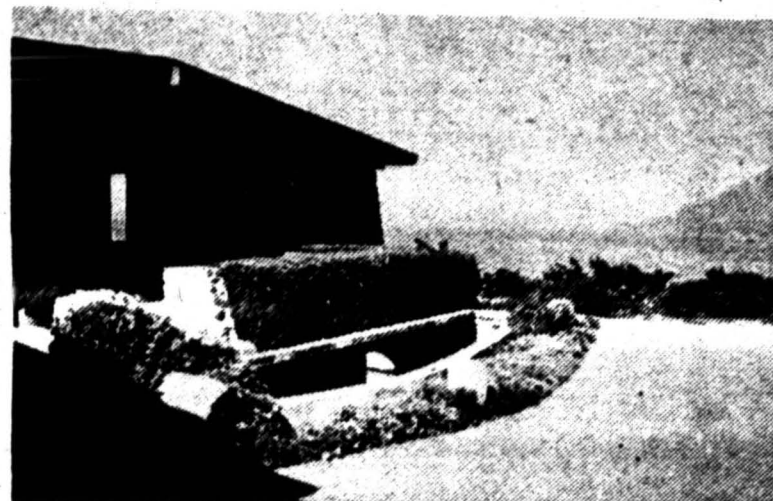
San Carlos at 7th - Carmel

• Sur Coast of California •

SCENIC SPLENDOR on the North Sur Coast



Drive along the surf-fringed shoreline, 10 miles south of Carmel, and enter through the gracefully curved stone and iron gate to a brick-paved courtyard.



Approach the handsome home, with interior and exterior construction combining native stone and redwood, across a bridge spanning a moat fed by a cascading fountain.



A seaward sweep of the Santa Lucia Mountains, magnificent white water coastline of mile long Garrapata Beach and open ocean are encompassed in vast views from the wide windows of this contemporary home. The large living room features fireplace, beamed ceilings, carpeted floors and windows set in walls of granite.



Opening onto this sundrenched, seaward facing, glass enclosed deck are the efficient kitchen, living and dining rooms and master bedroom. Two other bedrooms, two baths, sheltered garden, large double garage with service areas, all add to livability of this home harmonizing with its superb two-acre site.

\$825,000



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Carmel, California 93923
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• Sur Coast of California •

christopher BOCK



A Muffin of a House

Nothing on the outside of this place prepares you for the enchanting variety of nooks and crannies inside. It stands well back along a typical Carmel street, about six blocks south of Ocean. A low wall leads along the curving drive and up to a demure little covered porch. The exterior is rustic, a broad dormer window projects from the right front corner, and one guesses that here is another of those quaint little Carmel cottages.



Photo by Ray Santella

It has elements of that, but no way can you "type-cast" it. It's a glorious mixture of Carmel cottage, country house, Manhattan apartment and Gothic cathedral. And curiously, it all fits together.

The living room is hip-roofed with a complex structure of beams demanding your attention. The corner dormer is revealed as a pillowed window seat, an inviting nook. A fireplace dominates the south wall. At your left, running straight down the center of the house, is a long dining room, lighted by two giant skylights in its peaked roof, and ending at a beckoning door to a brick patio at the rear.

Five doors open from this cathedral-like chamber: living room at front, patio at rear, kitchen at left front, and bedrooms left and right. The left bedroom is the master suite, a sizeable boudoir plus a two-room bath that would be at home in New York. The first room has two great picture windows looking out to the private patio, a giant skylight and a magnificent Jacuzzi tub! The second room contains a vanity with triple mirrors, commode and many cabinets.

The other rear bedroom is smaller, with another dormer window seat, and would serve either as an intimate den or bedroom. Still another dormered bedroom and skylighted bath lie between this and the living room.

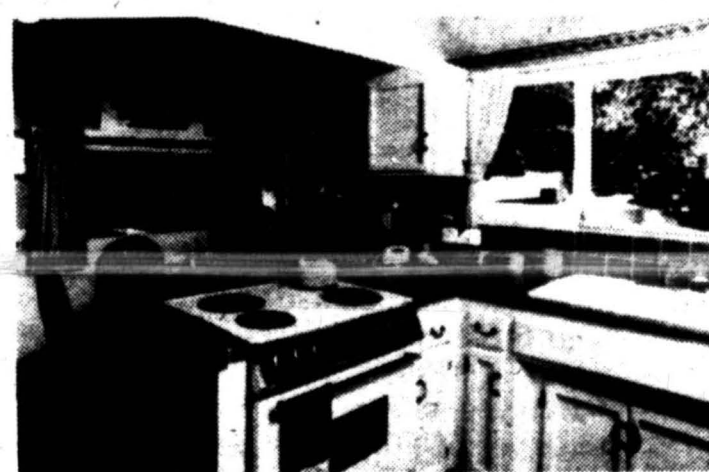


Photo by Ray Santella

The kitchen might have been lifted intact from a European country home. It's done in Delft blue and cream, has double sinks, a flush range set in a projecting counter, conveniently placed washer, dryer and refrigerator, and a completely charming breakfast area facing the front. Another nook, probably one where every party will wind up.

Architecturally, this defies every attempt to give it a name. It's fascinating proof that the finest taste is a blending of flavors.

\$269,500

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

Walk to Town

STRIKING CARMEL CONTEMPORARY just blocks from the beach and Village. Almost new with two bedrooms, two baths, living room with stone fireplace, and a separate studio with baths. Private setting and professionally landscaped. \$289,500.

COMFORTABLE CARMEL CHARMER! Excellent floor plan designed especially for privacy in a family home. There's a country kitchen with fireplace, living room with many built-ins and two bedrooms with bath. Up an intriguing stairway you'll find two more bedrooms and bath. \$395,000.

IMAGINATIVELY DESIGNED home near the beach in Carmel. Spacious living and dining areas accented by vaulted ceilings and picture windows. The kitchen is a gourmet's delight, and there are two lavish master suites. Four years new in immaculate condition. \$449,500.



CAMP & MORGAN ASSOCIATES

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625-9600

The Knoll

LOFTY EXPECTATIONS?
Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. \$309,500.

PUSH
Just 4 popular "B" models remain. Bay views, top floor, cathedral ceilings. Almost 1600 sq. ft., 3 bedrooms, 3 baths. Now \$229,500.

REDUCTIONS UP TO \$135,000
Two bedrooms, 2 bath luxury condominiums from \$135,000.

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CONDOMINIUMS

(Corner Highway 1 Corner Junipero Street, Highway 12.4 miles
N. to the light 1 mile, 625-4300 for details and
open houses.)



373-0405

EXCLUSIVE MONTEREY AREA!

PRIDE OF OWNERSHIP IN PETER'S GATE!
An attractive home on approximately 1/3 acre in the heart of Olde Monterey. The wooded setting offers a picnic/barbeque area that is delightful for entertaining. Three ample bedrooms, 2 baths, a large living room with open beam ceilings and an oversized dining room are featured. An excellent value with a reduced price of \$192,500!

LARRY PARENT REAL ESTATE

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373-0405

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The **Only**
New Luxury
Townhomes
On The
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Within A Private Golf
And Tennis Country
Club Community
From Under
\$225,000

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12% YRS 1 thru 5,
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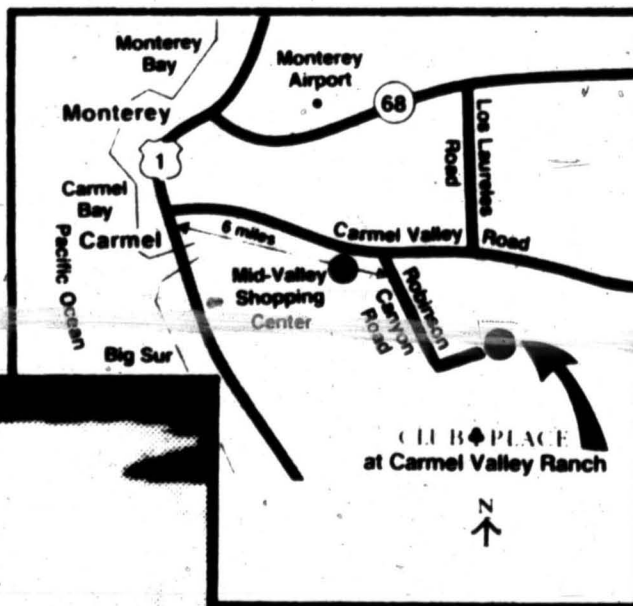
And find out why Club Place is
the Only Game In Town.

1-800-992-4277
408-625-5991

Discover why Club Place at Carmel Valley Ranch is the only game in town - a great place to golf and to live. Our two exclusive townhome collections - The Fairways, contemporary-styled homes and The Greens, traditional residences - are situated in the fog-free, sunny Carmel Valley surrounded by rugged coastal hills, and overlooking a challenging 18-hole course, designed by Pete Dye. The 2- and 3-bedroom homes, up to 2231 sq. ft., are also thoughtfully tucked between the Clubhouse and the Tennis Club. Out side this private world are all the wonders of the Monterey peninsula - from the romance of Carmel to breathtaking ocean vistas to the charm of Cannery Row.



Golf Course Frontage
Homes Available!



*Based on a sales price of \$225,000; a down pmt. of \$100,000 (45%); loan amt of \$125,000; est. mo. pmt. yrs. 1-5 is \$1296 (P & I) @ 12%; est. mo. pmt. yrs 6-30 is \$1331 (P & I) @ 12.532% ANNUAL PERCENTAGE RATE

**Prices and financing effective date of publication and may change without notice. Ask your sales representative about the Homeowners Association Dues.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. 5907-11

The following persons are doing business as: FINE ART SCREENING, 45 Lower Circle, Carmel Valley, CA 93924.
ROY L. WALL, DANIEL L. NICHOLS, 45 Lower Circle, Carmel Valley, CA 93924.

This business is conducted by co-partners.

(s)ROY L. WALL
DANIEL L. NICHOLS

This statement was filed with the County Clerk of Monterey County on Oct. 21, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1101)

FICTITIOUS BUSINESS NAME STATEMENT File No. 5909-03

The following person is doing business as: LEATHERWARE, Rt. 3 Box 575, Carmel, CA 93923.

PHILIP STODDARD MULLER, Rt. 3, Box 575, Carmel, CA 93923. This business is conducted by an individual.

(s)PHILIP STODDARD MULLER

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1100)

FICTITIOUS BUSINESS NAME STATEMENT File No. 5903-14

The following persons are doing business as: NORDIC FITNESS EQUIPMENT, 26384 Carmel Rancho Lane, Carmel, CA 93923.

JAMES RALPH SODERMAN, 856 Balboa Ave., Capitola, CA 95010.

This business is conducted by an individual.

(s)JAMES RALPH SODERMAN

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.

(PC1012)

FICTITIOUS BUSINESS NAME STATEMENT File No. 5905-04

The following persons are doing business as: LUCIE E. ALAN FUN WARE, S/w Seventh and Dolores, Carmel, CA 93921.

EDWARD A. WHITING, 24520 San Luis Ave., Carmel, CA 93922. LUCIE M. CAMPOS, 776 Lobos, Monterey, CA 93940.

This business is conducted by a general partnership.

(s)EDWARD A. WHITING

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.

(PC1026)

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. \$230,000.

FAMILY HOME

3 bedrooms, 3 baths. Large family room. Double car garage. Low maintenance yard. \$225,000.

A VERY UNIQUE HOME

Architect designed & handcrafted. Extensive use of exotic hardwoods, stained glass & custom ceramic tiles. An artistic masterpiece that is truly one of a kind. 2 bedrooms, plus den or guest bedroom, 3 baths, 2 car garage. 3 sunny, private decks overlook a forest setting. Not far from town. \$340,000.

QUALITY HIGH MEADOW TOWNHOUSE

A 1st class unit, customized & upgraded, in mint condition. Finest quality carpets & drapes. Vaulted redwood ceiling living room. Tile entry, kitchen & baths. Polished brass fixtures. 3 bedrooms, 2 baths. 2 Separate garages. A perfect townhouse located in Carmel's prestigious High Meadow Outlook. \$317,500.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. \$239,500.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. \$195,000.

1 + ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure Views of Carmel Valley. Privacy & forest setting. Just minutes from Carmel Village. \$169,500.

MID VALLEY GARDEN COOP

An attractive, bright & cheerful, well-maintained unit. Large deck overlooking the garden with views of the Valley hills. Carport directly under the unit. 2 bedrooms, 2 baths. Swimming pool. Only \$135,000.

ROCKY CREEK

Studio retreat nestled next to Rocky Creek. On 10 acres. Towering redwoods, oaks, fruit trees. A truly beautiful setting. Electricity, paved access. \$135,000.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9+ acres. \$175,000.

BIG SUR, SUPER OCEAN VIEWS

Only 12 miles south of Carmel. A 3 bedroom, 2 bath home on 17 acres. Privacy & seclusion. Large deck with hottub. Spring water, electricity & phone. Corral. Good access. \$240,000.

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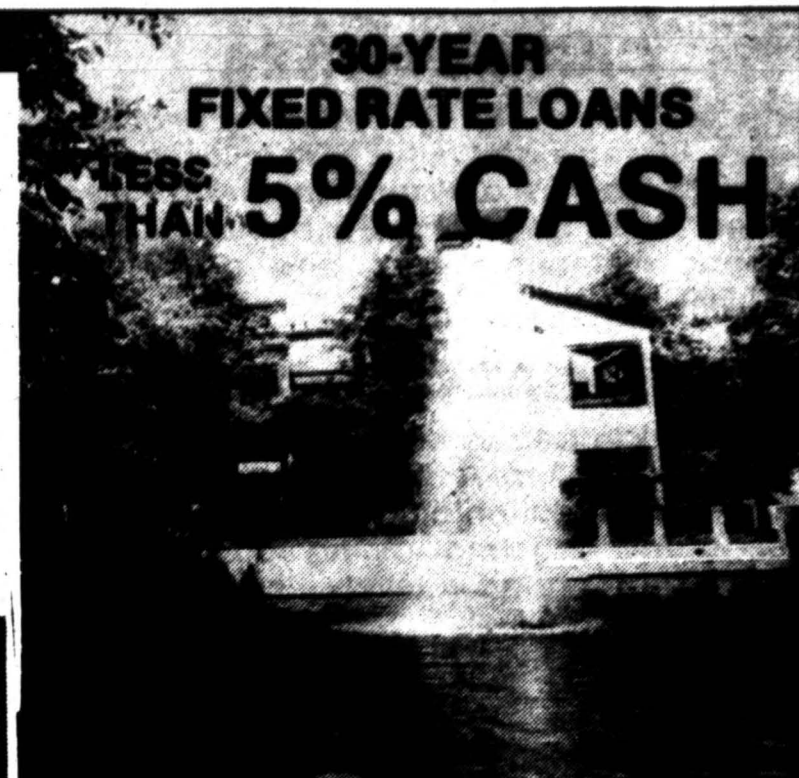


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"SOUTH OF OCEAN"

You are invited this weekend to view what we believe is the ultimate in "Carmel Proper" living. This NEW 3 bedroom, 2.5 bath home with distant mountain and ocean views has been built for the most discriminating buyer. Located on Dolores, just North of Santa Lucia.

ASKING \$435,000

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BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. \$129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. \$495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. \$395,000.

JUST LISTED: PALO COLORADO CANYON
Spacious sunny 2 bedroom, 2 bath hillside home extensively remodeled redwood and tile interiors, new decks and roof. Above a bubbly brook in the redwoods. By appointment only. \$139,000.

GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, approved building plans, road access, just 14 miles south of Carmel. \$88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. \$15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. \$179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. \$169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. \$1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. \$245,000.

GORDA — 10 acre homesite with ocean and mountain views. \$185,000.

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CARMEL RIVIERA

Reduced for immediate sale by relocated owners. Buy now and move in to enjoy the harvest season before a blazing fire and a view of the sea. Three bedrooms, 2½ baths, enclosed outdoor swimming pool and oak floors. **\$299,500.**

HIGH MEADOWS CONDO

The Good Life begins with this 2 bedroom, 1½ bath condominium. A delightful outside unit, it features a cozy fireplace in the living room, vaulted ceiling, formal dining room, modern kitchen, privacy and a lovely view. The out-of-town owner is motivated. Make an offer today. **\$162,500.**

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MISSION & FIRST NW CORNER, CARMEL

Terrific new home featuring 2 bedrooms, 2 baths warm mellow living room with Carmel stone fireplace, dining room, den, beamed ceilings, large 2 car garage, window seats, and a fabulous gourmet kitchen. Artistic and well constructed, this is a delight to view. Priced at only \$295,000 with incredible financing. Call soon, this shouldn't last!!

LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded ½ acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. A terrific home offered at **\$289,000**

CARMEL POINT AREA

Freshly remodeled in 1984, this artistic home boasts, 3 bedrooms, 2 baths, country kitchen, warm comfortable living room with a stone fireplace, open beamed ceilings, hardwood floors, skylights and an enclosed backyard. Level close walk to the beach. Priced at \$279,000 with an approximate assumable \$210,000 loan, you will adore it!!!

RANCHO RIO VISTA

If you demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2½ baths, exquisite large living room, comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only \$437,500.

JUST LISTED ARROYO CARMEL

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at \$195,000.

AVAILABLE FOR RENT

December 1st

24640 Handley Dr., Carmel. Wonderful 3 bedroom, 2 bath, family room. Unfurnished. Lease — 1st, last + deposit. \$1200 mo. Ask for Eva.

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**Call for more information
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CLASSIC CARMEL VALLEY HOMES

"CARMEL VALLEY SUNSHINE, YET CONVENIENT TO TOWN"

EXCELLENT FAMILY HOME... Situated in Carmel Views, this gracious family home has 4 bedrooms, 3 baths, a formal dining room, a comfortable family room adjoining the modern kitchen, 2 fireplaces, a separate master bedroom suites, decks and peaceful wooded views. **\$279,500.**

AN ARCHITECT DESIGNED CONTEMPORARY SOLAR HOME... Featuring a natural blending of woods, quarry tile and adobe brick, there are 3 bedrooms, 2 baths, built-in bookcases, a large useable deck and views of Pt. Lobos. **\$340,000.**

BEAUTIFULLY DESIGNED FOR ENTERTAINING FAMILY AND FRIENDS... Located only two miles up Carmel Valley Road, this spacious family home has 3 bedrooms, 2½ baths, a separate master bedroom suite, a skylighted living room with fireplace, decks opening out from each major room, lovely landscaping, irrigated gardens and orchard. **\$350,000.**

EXPANSIVE VALLEY VIEWS, SECURITY-GATED ENTRY, TOP-QUALITY HOME IN PRIME LOCATION... A beautiful setting in Mid-Valley on an oak studded 1.6 acre, this attractive home has 3 bedrooms, 2½ baths, a formal dining room, a wonderful family/den area, a gourmet kitchen and two decks. The landscaping is wonderful and there are great views of the hills. **\$395,000.**

CARMEL VALLEY LOT

A 7.76 ACRE PARCEL WITH A BONUS... A 20x40 Anthony Pool and a studio poolhouse with fireplace. Sweeping views of the hills! **\$249,000.**

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JUST LISTED ON SCENIC

Step onto beautiful Carmel Beach from the front door of this lovely home located on Scenic Drive. With over 2,000 square feet of living area, this home is in great condition and offers lots of extras in addition to a spectacular ocean view. It has wall to wall carpet, two fireplaces, large bedroom suite with bath, and two bedrooms and a bath on the main floor. The kitchen has built-in appliances, custom hand-painted tile and lots of storage. There is a double garage, natural landscaping, and patio and deck. **\$745,000.**

CARMEL COMMERCIAL SPACE

The deal fell through on this rare commercial and residential property located on east side of Lincoln, the second north of 8th Avenue in downtown Carmel. The owner really wants to sell and has lowered the price to \$375,00. The building is perfect for doctors' offices and apartments. It contains 2,500 square feet of space.

LANDMARK COCKTAIL LOUNGE

Historic Carmel cocktail lounge located on Ocean Avenue. Seating for 60 people with area for some outside seating. Excellent location in charming Carmel building with two fireplaces, near popular restaurants. Eight years remaining on the current lease with option for more. Lease includes furniture, fixtures, goodwill and liquor license. Inventory is excluded. **\$450,000.**

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Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekends only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.



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The stock market says that bulls are good and bears are bad. But if you buy U.S. Savings Bonds through the Payroll Savings Plan, you can get the most out of both markets.

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Port City Jazz Band performs

On Sunday, Nov. 10, the Monterey Bay Hot Jazz Society has as its guests the Port City Jazz Band. The band includes Bill Reinhart; tuba; Steve Drivon, trombone and vocals; Everett Farey, trumpet and vocals; Jim Rothermel, clarinet, alto and soprano saxes, piccolo and recorder; Stuart Zank, banjo and guitar.

The music will begin at 2 p.m. at the Monterey Elks Club, 150 Mar Vista Drive in Monterey. Admission is \$2 for members of the Monterey Bay Hot Jazz Society; \$4 for non-members. Memberships will be available at the door. For information, call 424-3118.

RECENTLY REDUCED! FAIRWAY VIEW BRAND NEW

Laguna Seca Estates, two-level contemporary with cul-de-sac privacy features an outstanding master suite with tiled fireplace, deck, and bath with Jacuzzi, stall shower, skylights and his/her closets. 3 bedrooms, 3 baths, European designer greenhouse kitchen, family room. Reduced \$40,000 to \$289,000.

FOREST GROVE TOWNHOUSE

Everything you want...low maintenance, 2 bedroom, 2 bath, one level townhouse located within walking distance to shops and near Country Club gate at Pebble Beach. Lovely surroundings. Bright, airy and in excellent condition. Reduced \$5000 to \$150,000.

CARMEL VALLEY AFFORDABLE

Located on a bright and sunny "flat" half acre that is fully fenced, this home has open beams in the living room and dining area, a large stone fireplace, skylight in the kitchen and French doors in the master bedroom opening to one of two patios. Add to this a greenbelt next door with a swimming hole! Very private and a real delight. \$134,500.

NEWLY LISTED CARMEL VALLEY

1½ acres in La Rancheria-level building site with beautiful mature oaks. Breathtaking valley views of Garland Park to the ocean. \$180,000.



Diane Robinson's
**PREFERRED
PROPERTIES**

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200 CLOCK TOWER PLACE, B-103
CARMEL, CA 93923



NEW LISTING In Romantic Setting CARMEL VALLEY

Super Ocean and Valley views. Peace and quiet high from the Valley floor. Has pool, acreage for horses and delightful country living. Three bedrooms, two baths, two car garage. Call for appointment. \$295,000.

OLD LISTING With a new Twist PEBBLE BEACH

Large Ocean Pines condominium with ocean view. Motivated seller will carry back 1st T/D at 11% with \$50,000 down. Fee simple title. 3 bedrooms, 3 baths. \$295,000.

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CARMEL AREA • PEBBLE BEACH **MLS**

NEWLY LISTED IN CARMEL OUR OFFICE EXCLUSIVE

"C'est la Vie," a cozy Carmel cottage, provides a unique interpretation of the "Carmel Experience"—open beam and skylights, hardwood and brick fireplace, wood paneling and attractive brick entry. A serene setting, a lofty pine, and a quiet street in Carmel-by-the-Sea. Who could ask for more? — a great deal at \$169,900, our Office Exclusive.

PEBBLE BEACH PROBATE SALE

Fairway frontage fixer upper in an outstanding Pebble Beach location. All the basic ingredients are here to accommodate your grand innovations. 3 bedrooms, 3 baths, guest quarters. \$295,000.

PEBBLE BEACH FINEST VIEWS

Panoramic ocean view from above the highest lookout point at Pebble — a magnificent contemporary with wood, stained glass, tile and skylights. Master suite/spa/sitting room are lavish; music loft, gallery entry, hobby room, darkroom and wine cellar, in almost 4000 square feet. All in finest Pebble Beach fashion, \$629,000.

CARMEL HIGHLANDS BUILD YOUR DREAM

Select from either of 2 prime building lots in close-in Highlands locations—one lot features an ocean view to the south from a private lane at \$135,000; the other lot features wooded acreage and an easy building site—\$95,000.

PEBBLE BEACH GRAND VALUE

Overlooking 13th Green at Spyglass, this stunning contemporary has universal appeal with redwood deck entry, lofty beamed ceilings, wet bar, 2 bedrooms and 2 baths. Easy-care grounds and efficient design provide an excellent alternative to condominium life. \$249,500, excellent value, peerless location.

Open daily 9-5 Weekends 10-5
or call anytime.

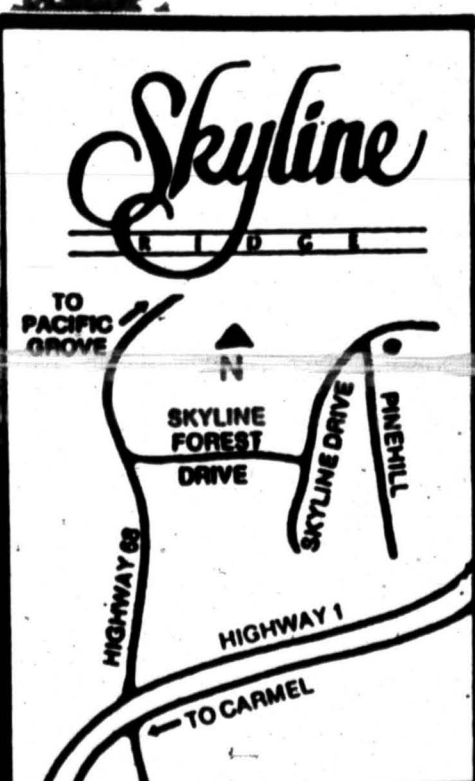
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- Located in the heart of the Monterey Peninsula
- Views available
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M/M
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THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

SOUTH OF Carmel's Ocean Avenue, a showcase home on a double lot, with an impressive two-story entrance hall, two fireplaces, and plenty of living space for you and your growing family. There are four bedrooms, three and one-half baths, recreation room with dramatic stone fireplace and floor to ceiling windows. There are so many quality features, we haven't got room to list them all...so see for yourself! \$465,000.

WHY WAIT FOR CHRISTMAS



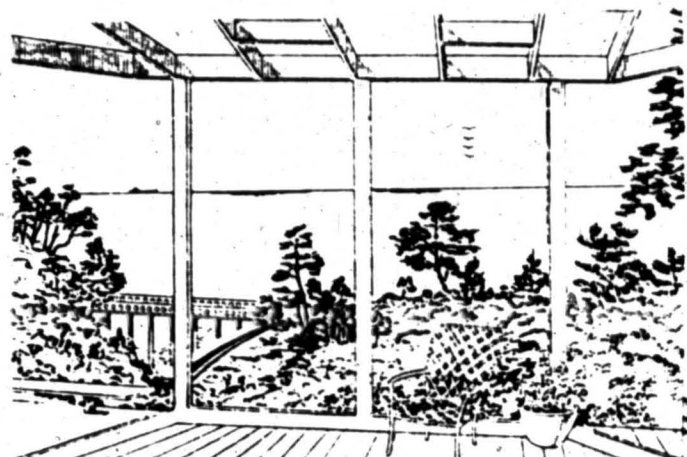
TO GIVE your loved ones a gift they'll never forget? Here's an exceptional comstock-built home high on a hilltop in Carmel with views of Point Lobos and Carmel Valley. Plenty of space with two-level elegance. Three bedrooms, three baths, plus large library, living room, dining room, nice kitchen, and two-car garage. Now \$495,000.

THE MITCHELL GROUP

MUCH CHARM

JUST LISTED in Carmel...a most attractive shingled home, close-in but with carport and off-street parking, on an oversized lot. Imaginatively remodeled and updated, but with all its charm left intact. The living room has a nice brick fireplace, vaulted ceiling, and exposed beams. Doors open to a big deck extending along the entire west side of the house. There's a master bedroom upstairs, another bedroom and bath downstairs, plus a room that could be another bedroom or study. \$269,000.

BREATHTAKING VIEWS



OF MALPASO CANYON and the turbulent ocean beyond feature our newest listing, a comfortable and well-designed three-bedroom home in Carmel Highlands. The house stands at the end of a private driveway, and there's ample parking. A foyer with slate floor and bookshelves invites you to step down to the living room, through the sliding glass doors, to the glass-enclosed deck with its dramatic ocean views. A pathway leads to a gazebo slightly below...perfect for enjoying the gorgeous sunsets you'll have all year long! \$365,000.

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Adjoining North of Highlands Inn

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GOLF & COUNTRY CLUB**
Live along the golf course and enjoy, as so many
already do, mountain, lake and Golf Course views, as
well as an established peaceful community.

HOMESITES...From \$225,000 HOMES...From \$310,000
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CARMEL WOODS

A VERY SPECIAL HOME! Breathtaking views are yours from this beautiful home! The panoramic view of the ocean and the beautiful sunsets from every point of the living area are spectacular! The luscious garden surrounding the entire premises with a gazebo and fire pit for those bar-b-que times! A wonderful security system throughout this 2 bedroom, 2 bath home with its completely fenced yard just add to the beauty of this home! A lovely touch is the jacuzzi room attached to the house! All this and priced at \$489,000! CALL US TODAY TO TAKE A STROLL THROUGH THIS ONE OF A KIND HOME!

PEBBLE BEACH

The charm unfolds as you drive through the majestic wrought iron gate into a spacious, cobblestone courtyard. From here you will step into festive gardens defined by blossoming fruit trees, a myriad of flowers in shades of amethyst, topaz and ruby accentuated by fountains and statues. If this all sounds like a dream — it is a dream of a home or rather an estate! It's truly one of the most beautiful estates in the Pebble Beach area! This estate is for those who cherish the very best and its offered at \$1,750,000!

PACIFIC GROVE

ONE OF THE PRETTIEST HOMES IN THE AREA! This brand new home has a gorgeous ocean view! An elegant open foyer, large family room with vaulted ceiling — 2500 sq. ft. of living space, dual pane windows and is fully insulated. The kitchen is oversized with a cooking island, lots of tile and all the latest appliances are yours for the asking price of \$255,000!

MONTEREY

For the active family who is young at heart and needs room to play this is the house for you! This 4 bedroom, 2 1/2 bath home has everything you need to keep the family at home! A beautiful 18'x36' pool surrounded by an aggregate deck and large yard. A game room with pool table! Large family kitchen for those entertaining times and formal dining room for the elegant time, too! All this is within 3000 sq. ft. and the asking is \$299,500!

CARMEL VALLEY

Residential or income property — this beautiful 2 bedroom, 1 bath "Carmel Charmer" is in excellent condition. Set on a tree studded and very private lot. Also, it has a 1 bedroom guest cottage which is separate from the main house. Huge workshop and an art studio and you have a beautiful piece of property for \$207,000!

CARMEL VALLEY • \$250,000
100 CLOSET SPACE



CARMEL

"FOUR OAKS!" REDUCED! A charming wood & brick older home of approximately 1400 sq. ft. on large lot with two-story styling. A fireplace warms the living room, 3 bedrooms, 2½ baths, hardwood floors. Ground floor studio/guest quarters has separate entry. Now \$220,000. 625-0300.

JUST LISTED! Large Mediterranean blue doors opening to a private flower-filled courtyard provide the entrance to this beautifully maintained 3 bedroom, 2 bath Carmel home conveniently located near schools & shopping. Spacious beamed-ceiling living room with lots of glass has outlook to gardens, formal dining, attractive kitchen, plus hardwood floors throughout. Bring your grand piano and oriental rugs and move in! Owner assisted financing. \$294,000. 625-0300.

MOUNTAIN & FOREST VIEWS! From this attractive 2300 sq. ft. High Meadows condo. Appealing features include entry way, spacious living room with cathedral ceiling & fireplace, dining room, compact kitchen with breakfast area, master bedroom plus 2 others and 3½ baths. Private sunny deck off living room offers views of forest. Like-new throughout with extensive use of tile, parquet floors & wall to wall carpeting. \$315,000. 625-4111.



CLOSE TO TOWN! And the beach from this brand new redwood home in corner setting just three blocks from town. Hardwood floors in entry, open beam ceilings, fireplaces in living room & master suite, large family room, for total of 3 bedrooms, 2 tiled baths. Premium features include handpainted tiles, Kohler fixtures, redwood decking and cobblestone entry. \$349,500. 625-0300.

JUST LISTED! On scenic drive with beautiful ocean views. Built as a duplicate for the movie set "Cimarron," it has been remodeled throughout, kitchen retains Mexican tile floors with modern conveniences, with breakfast area opening to the patio. Large view windowed living room with fireplace, bedrooms, 2 baths, & den offering fabulous sea views. Two private decks plus separate guests studio with bath! \$795,000. 625-0300.

NEAR THE BEACH! A traditionally styled home in lovely condition one block from the beach and close to town. Good floor plan includes spacious living room with fireplace, large formal dining with buffet alcove, 4 bedrooms, 3 baths, 3 finished rooms downstairs, plaster interior, freshly painted wood exterior, sunny brick patio with fenced yard. Reduced \$45,000. Now \$550,000. 625-0300.



PEBBLE BEACH

NEAR GOLF & COUNTRY CLUB! MPCC 1st fairway is the view from this just remodeled 2200 sq. ft. home located on a cul-de-sac. Features include large-windowed living room with fireplace, 3 bedrooms, 2 baths, formal dining, charming kitchen plus spacious upstairs room suitable for family room or studio. Private garden has room for hot tub. \$295,000. 625-4111.

NEW ON THE MARKET! In best part of Pebble Beach close to The Lodge & Equestrian Center, a two-story, 2 bedroom, 2 bath home surrounded by private landscaped gardens with patio, mature oaks & topiaries. A fireplace warms the living room formal dining, breakfast room off kitchen. An added plus is a two-room guest house with bath & kitchen. Priced at almost land value. \$335,000. 625-4111.

BEAUTIFUL MEDITERRANEAN! With ocean and golf views of the 4th fairway of MPCC's Shore course, a home of authentic styling with thick plaster walls, tall beam ceilings & terra cotta tile roof. A colonial fireplace warms the grand living room with sets of French doors opening to private terrace, formal dining, kitchen with pantry, 4 bedrooms, 4 baths & maid's suite. Reduced \$60,000. Now \$435,000. 625-4111.

JUST REDUCED \$25,000! A stunning home minutes from The Lodge with light & airy interior and dramatic use of color, French doors in bay windows opening to forest-view decking, 3 fireplaces, wet bar, formal & casual dining, 3 bedrooms, 3 baths including lavish master suite with walk-in closets & Jacuzzi in bath, wonderful kitchen with breakfast area. Now \$725,000. 625-4111.

CYPRESS POINT + 2 ACRES! a very special Mediterranean bordering Cypress Point golf course. Privately set behind electronic gates, the entrance to this appealing Spanish villa is through a colonnaded courtyard. Features include tiled foyer, French doors to decks, 3 fireplaces, hand-pegged oak floors, library, 4 bedrooms and 3½ baths. Reduced \$40,000. Now \$955,000. 625-4111.

NEW ON THE MARKET! "Cypress Manor" estates, a fabulous English Tudor home of approximately 5000 sq. ft. currently under construction on 2.6 prestigious acres close to Cypress Point, Crocker Grove and the ocean. Premium features include two-story-high living room ceiling, formal dining, country kitchen, library, 4 bedrooms, 3 plus 2½ baths — including lavish master wing, 4 fireplaces, and separate maid's quarters. \$1,500,000. 625-4111.

JUST LISTED! A stunning Fan Shell home designed by Mark Mills with fabulous unobstructed views of Fan Shell Beach and Cypress Point. Every room is oriented to take maximum advantage of the crashing surf and 180° views! Three fireplaces—warming the spacious living room, master bedroom and den/3rd bedroom, formal dining, 3 baths plus patio with swimming pool. An irreplaceable location below the 4th tee of Spyglass Hill Golf Course. \$995,000. 625-4111.

NEW ON THE MARKET! Commanding spectacular panoramic ocean views, near Fan Shell Beach, is this dramatic multi-level home with premium features throughout. Fireplaces in view-living room, study & country kitchen with state-of-the-art appliances, wet bars off formal view dining room and in loft-game room, skylit beamed ceilings, 3 spacious bedrooms, and maid's suite. Easy-care grounds plus view of Spyglass Hill's 4th and Cypress Point. \$1,175,000. 625-4111.



SOUTH OF CARMEL

NEW ON THE MARKET! Spectacular ocean view plus coastlines scenes from most every room of this one-year-old, two-level Carmel Highlands home. A stone floor-to-ceiling fireplace warms the spacious living room, a 36x20 ft. garden room, master suite with large dressing area, second bedroom ideal for studio or den, and a light & cheerful kitchen. Use of large windows & skylights make this stylish home unique! In neighborhood of expensive houses. \$230,000. 625-0300.



OCEANFRONT CONTEMPORARY! At Otter Cove, a privately gated community at the sea. A handsome 3 bedroom, 2 bath retreat with spectacular white-water views, floor-to-ceiling stone fireplace warming living, dining rooms and premium kitchen, lots of woods and tiles, custom window coverings, cathedral open-beam ceilings throughout. Even a tiled Jacuzzi! \$875,000. 625-0300.

OTTER COVE OCEANFRONT! A "natural" contemporary 3 bedroom, 2 bath redwood offering privacy and spectacular ocean views. Attractive features include mahogany panel interior, ceramic tile floors, fireplace in living room extended by broad deck, den, plus kitchen & dining rooms opening to view. House almost hidden beneath a planted roof! \$695,000. 625-0300.

OCEANSIDE-CARMEL HIGHLANDS! A custom-built, Will Shaw designed contemporary capturing breathtaking views of Wildcat Cove, rocks, surf & open sea! A one-owner, quality home accented by a variety of woods with spacious view living room with fireplace, formal dining, convenient kitchen, lovely views from the master bedroom plus one of two other bedrooms, 3 baths. Private patio, natural grounds. \$1,250,000. 625-0300.



CARMEL VALLEY

NEW ON THE MARKET! Fairway views are lovely from this conveniently located CVG&CC 3 bedroom, 2 bath light & sunny immaculate home. With almost 2000 sq. ft., a fireplace warms the large living room with views of patio, formal dining, family room and cheerful kitchen...in flexible floor plan, plus easy-care yard. Lowest price home in area! \$325,000. 625-0300.

CARMEL VIEWS CONTEMPORARY! Sea & mountain views are spectacular from this elegantly executed home. Quality appointments throughout with lavish use of tile & decorator wallpapers, wood-paneled library, private gardens & patio overlooking canyon. Premium kitchen with greenhouse window, 3 bedrooms, 2½ baths...all on lovely one-half acre. \$387,500. 625-4111.

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CHARM AND LOCATION! Walk to downtown Carmel from this lovely home featuring high beamed ceilings, skylight, and clinker brick fireplace in the livingroom; a charming, fully-equipped kitchen, three bedrooms, two baths, and a family room. Generous built-ins of ash, and french doors opening to a brick patio, add to the charm. **\$385,000.**

CARMEL VALLEY SUNSHINE! The brand new 3 bedroom, 2.5 bath home has a lovely, open, 2 story floorplan with extra high cathedral ceilings. There's lots of glass, with extra large windows in the living room to allow plenty of sunshine and beautiful views of the valley. A cozy corner fireplace, and plenty of extra storage complete this special home. Low maintenance landscaping and sprinklers too! **\$255,000.**

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CARMEL VALLEY

ELEGANT COUNTRY RETREAT. Discover sophisticated country warmth atop a private, tranquil, oak studded ridge affording unlimited views of golden rolling hills and blue skies. Secluded but not isolated, the interiors have been exquisitely designed and decorated by designer/owner Barbara Livingston. Warm and welcoming, features include light pine walls, oak floors, custom built oak cabinets, cathedral ceilings with intricate trusses, two beckoning bedrooms, and sweeping views from every window. Outside offers wrap around decks, an oversized pool and spa, an adobe patio shaded by grape arbors, and room for vineyards, horses, and a tennis court. The combination completes a dramatic package for quality California living. **\$445,000.**

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CARMEL

LOVELY CARMEL TOWNHOUSE. Enjoy a peaceful afternoon on your deck overlooking the lovely lake and late afternoon sunsets. This attractive Carmel townhouse offers 2 master suites, 2.5 baths, and separate dining room. The superb location and access to heated pool and tennis courts will convince you of the super opportunity for value. **\$219,500.**

VERSATILE CARMEL WOODS HOME. Perfect for residential income or a comfortable family home, this 4 bedroom, 3 bath Carmel Woods home is on a sunny corner lot with low maintenance native plants. Features include oak floors and carpeting, fireplace and private patio, a deck off the master bedroom, and a good sized studio and bath with separate entrance. Super motivated seller! **\$275,500.**

GREAT CARMEL LOCATION — Very special Spanish home only minutes from the Post Office, Carmel, the Barnyard and Crossroads shopping. Located on a beautifully landscaped corner lot, this spacious 3 bedroom, 4 bath home features a separate office with private entrance, a cozy hot tub, and a large patio. **Just Reduced \$20,000 to \$295,000.**

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PRICE SLASHED \$25,000! Seller very motivated to sell this unique Carmel property. 2 bedrooms, 2 baths, plus guest studio on 2 legal lots. Small legal residence on separate 3rd lot. Exciting possibilities include weekend for 3 or 4 couples, or with permit could be rooming house, elderly care or child care home. Remodeled and ready for you with assumable financing and flexible terms too! **\$325,000.**

SPACIOUS REDWOOD CONTEMPORARY CARMEL HIGHLANDS. Built with exceptional quality, this gorgeous 4 bedroom home on a private .6 acre lot, features spectacular oak plank floors. The huge family room has a cozy stone fireplace, and the large living room with fireplace affords a beautiful tree studded view with a peek of the ocean. There's plenty of privacy from the ample decking and the master bedroom has a secluded hot tub, just right for relaxing alone. **\$379,500.**

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PEBBLE BEACH

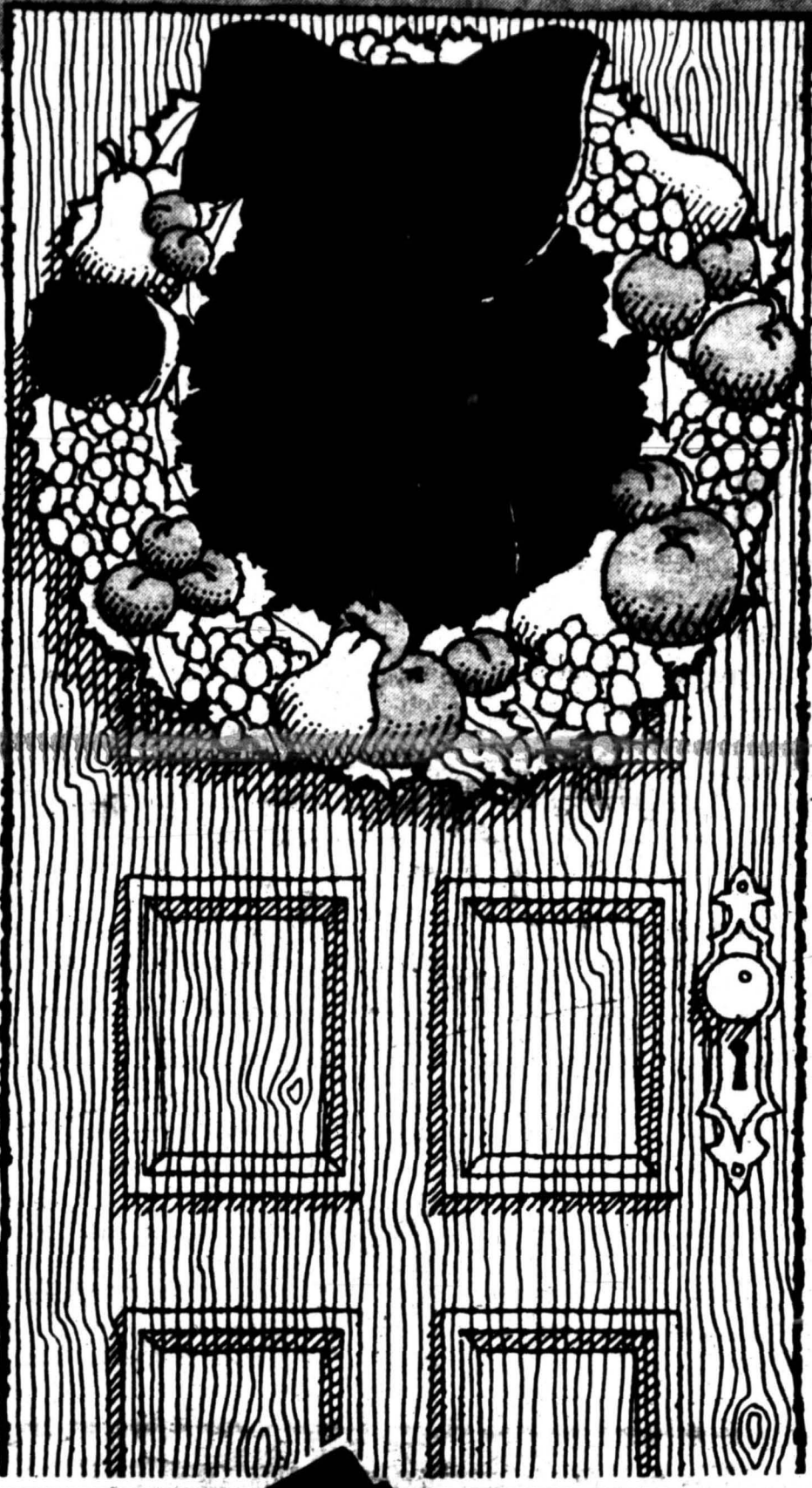
WALK TO THE OCEAN! An easy five iron shot from the Monterey Peninsula Country Club is a beautifully renovated three bedroom home. Twenty eight years young, and beautifully maintained, the free flowering floor plan provides for easy living and low maintenance. Marvelous walkways, gardens and patios invite you outdoors to quiet sitting nooks or the vegetable and fruit garden. The great location is just a stroll to the beach, and the price is remarkable for this super value! **\$270,000.**

PEBBLE BEACH STEAL! In a quiet neighborhood on a big corner lot near the Dunes Golf Course, is a darling 2 bedroom, 2 bath home. The extra large living room separates the two bedrooms, each with their own bath, creating a quiet private floorplan. Out of town seller wants a quick sale, so better move quick! **\$198,000.**

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Eat, drink, but don't diet this holiday season

"Eat, drink and be merry" — but don't try to lose weight during the holidays.

"Trying to diet over the most intense period of entertaining sets us up for failure. It's much more important to enjoy ourselves and just try to maintain our weight. We can resume those weight-loss diets — with greater success — after the holidays."

That's the advice of Dr. Judith Stern, a professor of nutrition at the University of California-Davis.

According to Stern, one of the keys to maintaining weight levels during the holidays is avoiding temptation. "If I serve a holiday dinner at home, I make the most tempting foods last. If I decide to bake something for dessert, instead of making something like brownies that I can nibble on, I make a pie."

"Everyone will know if you sneak a piece of pie — but you could eat several brownies

or cookies and no one would know the difference!"

Stern tries to be good to her guests, too. "Guests appreciate not being stuffed before a meal. Hors d'oeuvres should be light — dips and vegetables are fine. Besides, when guests overeat before the meal, they can't enjoy the good food you've really worked hard to prepare."

Stern believes it is important to pace your guests' meal — don't rush them. "Nothing is worse than beginning to clear the table before everyone is finished. Once you've served your guests, sit down and relax with them."

"I like serving something that requires time to eat — like a bowl of hot soup or an artichoke — because it helps set a leisurely pace for the meal."

In fact, Dr. Stern notes it is wise to incorporate these "pace-setting foods into our

diets year-round. "These foods not only slow down our eating speeds, but they can help us to eat less food and calories overall," she says.

Stern cites a U.S. government survey which examined 28,000 people's three-day dietary records and compared calorie consumption on the days they ate soup with the days they did not.

"Soup was 55 percent more likely to be a part of the diet on the day an individual consumed the lowest number of calories. On the high-calorie days, people were more likely to have consumed foods like casseroles, French fries and pie."

Another way holiday hosts can show consideration for their guests is to allow them to serve themselves. That way they can regulate how much they want to eat.

"Also, don't push seconds on your friends! If a guest wants more of any certain food, let him know that you'd love him to have it and that there is plenty left."

"But don't be like the stereotypical 'mother,' heaping guests' plates with seconds and thirds and then looking hurt if they say that they are full," Stern says.

To avoid temptation and earn the reputation of being a great hostess, pack up leftovers from holiday meals and send them home with guests.

"Another trick I use is sealing the leftovers in single portions and freezing them. That way they're not in the refrigerator to tempt me," Stern says.

"Of course, the easiest way to avoid the temptation of leftovers is to go to someone

else's home for your holiday meals," Stern adds.

And what about presents of food from well-meaning friends and co-workers?

"If you work, don't bring it home," Stern warns. "Share it with everyone at the office. Taste the gift, of course, but don't eat it all yourself."

"If a friend or neighbor stops by with holiday goodies, freeze them until you feel your weight is 'right' or for use when you host an impromptu gathering at your home," Stern says.

If you want to give a gift of candy to a friend, she suggests that you be moderate. "I'm a chocoholic and I enjoy getting a small box of very fine chocolates — four pieces is really plenty — or better still, some beautiful fruit," Stern says.

"Gifts like these will be even more appreciated because almost everyone is concerned about gaining weight over the holiday season."

"My husband and I have stopped serving heavy cakes and pastries for dessert when we entertain," Stern says. "Instead, we buy fresh fruit — which is really a treat during the holidays — and serve it alone or with yogurt."

"Sometimes I melt semi-sweet chocolate and partially dip a few pieces of pineapple and strawberry in it for a garnish to my fruit platter. It's really in how you present it, and fruit can be a spectacular and nutritious end to any meal."

So, enjoy yourself during the holidays this year. Focus on maintaining your current weight and be proud of yourself if you don't gain extra pounds.

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Here's a new-fashioned way to satisfy your old-fashioned craving for fresh turkey and stuffing. Brush a 3- to 4-pound fresh turkey breast half with oil; put in the microwave for 10 minutes. Meanwhile, prepare your favorite packaged stuffing mix, adding celery, mushrooms and onion. Place stuffing in the bottom of the baking dish; put turkey breast over the stuffing. Cover with waxed

paper; microwave 18 to 20 minutes.

FRESH VS. FROZEN

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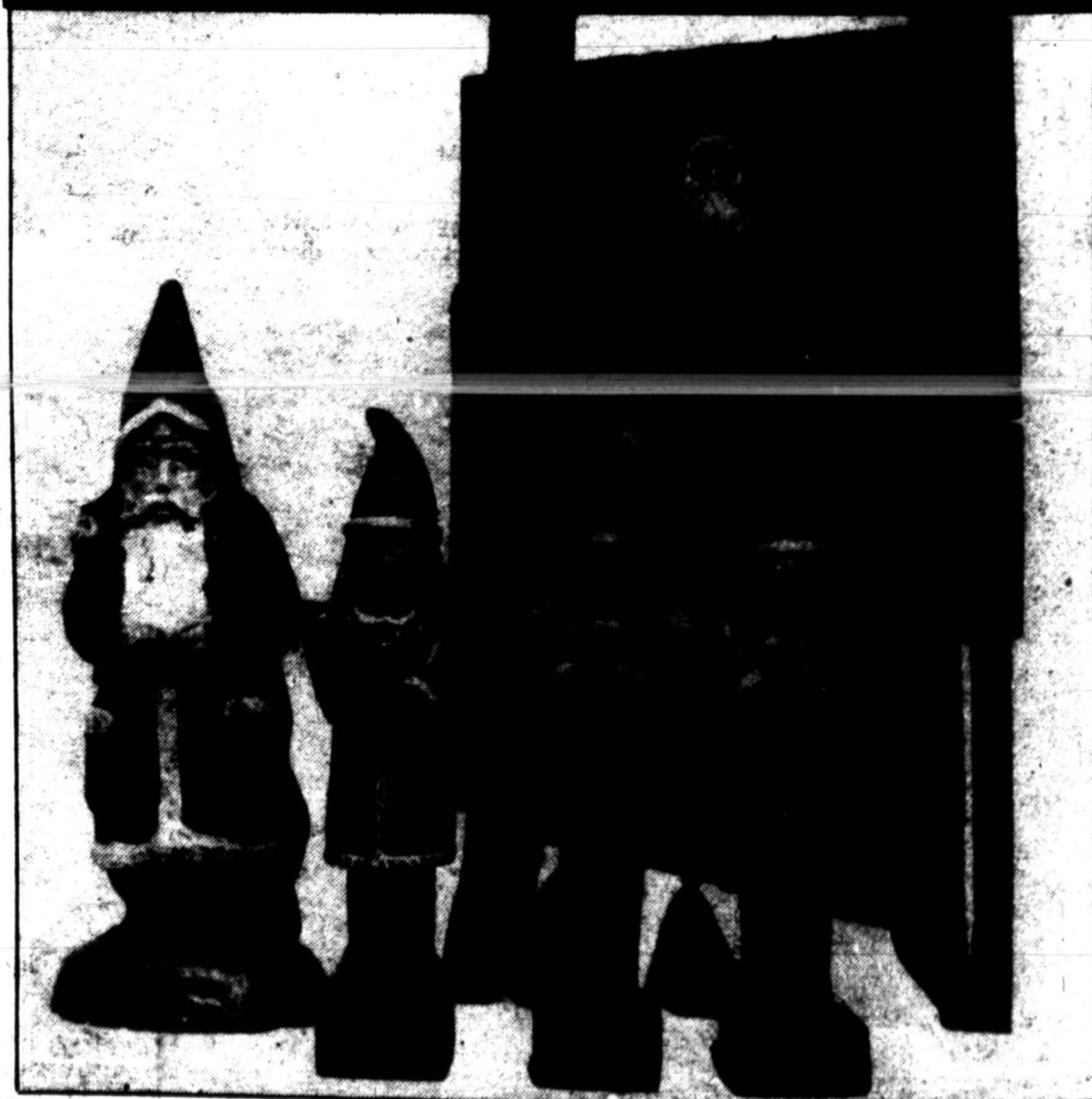
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DECK THE HALLS

*Don't get carried away
with holiday entertaining*

THE HOLIDAY season is fast approaching, in fact, the way we celebrate holidays these days you could even say the holidays are already upon us. It seems to start around Halloween these days.

With that in mind many of us are contemplating throwing a party or family get-together, or just having friends over for a cocktail. Not only that but at work employees (and employers) often throw parties. With all the parties and general merriment at this time of the year, there's also a tendency to overdo it a bit.

"Diet? What diet? I'm going on one Jan. 1, 1986; it'll be my New Year's resolution. In the meantime I'll have another double scotch, a few more of those hot hors d'oeuvres, and a piece of that fine chocolate layer cake."

How many times have you heard that, or something similar? How many times have you heard that coming out of your own mouth? Yes, we all have a tendency to throw caution to the wind during the holidays, if we don't live it up now, we'd otherwise be looked upon as some kind of party-pooper or Scrooge.

So here we are faced with that prospect again. What to do? What to do? Some good advice during the holidays is contained in the sensible article on the previous page. You can still live it up and enjoy yourself, but do it with some sense of moderation by following Dr. Stern's advice. (My favorite is: "The easiest way to avoid the temptation of leftovers is to go to someone else's home for your holiday meals." And easy on the budget too!)

The following pages contain recipes and hints for holiday entertaining from a variety of sources. Our advertisers in these pages also have a variety of tips and helpful advice to make your next party or gathering a success, whether it's trying to decide what to wear, what wine to serve or even how to get there in style (a stretch limousine perhaps?).

So, it may be hard, but it appears the key to enjoying the holiday season is — as it is for many things in life — moderation. Remember the holiday season is already upon us; don't try and get off to a fast start, you've got two months of partying and general merriment ahead of you, pace yourself. As the guy on the beer commercial says, "The secret to carrying on is to not get carried away."



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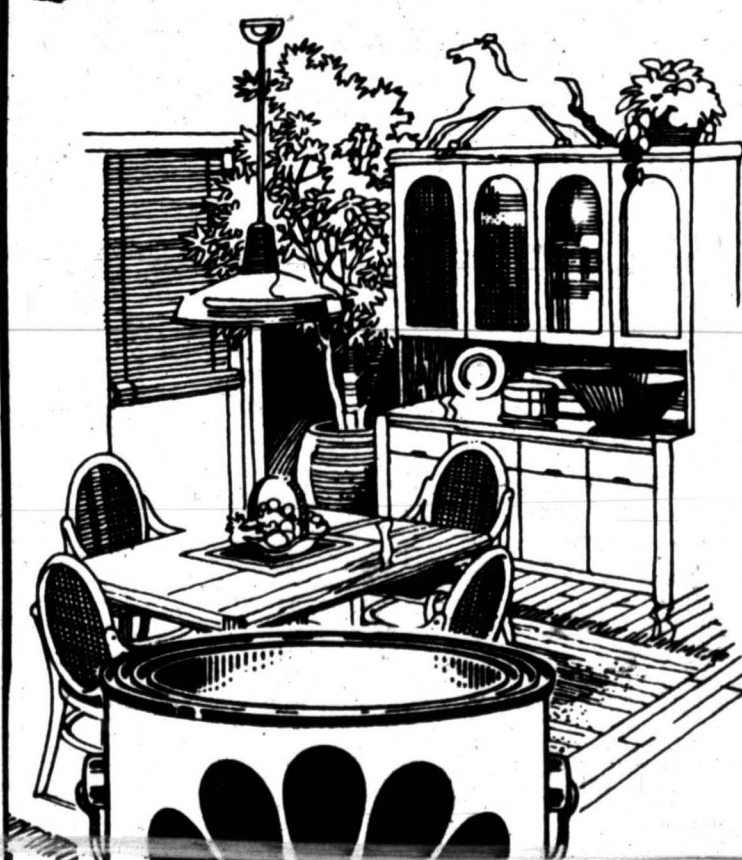


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Fine wines can pep up your holiday recipes

"A real, old-fashioned harvest celebration," muses fourth-generation vintner Norb Mirassou. "That's the true spirit of Thanksgiving!" Norb and his fifth-generation nephew Daniel both take pride in the Mirassou tradition of family harvest celebrations that have been a part of their heritage since the mid-1800s. That's when Daniel's great great grandfather first arrived in this country from France bearing cuttings of wine grapes and fruit trees. The Mirassous, America's oldest winemaking family, have since been harvesting their vineyards and orchards in the Santa Clara Valley for more than 130 years.

Each year, at the completion of harvest, it was a tradition to celebrate with a bountiful array of food and wine. Norb, now in his early '70s, remembers many hours in the kitchen observing and helping his mother with the

food preparations. For these special gatherings, many of her dishes incorporated the various fruits and nuts of the annual harvest.

An essential part of the meal, of course, was wine. Daniel remembers the atmosphere of the gatherings as one of fulfillment and expectation at once. "The grape growing was finished and the winemaking was just beginning. And, since many of the special older wines were opened for the occasion, my father and uncle would taste and reminisce over harvests of years past."

Sumptuous food and wine celebrations live on today at the Mirassou Winery in San Jose. Family and winery employees gather together to enjoy the end of harvest at a special holiday meal. Old and newly developed recipes, as well as older and current vintages, are shared.

The practice of "giving thanks" for a

bountiful harvest is still a remembered and cherished tradition at Mirassou.

Here are some recipes from the Mirassou Winery family:

NORB'S CHAMPAGNE-BASTED TURKEY WITH SAVORY SAUSAGE STUFFING

The Dressing

4 cups day-old bread cubes
4 tablespoons butter
1 cup chopped celery
1 cup chopped onion
1 teaspoon ground sage
1/2 teaspoon oregano, crumbled
2 cloves garlic, minced
4 cups chopped Swiss chard, tightly packed (1 large bunch, ribs removed)
1/2 cup white burgundy or chardonnay
1 lb. mild Italian sausage
2 cups minced fresh mushrooms
1/2 teaspoon salt
1/2 teaspoon freshly ground pepper
1/8 teaspoon nutmeg
1/4 cup chopped parsley

1 8-oz. can peeled water chestnuts, sliced
Place bread in large bowl. Melt butter in a very large skillet. Add celery, onion, sage and oregano and saute for 5 minutes, stirring often. Add garlic, chard and wine. Cover and cook for 3 minutes until chard is wilted. Add mixture to bread cubes and toss well.

Remove sausage from casing. Crumble in to skillet and saute over medium heat until brown, about 10 minutes, mashing with fork to break sausage into small pieces. Add mushrooms to pan and continue cooking for 3 minutes. Add this mixture to stuffing. Sprinkle with salt, pepper, nutmeg and parsley. Add water chestnuts and toss well to combine all ingredients. Allow to cool before stuffing turkey.

The Turkey

Norb Mirassou likes to place a cup of brut

champagne in the bottom of the roasting pan before he begins cooking his stuffed turkey. He bastes with the pan juices occasionally, adding more champagne as needed. "The remaining champagne is used to baste the chef," says Norb.

SANTA CLARA VALLEY DRESSING

1 cup short grain brown rice
2 cups chicken stock
1 cup Monterey Riesling or Chenin Blanc
1 teaspoon salt
3 tablespoons butter
4 ounces dried apricots slivered (about 1/4 cup)
4 ounces pitted prunes, quartered
1 cup chopped celery
1 cup chopped onion
2 teaspoon dried sweet basil, crumbled
1/2 teaspoon thyme, crumbled
1/4 cup coarsely chopped walnuts, lightly toasted
1/4 cup chopped parsley

In a 3-quart saucepan with tight-fitting lid, combine rice, chicken stock, 1/2 cup wine, salt and 1 tablespoon butter. Bring to a boil. Lower heat until liquid is just simmering. Cover and simmer about 1 hour without removing lid. When liquid has evaporated remove from heat and allow to steam, covered, for 10-15 minutes. Fluff rice with fork.

Meanwhile place apricots in small pot. Top with prunes and 1/2 cups wine and bring to a boil. Remove from heat and set aside to cool. Melt 2 tablespoons of butter in skillet. Add celery, onions, basil and thyme. Saute over medium heat for 5 minutes. Add to rice along with cooled fruits, walnuts and parsley. Toss well to combine. Spoon into buttered baking dish, cover and heat in 325°F. oven for 30 minutes before serving.

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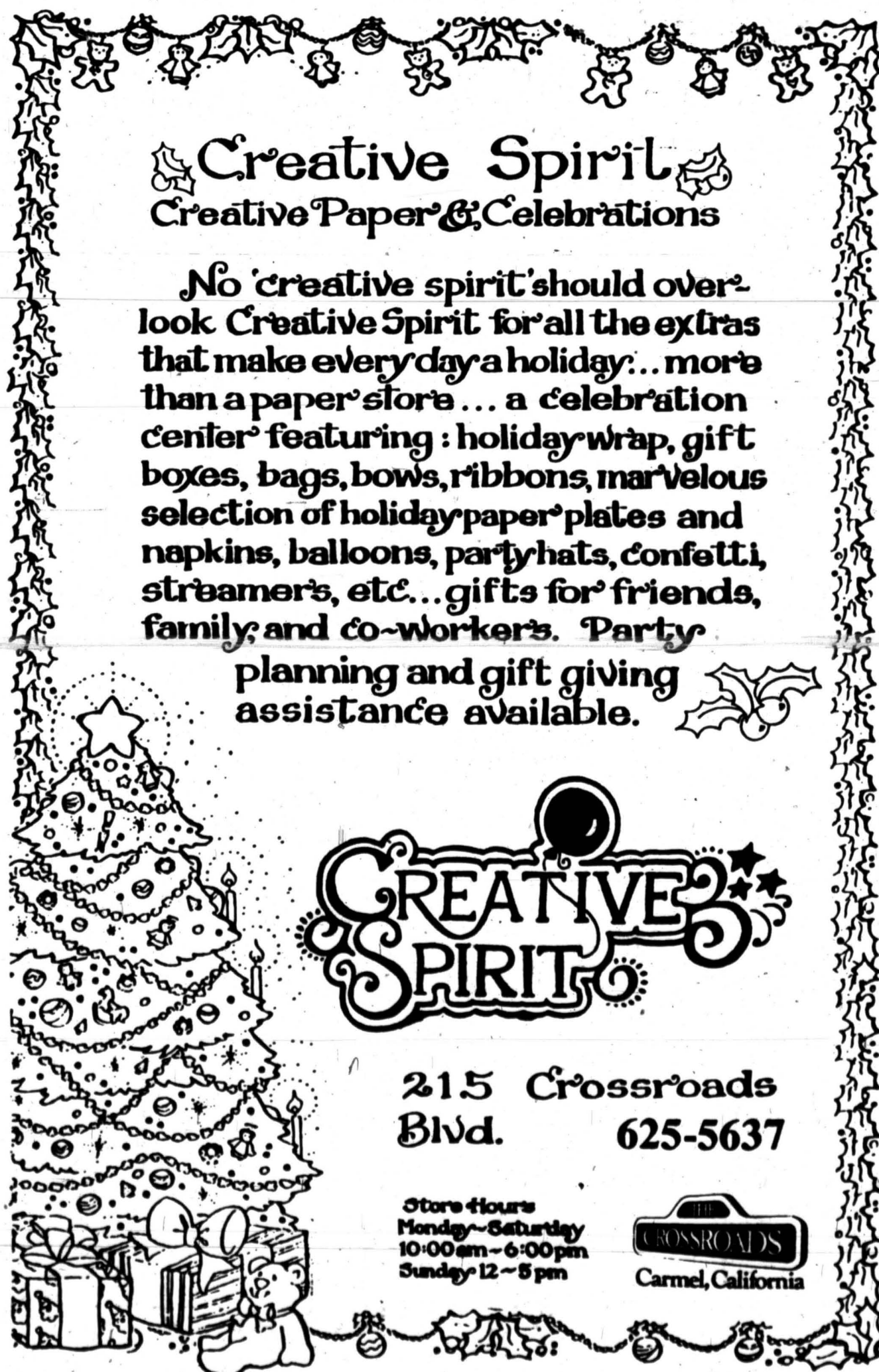
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DECK THE HALLS



VENETIAN CHICKEN, is a holiday dish you can make for unexpected guests in just 35 minutes, but no one will ever guess. Its savory sauce is its secret and resembles something you'd find in a first-rate restaurant.

Sauce perks up chicken

A good example of the kind of recipe that can be prepared quickly is Venetian Chicken, a dish you can make from start to finish in just 35 minutes, but no one will ever guess. Its rich, savory sauce resembles something you would expect to encounter at a first-rate restaurant.

The sauce combines pan drippings with tomatoes, artichoke hearts, mushrooms, white wine and chicken broth to produce a celebration of intriguing flavors. It's a dish that would be perfect for company. (The recipe is from *America's Clockwatcher's Cuisine* from the R.T. French Co.)

VENETIAN CHICKEN

6 chicken breast halves, skinned and boned
7 tablespoons all-purpose flour
¼ teaspoon salt
Dash cayenne pepper
3 tablespoons butter or margarine
1 tablespoon oil
1 medium-size tomato
½ cup pitted ripe olives

1 pkg. (9-oz.) frozen artichoke hearts, thawed
1 can (4-oz.) sliced mushrooms, drained
1¼ cups chicken broth
¼ cup dry white wine
1 tablespoon Worcestershire sauce
1 teaspoon sugar

Pound each chicken breast half between two sheets of plastic wrap, with flat side of meat hammer, to ¼-inch thickness. Coat with mixture of ¼ cup flour, salt and pepper. Melt butter with oil in large skillet over medium-high heat. Add chicken and cook 5 minutes on each side, or until chicken loses its pink color. Meanwhile, chop tomato and slice olives; set aside. Remove chicken to serving platter and keep warm. Cook artichokes and mushrooms 3 minutes in skillet. Sprinkle remaining 3 tablespoons flour into skillet. Gradually stir in chicken broth, wine, Worcestershire sauce and sugar. Cook and stir until thickened. Add tomato and olives and heat through. Serve over chicken. 6 servings.

TURKEY BARBECUE TIPS

Add a festive touch to your next barbecue when you place fresh turkey parts over red-hot coals. To barbecue turkey parts to perfection, pay attention to timing. Grill turkey thighs 30 to 40 minutes. Grill turkey drumsticks for 1½ hours, turning every 15 minutes. During the last 30 minutes of grilling, brush generously with barbecue sauce.

Here's a California Turkey Barbecue Sauce favorite: combine ½ cup vegetable oil, ¼ cup vinegar, ½ cup Worcestershire sauce, 8-oz. can of tomato sauce, 2½ tablespoons dried onion flakes, 2 tablespoons brown sugar, 1 tablespoon chili powder, 1 teaspoon sugar, ½ teaspoon salt, ½ teaspoon garlic powder and a dash of pepper to taste. Heat to blend flavors and ingredients.

TURKEY ANYTIME

Fresh turkey stars at any meal. For breakfast and brunch substitute turkey ham for pork. You'll never know the difference, but your waistline will. Hot dogs, bologna, pastrami and salami are now all made from

turkey. They taste just like their red meat counterparts, with less fat. Use them in your favorite sandwich or arrange them rolled up on party trays and passed around as appetizers.

TURKEY MUNCHIES

Turkey Munchies make an innovative appetizer or snack. Cut 1 pound of fresh turkey breast slices into 2-inch long strips that are ½ inch thick. Beat eggs with a few drops of hot pepper sauce and ½ teaspoon salt. Dip turkey into batter and then onto dry seasoned bread crumbs. Refrigerate for an hour then fry in hot oil for about one minute. Drain and serve with chili sauce, tartar sauce or catsup. Makes 4 servings.

TURKEY DRUMSTICKS

Turkey drumsticks are an easy way to get cooked turkey without cooking a whole bird. Simply poach until tender, about an hour. Use broth and cooked meat to make turkey curry, pot pies, chowder and lots more. Both broth and cooked meat can be frozen.

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DECK THE HALLS

5

Photo by Manuel Balesteri

Glaze makes turkey sparkle

Although no one knows exactly what constituted the Pilgrims' first Thanksgiving meal, chances are that since wild turkey was plentiful and particularly savory in the fall, turkey meat was the highlight of that feast.

In our Yankee forefathers' tradition of presenting a whole body of fresh baked turkey with all the trimmings, culinary updates on that New England theme include the traditional, locally grown ingredients such as fresh turkey, cranberries and corn in refreshing new combinations.

New England Glazed Turkey is a showcase for a fresh, succulent, whole body turkey, wrapping the naturally moist light and dark meat in a glaze of cranberry, orange and brandy. A mouthwatering cornbread stuffing with wild rice, celery, onion and sage completes this holiday main course presentation.

Experiment with your own updated versions of accompanying vegetable side dishes,

and serve the glaze as a sauce with the turkey at the table instead of the traditional brown gravy.

NEW ENGLAND GLAZED TURKEY

2 onions, chopped
2 stalks celery, chopped
8 oz. fresh cranberries
1 cup butter
8 oz. dry cornbread stuffing
½ cup wild rice, cooked
1½ cup hot chicken broth
1½ teaspoon sage, crumbled
1 egg, slightly beaten
Salt and pepper to taste
1 10-14 lb. fresh whole body turkey
Saute onions, celery and cranberries in ½ cup of butter for 5 minutes. Mix together with stuffing and wild rice. Pour chicken broth over. Add seasonings and egg, mix well. Stuff turkey and truss. Bake at 350°F.,

basting with remaining butter and glaze* until turkey reaches internal temperature of 175°F. (about 3½ to 4 hours).

*Glaze

1 12-oz. pkg. fresh cranberries
1 16-oz. can whole berry cranberry sauce
Juice and zest of 4 oranges, or ¼ cup grated orange peel and 1 cup orange juice
½ cup brandy

½ cup sugar

Mix all ingredients together. Simmer 15 minutes covered and 15 minutes uncovered. Use ½ as glaze during baking and serve remaining ½ as sauce over sliced turkey. If glaze darkens too quickly, cover with foil during remaining cooking time.

Makes 8-10 servings.

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NEW ENGLAND Glazed Turkey is a showcase for a fresh, succulent, whole-body turkey, wrapping the naturally moist light

and dark meat in a glaze of cranberry, orange and brandy.

NOT JUST HOLIDAY FARE

Americans, responding to new trends in cooking and dietary awareness, are now putting fresh turkey on their grocery lists year-round. In fact, in the past decade alone, this caused turkey production to rise more than 68 percent. Production of turkey in ready-to-eat forms (turkey hot dogs and deli meats) increased close to 45 percent during the same period. This year, 20 million turkeys will be raised in the California alone, according to a leading producer, in order to keep up with

the constant demand for fresh turkey meat.

TURKEY'S DONE AT 180°F.

By using a meat thermometer inserted into the meatiest part of the turkey thigh, avoiding contact with any bone, you will get the juiciest cooked turkey meat at a temperature between 175°F.-185°F. Because poultry is highly susceptible to bacteria which lives at 165°F and below, it is important that turkey is cooked to the "doneness" temperature of at least 175°F., but not much over 180°F. when the meat begins to dry out.

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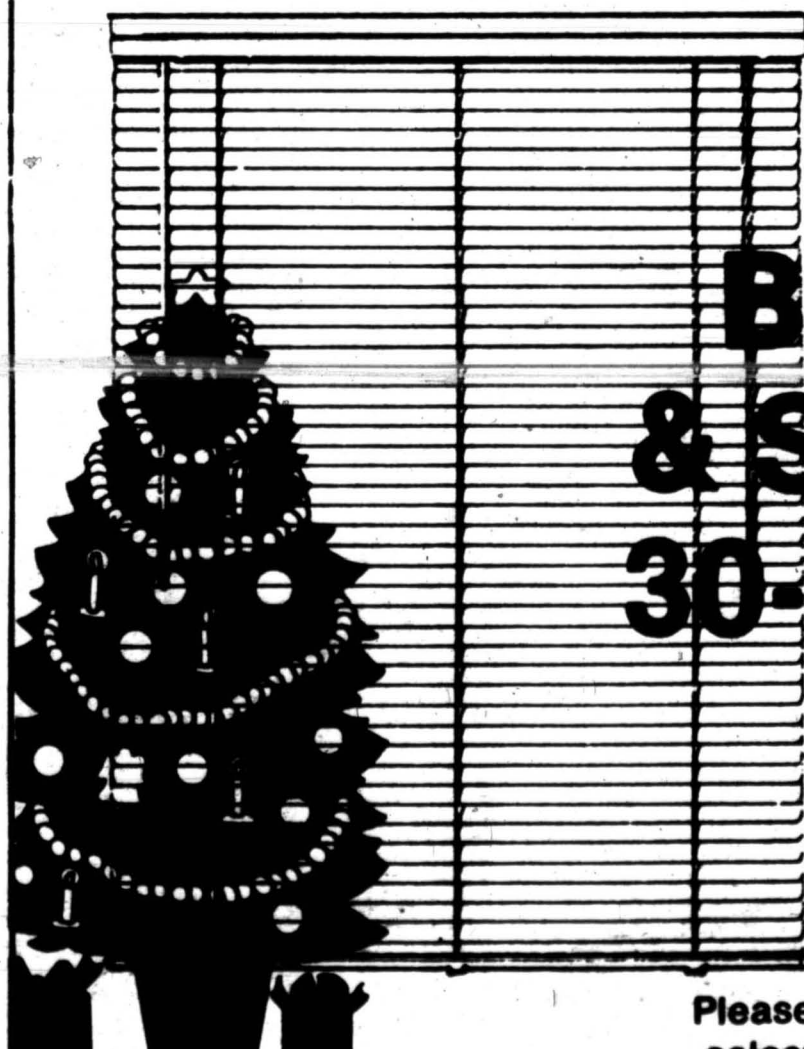
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Pasta and turkey leftovers

What remains of the turkey following the big Thanksgiving dinner is really too good to be called leftovers.

Fresh turkey is naturally juicier than frozen, so if you start with fresh whole-body turkey for your Thanksgiving feast, the leftovers are bound to be more flavorful and tender.

Cooked fresh turkey meat is wonderful in an endless array of culinary creations. The succulent meat blends easily with spices and can be recooked in different styles. There's more good news for turkey leftover lovers! Cooked turkey meat from turkey parts can be used in any of these recipes.

TURKEY PASTA ITALIANO

After eating Thursday's all-American meal, give leftover turkey meat a decidedly Italian flavor. Dine al dente-style with a meal of California Turkey Pasta Primavera. Combine chunks of leftover turkey meat with cooked pasta noodles, cooked vegetables (peas, broccoli, peppers, etc.), melted butter, fresh garlic and cream. Toss together with Parmesan cheese and serve, while piping hot, with buttered fresh bread and a crisp salad.

MEXICAN FIESTA ENCHILADAS

Create a low-cost and nutritious Mexican fiesta dinner with Turkey Enchiladas. Soften tortillas by dipping them in prepared enchilada sauce. Fill tortillas with shredded leftover turkey meat, chopped chilies, green onions and salsa. Roll up and place in baking dish; cover with enchilada sauce, salsa and cheese. Bake until heated through.

Garnish with sour cream, sliced olives and a sprig of fresh cilantro and serve.

Warm up those brisk early December nights or those late-season NFL afternoons with hot-from-the-oven turkey dishes. Leftover turkey adapts to quiche, souffle, and casserole recipes with ease. Here are a few savory suggestions:

SINGLES QUICK QUICHE

Crustless Quiche — Sauté 2 tablespoons onion in 1 teaspoon butter; put into a 1½- to 2-cup baking dish. Spoon over ½ cup shred-

ded turkey, ¼ cup frozen peas and 2 tablespoons thinly sliced scallions. Beat together 1 egg, 1 teaspoon each Dijon-style mustard and chopped parsley, ½ cup milk and dash cayenne pepper. Pour over turkey and vegetables; sprinkle with ¼ cup grated cheddar or swiss cheese. Put baking dish in slightly larger pan of hot water and bake at 350 degrees, 25 to 30 minutes. Serves 1.

TURKEY SUPPER SOUFFLE

Heat 1 10 oz. can condensed cream of mushroom soup with ¼ cup shredded cheddar cheese until cheese melts. Beat 6 egg yolks, one at a time, into soup mixture. Beat 6 egg whites until stiff; fold with 1 cup shredded turkey into soup mixture. Pour into greased 2-quart souffle dish and bake at 375°F., 30 minutes. Serves an impressive meal for four.

LEAN TURKEY CUISINE

At only 190 calories per serving, Autumn Casserole makes a lean and tasty dinner for those who want to start counting calories before the holiday season gets into full swing. Simmer ½ cup each chopped celery and onion in boiling water until tender; drain. Combine 1 cup herb-seasoned stuffing croutons and ½ cup water; toss and mix with onion mixture, ¼ teaspoon poultry seasoning and 1 12-oz. pkg. frozen mashed winter squash, thawed. Spoon into 1-quart casserole; top with 1½ cups shredded leftover turkey. Cover and bake at 350°F., 45 minutes. Sprinkle cheddar cheese on top. Serves four.

SPICY TURKEY SALADS

Another way to enjoy the goodness of low-calorie, high-protein leftover turkey meat is in a crisp luncheon salad. Make Turkey Pasta Salad with shredded leftover turkey, chopped green and red peppers, sliced onions, whole ripe olives and cooked pasta shells. Toss with your favorite spicy vinaigrette dressing and chill before serving.

Another refreshing turkey salad variation is a Bloody Mary Turkey Salad. Arrange julienne strips of leftover turkey, tomato wedges, onion and green pepper slices on a bed of Romaine lettuce. In a plastic jar com-

bine: 1 tablespoon olive oil, 1 tablespoon vegetable oil, 2 tablespoons red wine vinegar, 2 pressed cloves of garlic, ¼ teaspoon dried oregano, 1 teaspoon salt and Bloody Mary seasoned tomato juice. Shake together and pour over salad to taste.

CALIFORNIA TURKEY PATE

Give your Christmas party a taste of

Thanksgiving with a simple and delicious Turkey Pate. Make this hors d'oeuvre in your food processor by combining 1 cup leftover turkey chunks, 1 hardboiled egg, 1 tablespoon brandy or sherry, 1/8 teaspoon Tabasco sauce and enough mayonnaise to make a smooth paste. Process until smooth, shape and chill until party time.

NUTRITION

Turkey's popularity is hardly astonishing when you consider its nutritional profile. According to USDA statistics, 3½ ounces of nature's original "light" meat (fresh roast turkey breast) has only 157 calories, yielding 81 percent and only 19 percent polyunsaturated and saturated fats. The same quantity of lean roast beef has 239 calories, yielding only 57 percent protein and twice as much or 43 percent polyunsaturated and saturated fats.

ECONOMY

For the budget-conscious consumer, fresh turkey is an economically efficient meat. Not only is turkey's price per pound less expensive than most other meats, it has a high meat-bone ratio. A fresh whole body turkey supplies 60 percent edible meat. That's a high cooking yield.

Since 23 percent of all U.S. households are composed of a single person and family units are becoming smaller, often with both parents working, Americans are purchasing smaller entree portions with less time to devote to cooking them.

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Spirited milk punch warms

With a wealth of tradition behind us, and health and fitness concerns before us, the American approach to food and drink is in a new phase. One food category seeing great change is that of spirits, as we consume less in more exciting ways. As cold weather approaches, the headier, heated drinks are sure to find even more popularity.

Spirited Milk Punch combines a light sparkle of spirits with the full smoothness of milk for a heartwarming, cool weather drink. Simply heat dairy-fresh milk with sugar, allspice and nutmeg, and then spike lightly with both hazelnut liqueur and brandy before serving.

Garnished with a sprinkle of freshly

ground nutmeg and a cinnamon "swizzle" stick, Spirited Milk Punch will ease the chill of autumn with its own special, lowproof glow.

SPIRITED MILK PUNCH

- 1 qt. milk
- 2 tsp. sugar
- Dash each allspice and nutmeg
- ½ cup hazelnut liqueur
- ¼ cup brandy

Heat milk with sugar and spices. Remove from heat and stir in liqueur and brandy. Garnish with sprinkle of nutmeg and a cinnamon "swizzle" stick.

Makes 6-8 servings.



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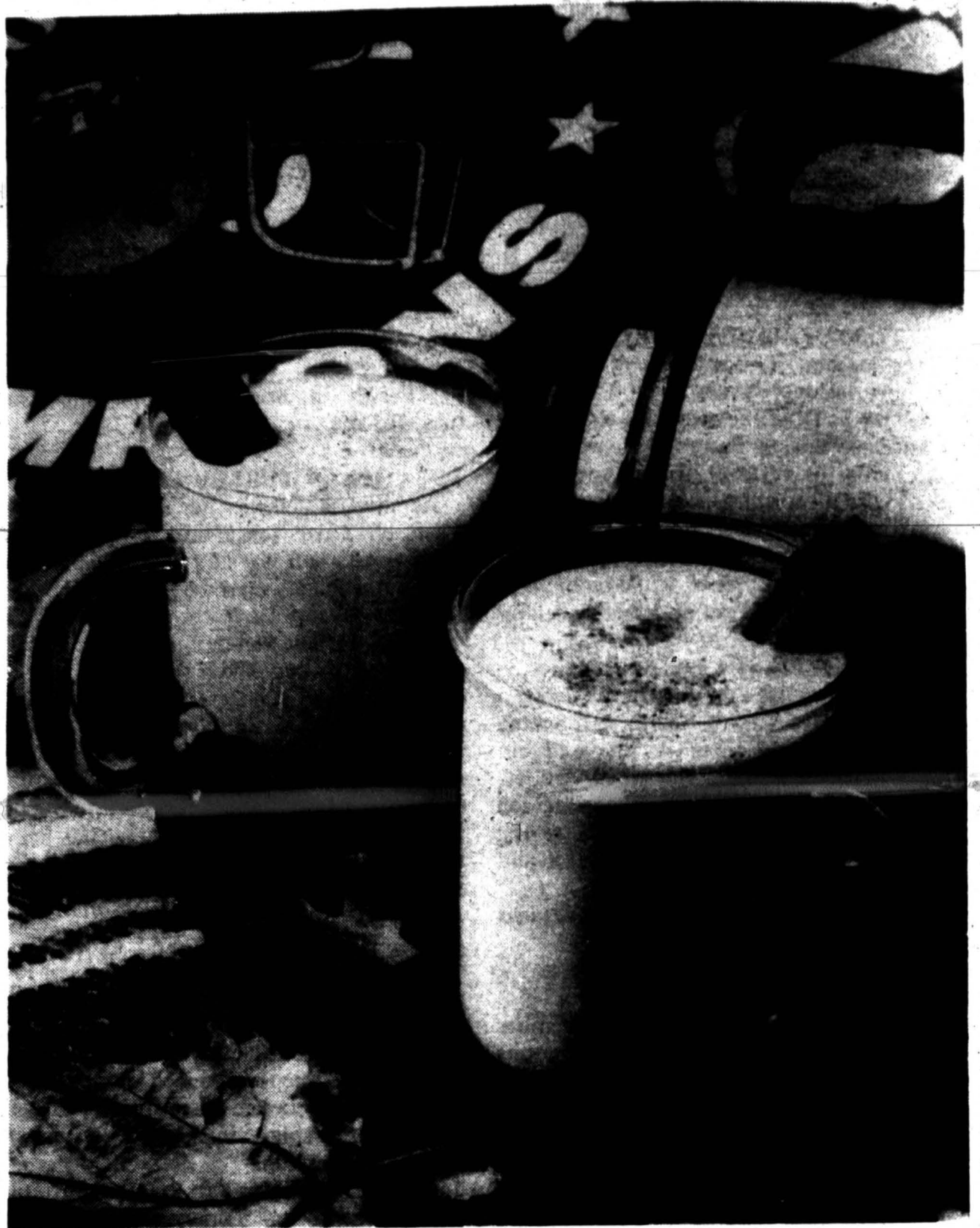


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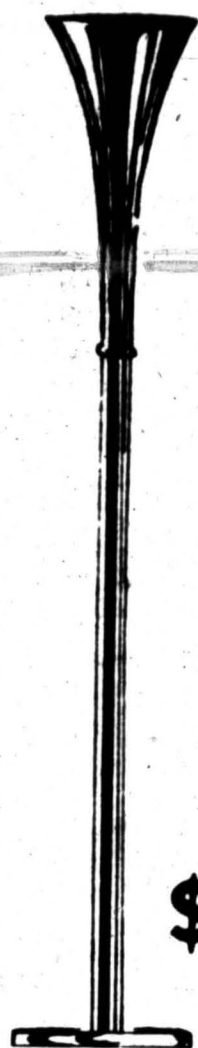


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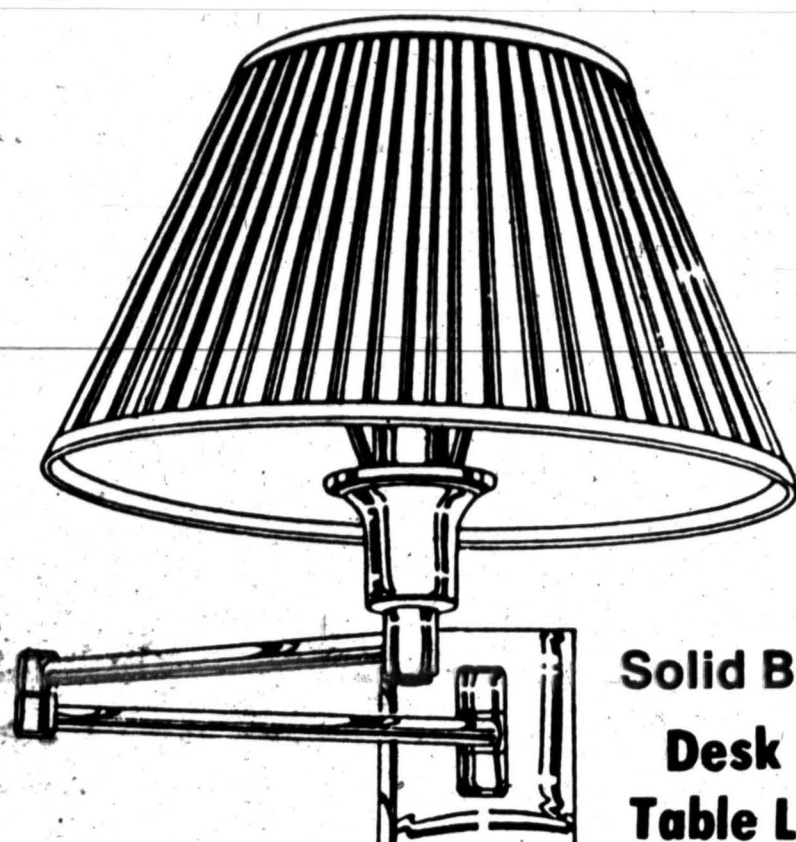
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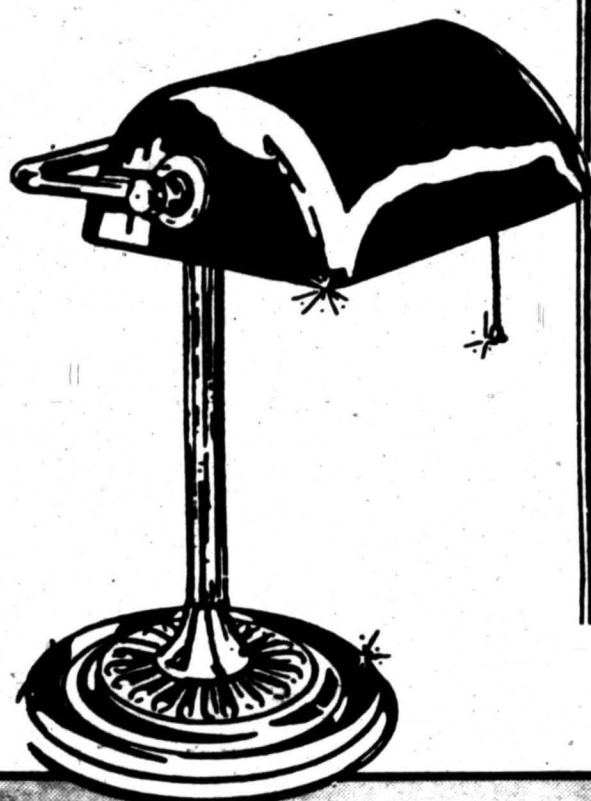
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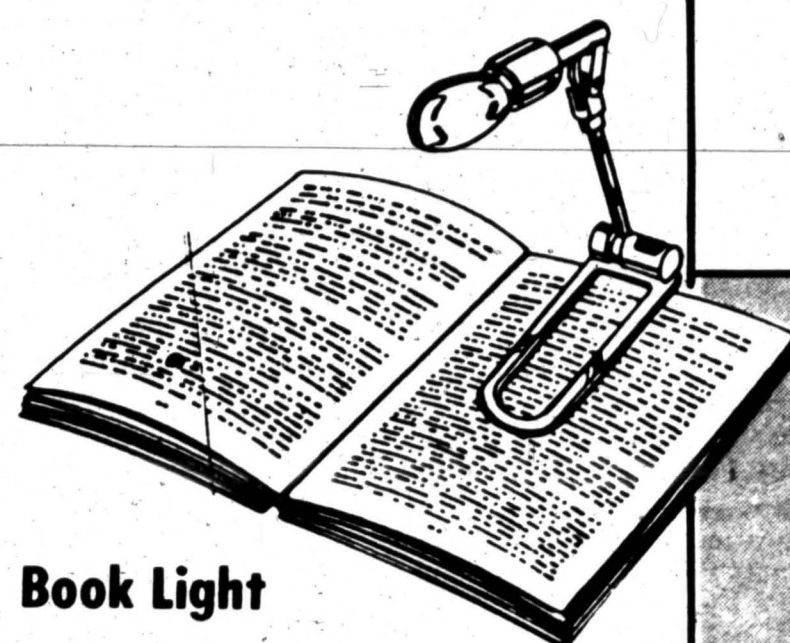
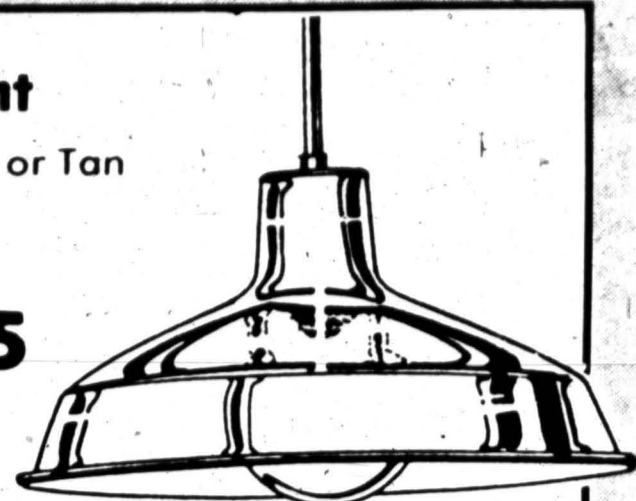
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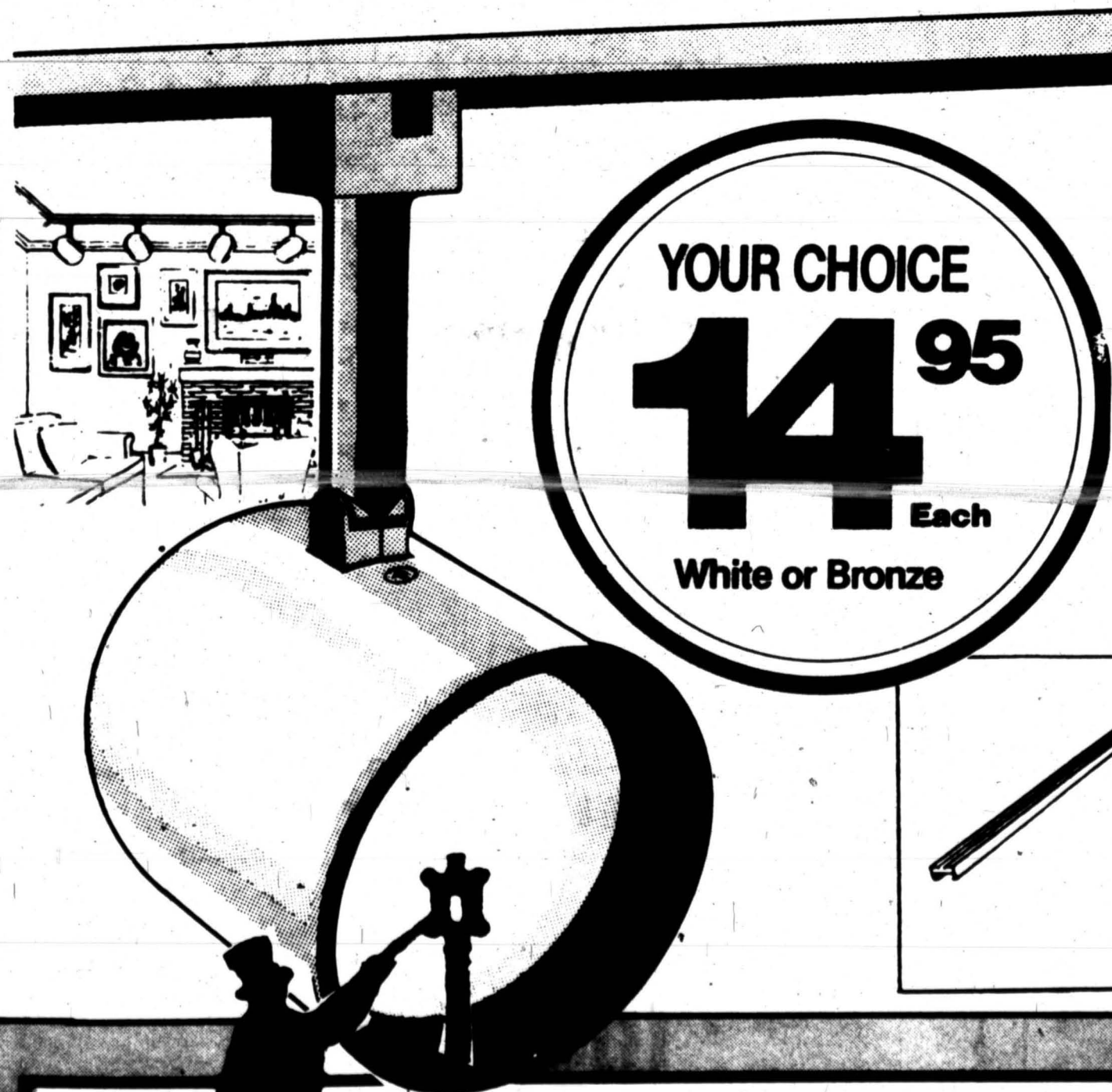


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 "Upstairs in your socks drawer."

Sound familiar? Throwing a party doesn't have to be so complicated. One way to keep everything handy and make full use of a lovely family room is to build an entertainment center, complete with a wet bar. Then, just

when the party gets cooking, you won't have to rush around the house for more ice, more mixer, more inconvenience. A wet bar moves the party out of a cramped kitchen, and it promotes you from steward and waitress to host and hostess.

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A dream realized

Dan and Kathleen Callinan began their odyssey in March of this year when they packed children, dogs and chattels to move from San Francisco to Carmel Valley. The goal was to have a restaurant, one which would capitalize on their innate love of good cooking, American for Dan's part, and Australian for Sydney-born Kathy.

In June they found the Iron Kettle Restaurant in Carmel Valley Village, moved it to the Old Milk House, and the perfect setting was achieved. As they laughingly describe it, they now have to live up to this historic and picturesque old building.

Homemade pies and scones are examples of the attention to freshness and taste that mark all the entrees for lunch, tea and dinner. The emphasis is on the classic recipes which people remember as old-time favorites.



VERSATILITY

Turkey producers have responded to these needs so that you no longer need a crowd to serve turkey. Now, fresh ground turkey meat, turkey breast and half breasts, turkey drumsticks, turkey thighs, turkey wing drumettes, and turkey breast fillets and slices can be purchased separately.



TAPESTRY HANDKNIT whimsical Perry Ellis puts a cashmere turtleneck in sweaters with grey whippets in a woodland. Chaucer violet underneath.

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Color and texture accents fashions this year

By MARGYE NESWITZ

The working woman is the biggest influence in fashion at the moment. American designers, who produce that evanescent and idiosyncratic thing called fashion, understand the working woman and that's what makes fashion in America different.

Coats are the big attraction for the fall and winter scene in 1985. The constant thread is the emphasis on wide, assertive shoulders and shape is the unifying factor. Many designs have generous deep-cut armholes avoiding a plastered-to-the-body look despite the slim lines. These coats with big shoulders look powerful enough to sweep away anything in their path. Knee-length skirts, or shorter, work best with broad-shouldered jackets.

Sportswear is the big news. Make way for its freewheeling spirit for this coming fall. Sportive casualness is counterpointed with an accent on luxury such as sable and mink-trimmed wool and cashmere for throwaway elegance. Big messages come in the form of brief waist-skimming jacket, all-enveloping coats and lean, body-hugging stirrup pants. More pants. And more pants.

Current accent is understatement. The result: clean no-fuss, no-frill tailoring, uncluttered necklines, sporty coats and an abundance of jersey with its impact on evening wear.

Sweaters, always a focal point in fall, are particularly significant this season. They are slouchy, thick cable stitches, brilliant, elaborately patterned in new motifs that are smashing with knit pants, short or long skirts. They are different from what you already own so be prepared to buy new ones.

As for skirts — both very short and very long are "in." Jackets, following the popularity of flower prints in spring, come in tapestry and paisley for fall continuing the casual look into evening.

The Polo coat was popular when superstars like Carole Lombard wore this casual cashmere coat with sunglasses in the 30s — always with a wraparound belt. The new version has a double row of buttons and a back belt only, but it has more dash.

For evening the patterns can be intricate but the shapes simple, making dressing at

night as comfortable as dressing for day. The most important trend is the floor-length evening coat, which had all but disappeared. Instead of fur or rich fabric, it is now in wool jersey giving it a low-key elegant direction. Some sophisticated separates in luxurious fabrics, such as cashmere, can work from day through evening. Short black evening separates are accessorized with fake diamonds the size of golf balls.

Ralph Lauren has established his own lexicon of women's wear classics. Mr. Lauren, who sponsored the "Man and the Horse" show at the Metropolitan Museum in New York, came up with horsey collections covering his fall turf through Edwardian England. When we attended his fall show in the Essex House, we found his styles dip back into history.

A nostalgic charm pervaded the showing — bits of old lace wrapped around the throat and extending over the wrists, derby hats, pearl chokers, gold chains, brooches, walking sticks and high-laced shoes made up the Edwardian feeling. Tapestry and tweed jackets were striking and were shown with gray flannel trousers with cuffs and stirrups and a variety of short-cabled sweaters. Skirts draped to one side would look just as at home riding sidesaddle as walking down the street, and his long-tailored coats skimming the body could be worn anywhere by anyone.

Lauren's storybook look was reinforced by jodphurs, velvet opera capes and velvet shirts with embroidered crests, while vests under tweed jackets and long satin trench coats were especially noteworthy.

Perry Ellis sallies into fall with his young and kooky styles bringing a new romanticism. Luxurious imported fabrics and rich jewel-toned colors add sophistication to his new silhouette.

His best looks combine dressed-up details with dressed-down ease. His terrific full cashmere coats are shown over cashmere knit turtleneck sweaters and slouch pants. Often there is something tricky going on, whether it's big, bold, shiny buttons that break up the mood of his simple evening dresses or the

Continued on page 12



WOOL HOUNDSTOOTH tweed sportcoat with forest green cashmere cardigan and brown worsted trousers, all by Ralph Lauren.

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Colors and texture shine

Continued from page 11

funny little peplums that pop out of his short jackets.

He took a firm stand this fall. He came out strongly for miniskirts. They are tiny flounced affairs combined with longer tops and boots extending to the upper thighs.

For evening, Perry Ellis balances bold drama and simplicity. A crewneck peplum black velvet jacket has jet buttons to top a short satin skirt. To be flirty, wear his bare little "slip dress." Romantic in inspiration, his sportswear is a striking blend of contemporary wearability and classic feminine elegance.

Norma Kamali's showings were the most fun of all. The models paraded for the buyers and media, walked down stairs, stood in the boutique window, went outside on 56th Street, talked to truck drivers, waved to cabbies, and often accepted a peck on the cheek from an admiring passerby.

Her romantic clothes are inspired by the heyday of the film industry when movies were still made in Hollywood. This fall, she has: frankly fake furs, Victorian velvets, Edwardian hats, bubble dresses, wide leather belts, short and long feathers, harem skirts, gloves bright and somber and a spectacular gray-quilted great coat reminiscent of Paris's Georges Barbier.

Kamali clothes are great sensuous fun, whether layered or not, and are popular with all ages of New Yorkers and sophisticates countrywide.

The new "in" slang word in Paris and Rome "simpa" (short for sympathique and simpatico) definitely fits Liz Claiborne. She is certainly simpa with today's woman. She has sensed the heightened security women now enjoy on the job and her emphasis is on sportswear, knowing that separates best suit the lifestyle of the upscale working woman.

Liz Claiborne, who has risen rapidly in the design world, says, "We offer designer clothes at non-designer prices for the working woman." She found a gap and is filling it very well.

Her Spectator group provides women with softer, less man-tailored styles than the career looks of a few years ago. Suits have graceful cardigan sweaters, brighter colored jackets

are longer, skirts are shorter, slimmer. Fabrics go from paisleys and tapestry intarsia knits to spirited tartans.

For casual occasions Lizport offers big over skinny — skinny ski pants (don't dream of wearing them for skiing). Make your own mix with layered mini checks and oversized buffalo plaids.

Lizwear is for fun times and outings in the country: stone-washed canvas jeans or bleached denims with overshirts in bright

CK keeps it smart and simple — sportswear without frills. His long skirts with high waistbands work for day or evening. Occasionally for evening the jacket has a gold-rimmed border or a hand-embroidered crest. He designs sensible, luxurious clothes.

The Adri message is contrasts — a look that cuts through traditional concepts of day and evening wear. The contrasts are the juxtaposition of fabrics. All are highly wearable, affordable and match the contrasts in today's role-juggling lives.

Adri's "Hot Jersey" features various motifs of zippers at pockets and yokes. Her "Cool Jersey" includes "Pink Lady" wool tank dresses with crushed hip or shirred turtles and wrists. Mohair sweaters are edged in Lurex with panne fitted pants. Long and short jackets come in tapestry with velour pants or tapestry fitted pants and skirts.

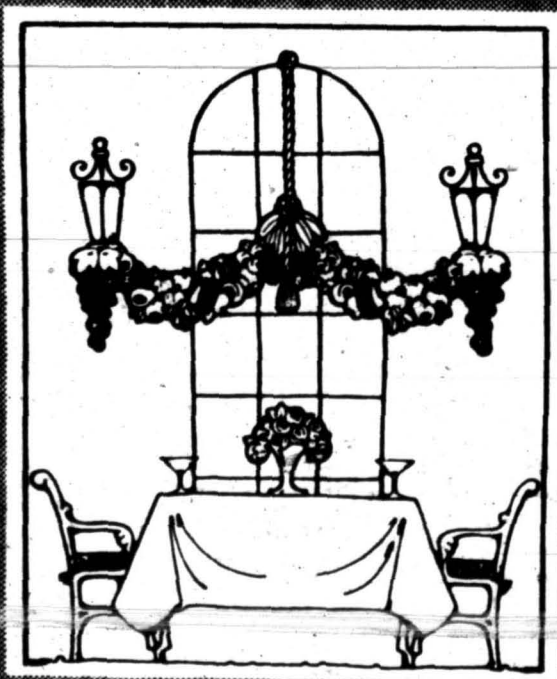
There are antique velvets with tweed; the undulating freedom of daytime shapes in evening fabrics; an oversized polo shirt in shimmering rayon; sensuous evening clothes in slinky wool jersey and shimmering metal evening shirt. Her evening sweat shirt of damask is coupled with a narrow damask evening pant.

Anne Klein II feels that woman's success as an executive, mother, wife and lover are now second to the fact that she is a woman. There is a shift from the androgyny of menswear dressing to a softer, more feminine look.

The bottom line here — skirts and pants — with lots of leg emphasis, whether it is the short skirt, the lean pant, or the suggestive sensuality of a long skirt. The Equestrian skirt is the newest version of the sarong with a wide-button gored look. Stirrup pants are in tweeds, solids and velvet — the urbanized version inspired by the ski slopes.



CAVALRY TWILL cropped jacket with turtleneck by Calvin Klein. full-flare skirt and lambswool-angora



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Traditional look is back

By MARGYE NESWITZ

"Straightforward, unpretentious clothes are what I had in mind for men this season," states Calvin Klein, as his landmark menswear collection heralds a return to pared-down elegance and comfort. With so many American men taking meticulous care of their bodies they deserve clothes that flatter them.

Klein's outerwear features three-quarter and full-length trenchcoats in tweed or black wool. His classic pea coat is a less-restricted cut while his bomber jacket is done in leather and cavalry twill with mouton collar.

Most striking are the luxuriant double-breasted cardigan sweaters to be worn as alternatives to sports coats. His pullovers with deep V-necks are done in graphic hand-knits. Trousers have more movement in the thigh and knee and his suits are hand-worked to provide a freedom of movement and comfort comparable to hand-made suits.

Colors are in controlled brightness in ties and some ties are being widened to three- and three-quarter inches to complement the new four-inch-peak suit lapels.

Perry Ellis's sports jackets, whether in bright Flanders red or classic navy flannel, are the epitome of his contemporary new styling. They have an easy sweaterlike wearability with slightly wider lapels. His windbreaker in buttery soft suede is styled with back waistband for a slim silhouette.

Trousers are in rugged luxurious wool and silk blend, double-pleated and cut slightly

slimmer through the leg. His sweaters are creating a sensation. His most innovative sweater shape combines the ease of a cardigan with the elegance of the turtleneck in soft cashmere.

For evening, Ellis introduces his Arlequin stripe shirts — bold bar stripes of blue or Scarlatti red. Sophistication in color and silhouette is still the foundation of his versatile fashions for fall 1985.

Ralph Lauren's sportswear is the understated country manliness of the equestrian look: the rugged individualism of the Adirondack theme. Colors evoke the spirit of the Olympic games of the 1920s and the fine tailoring of English gentility.

From the atmosphere of riding and the hunt, Lauren draws from the old English classic wardrobe, refined but meant to endure. Oversized Polo riding coats in canvas and leather worn over tweed trousers, flannel shirts and suede vests provide a dramatic pose appropriate for a gently bred sporting lifestyle. To complete the equestrian look, he has weathered khaki jodphurs paired with tattersall shirt, neat tartan tie and a fitted red Melton Newsboy jacket. All add new flair to the spirit of the chase.

His sportswear gives the feeling of the rugged outdoors, inspired by the "Gold Fever" prospectors of the Yukon and Native American blankets. They are in denim, suede, tweed and chamois, all with the rugged look done in specially stonewashed fabrics to create pastels and bold colors.



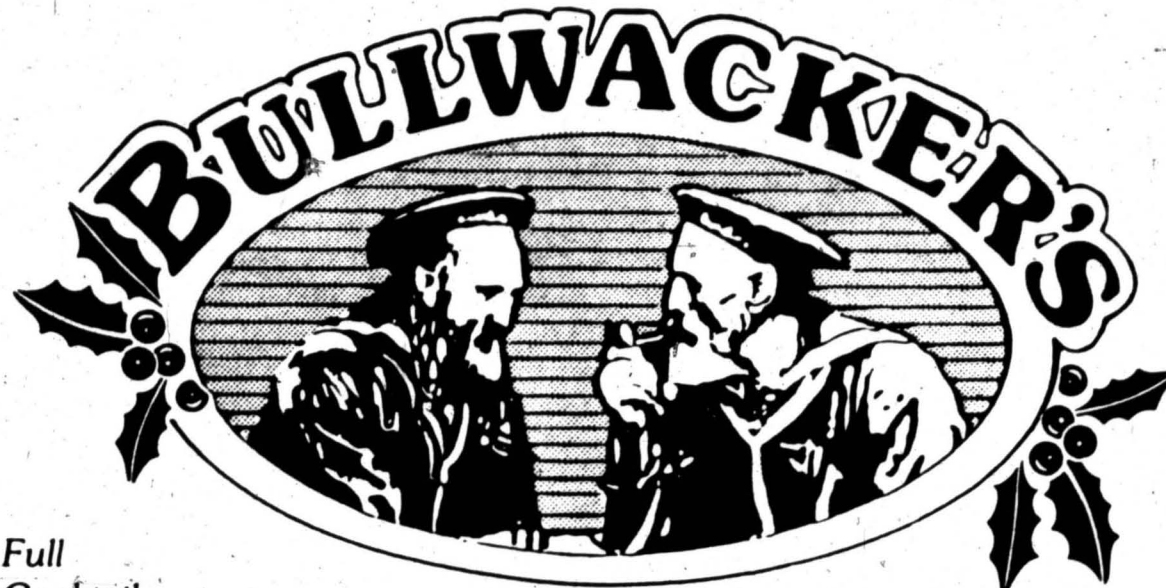
RALPH LAUREN'S Polo blanket crewneck woodman shirt and soft-weathered cotton handknit sweater in red and white with nylon acrylic corduroy pleated jeans.

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STREAMLINED AND uncluttered — Anne Klein II's plaid blazer, short pencil skirt top—

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Accent is on traditional for furnishings this year

Furniture may rank second to cars in how Americans spend their disposable income, but regardless of style, consumers believe "you get what you pay for" when buying furniture, according to a *Better Homes and Gardens* magazine consumer panel survey.

While country "casual" and traditional styles continue to outpace others in popularity, consumers trust — and will pay more for — brand names, and they'll wait months for styles they want even if lesser names are available immediately. The male influence on purchases is also growing.

Asked to rank how they'd spend disposable income, 40 percent of panelists chose cars first, and 21 percent picked furniture second, both far ahead of vacations and other options. Furniture pulled well ahead of cars as a medium priority.

The 1985 style priorities are country "casual" and traditional, both with stronger followings compared to the same survey done in 1982. Nearly 36 percent of respondents prefer country furniture (1982, 27 percent) and 34 percent choose traditional (1982, 25 percent). The third and fourth choices are eclectic (mixture) at 19 percent and modern with 18 percent.

Bob Dittmer, the magazine's interior design editor, says traditional styles are "popular because it's out of the cast of dowdiness. Traditional has taken on a much more lively look. Fabrics have become brighter, and that makes traditional furniture more appealing to a younger, spirited market."

Much of that enthusiasm — in planning and dollars — shows up in living rooms. It's the room nearly 75 percent would spend the most money on, with kitchens far back in second with nine percent. Asked what room panelists will decorate next, the living room leads at 47 percent.

Quality and brand are major criteria in buying decisions. Ninety-three percent agree that good furniture is worth the money because it lasts longer. Another 73 percent would opt for a higher-priced brand over a lower-priced version from an unknown

manufacturer, and 83 percent say a brand name is somewhat or very important to furniture quality. Most believe the brand is more important than a local store's reputation. Almost all — 96 percent — would wait six to eight weeks for a costlier piece they want rather than buy a lower-cost similar piece that's available immediately.

Dittmer believes consumers "are getting wiser in buying furniture. They're reading more and learning that the long-term furniture investment is better to own. And people will wait for pricier items because that's what sets the trends. That doesn't mean there's no market for the first-time buyer. But they'll move up too, eventually."

But they move up one step at a time. More than 44 percent decorate one room at a time, and 47 percent say they decorate one element at a time. Competing with furniture for consumer decorating dollars, in order, are painting, window coverings, new accessories and wallcoverings.

Respondents plan purchases carefully. Nearly 42 percent begin looking six months or more in advance of a purchase, and 77 percent are planning decorating projects to start within two years. Almost 70 percent will choose their furniture without advice, although 63 to 70 percent will seek advice on carpeting, floor coverings and window treatments.

Women still exert the greatest influence in buying but male involvement has edged upward since 1982. Thirty percent of women dominate style selection (1982, 36 percent) compared to six percent of men (1982, 3 percent) yet equal influence has grown from 58 to 62 percent. The already dominant male influence on price has widened from 17 to 21 percent, while the percentage for women has dropped from 10 to 8 percent. The women who say it is very important their spouse like the furniture rose from 75 to 83 percent.

Buyers are conscious of prices. Newspaper ads and catalog prices ranked two and three behind store visits as major pre-purchase activities. Average respondent estimates for furniture price include: dining room table,

DECK THE HALLS

A tradition of good service

Owners Walter and Rita Klee of Zeke's Carpet House have carried on the tradition of service to the Monterey Peninsula which "Zeke" Miller began in 1929. Since they purchased the floor covering business in 1970, they have added a wallpaper department and offer a large selection of hard window coverings (blinds, verticals and shades) so the homemaker can coordinate them all with carpets and vinyl or wood flooring.

With the emphasis on durability and easy care in floor covering, it is natural for the practical, easy-to-maintain blinds and shades to be the popular window treatment for today's lifestyle. Many of the blinds and shades

have energy saving features that appeal to homemakers.

Shades today are meant to add to the attractiveness of the room, not just control light. The decorative trim and finish choices for shades include the option of laminating fabric or wallpaper onto the shade for a coordinated decor. Often, the only maintenance on hard window coverings is done with a lambswool duster or the vacuum cleaner attachment, another plus for the busy homeowner. The Klees will be happy to visit your home with samples to help with your selection and measurements for floors and windows.

\$909; dining room suite (table, six chairs, china cabinet, buffet) \$2,720; master bedroom suite (headboard, dresser, chest, two nightstands) \$2,230; window treatment project, \$335; recliner, \$344; regular sofa, \$744.

This consumer panel study was conducted

among 500 of the 1,000 panel members with a response rate of 83.2 percent on 416 completed and returned questionnaires. A new panel is formed yearly when 5,000 names are drawn on a random basis from the eight-million-name magazine subscriber list.

The list was then pared to 1,000.

Daniel's Pork Roast

DANIEL'S PRUNE-STUFFED BONELESS PORK ROAST

1 4-lb. boneless loin of pork, rolled and tied

20 pitted prunes

Salt and pepper

1 cup Monterey Riesling or Chenin Blanc

2 cups chicken stock, preferably unsalted

½ cup heavy cream

2 tablespoons brandy

Heat oven to 325°F. Push the handle of a wooden spoon through the center of the pork loin from one end to the other. Stuff the prunes into the cavity, filling the space from end to end. Place meat in roasting pan.

Brown on all sides over high heat 5-10 minutes, beginning fat side down. Salt and

pepper to taste. Add 1 cup wine and ½ cup of the chicken stock to pan. Place in oven, fat side up, and roast for 45 minutes. Baste occasionally. Add 1 cup chicken stock and continue roasting for another 40-45 minutes or until internal temperature reaches 160-165°F. Place roast on a heated platter, remove string. Cover and keep warm while making sauce.

Sauce: skim any excess fat from roasting pan. Add ½ cup chicken stock. Bring to boil over medium-high heat, scraping brown bits from bottom and sides of pan. Add cream and brandy. Boil until sauce is slightly thickened. Taste, adjust seasoning and strain. Spoon a little sauce over each serving of pork.

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Tasty desserts really top off a holiday meal

The cornucopia of fruits, vegetables and nuts available at this time of year provides great beginnings for a variety of holiday dishes, but there's no better way to show off some of the season's best produce than in dessert pies.

If apple or pumpkin is among your holiday favorites, you'll want to try these sensational variations. Cranberry Blackberry Apple Pie and Praline Creme Pumpkin Pie bring a different twist to the traditional pies by pairing the familiar ingredients with new ones.

Since time is always a factor during this busy season, take advantage of shortcuts like refrigerated all-ready pie crusts to make picture-perfect pies without all the work of from-scratch pastry. The refrigerated pastry requires no rolling or mixing, so pies with a tender, flaky crust are a snap to make.

Cranberry Blackberry Apple Pie is a colorful blend of some of the season's best fruits. The tart-sweet combination of cranberries, blackberries and apples is spiked with a little creme de cassis (a liqueur made with black currant juice) or cranberry juice and enclosed in a two-crust pie.

Use your imagination when creating the steam vents required for two-crust pies. This recipe gives a tip for making a petal-shaped vent in the center of the pie, but you also could make vents using small cookie cutters or by cutting slits in a decorative design with a knife.

Praline Creme Pumpkin Pie is a delightful departure from the usual pumpkin pie. A creamy pumpkin filling is covered with a praline layer made with pecans, brown sugar and margarine. Topping the pie is whipped cream flavored with a little grated orange peel.

CRANBERRY BLACKBERRY APPLE PIE

15-oz. pkg. refrigerated all ready pie crusts
1 teaspoon flour

Filling

4 cups sliced, peeled apples
1 cup frozen blackberries, thawed and drained
1 cup fresh or frozen cranberries, thawed and drained

¼ cup sugar
2 tablespoons cornstarch
2 tablespoons creme de cassis liqueur or cranberry juice

2 tablespoons margarine or butter
Heat oven to 425°F. Prepare pie crust according to package directions for two-crust pie.

In large bowl, combine apples, blackberries, cranberries, sugar, cornstarch and creme de cassis liqueur; toss lightly. Spoon apple mixture into pie crust-lined pan. Dot with margarine. Top with second crust and flute; cut slits in several places. Bake at 425°F. for 30 to 40 minutes or until apples are tender. Cool at least 1 hour before serving. 8 servings.

Tips

Top crust variation: unfold crust, remove 1 plastic sheet. Press out fold lines. In center of crust, make four 4-inch slashes in a criss cross design. Peel back the center points of the pie crust to form 8 petals; gently press the points onto the crust. Replace the plastic sheet over pie crust. Turn over; remove the bottom plastic sheet. Place pie crust over fruit filling so petals are on top. Remove second plastic sheet. Seal and flute edges.

Cover edge of pie crust with strip of foil during last 10 to 15 minutes of baking if necessary to prevent excessive browning.

PRALINE CREME PUMPKIN PIE

15-oz. pkg. refrigerated all ready pie crusts
1 teaspoon flour

Filling

½ cup sugar
1½ teaspoons pumpkin pie spice
¼ teaspoon salt
16-oz. can (2 cups) pumpkin
12-oz. can (1½ cups) evaporated milk
2 eggs, slightly beaten

Praline Layer

¼ cup firmly packed brown sugar
2 tablespoons flour
¼ cup margarine or butter, softened
½ cup chopped pecans

Topping

1½ cups whipping cream
¼ cup powdered sugar
1 teaspoon grated orange peel

Heat oven to 425°F. Prepare pie crust according to package directions for filled one-crust pie. (Refrigerate remaining crust for later use.)

In large bowl, combine all filling ingredients; beat until well blended. Pour into pie crust-lined pan. Bake at 425°F. for 15 minutes.

Meanwhile, in small bowl combine brown sugar and flour; cut in margarine with fork

or pastry blender until coarse crumbs form. Stir in nuts; sprinkle over pumpkin filling. Reduce oven temperature to 350°F.; bake pie at 350°F. for 30 to 35 minutes or until knife inserted near center comes out clean. Cool.

In small bowl, whip cream until soft peaks form. Add powdered sugar; whip until stiff peaks form. Fold in orange peel. Spoon over cooled pie. Refrigerate until ready to serve. 10 to 12 servings.



CRANBERRY Blackberry Apple Pie is a colorful blend of some of the season's best fruits spiked with a little creme de cassis and enclosed in a two-crust pie.



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The first Thanksgiving

Only a few hundred people attended the first Thanksgiving. That was 364 years ago when the Pilgrims invited Chief Massasoit and his tribe of Wampanoag Indians to a feast.

One Pilgrim's letter home to England mentioned that four men were sent "a fowling" for the meal. Since wild turkey was abundant during New England's autumn months, it's likely the four hunters returned with lots of fresh turkey meat. The rest of the feast probably consisted of cranberries (which the Pilgrims named because the blossom reminded them of the head of a crane), oysters, lobster, corn, beans and squash. Pilgrim women were unfamiliar with many of the indigenous foods and had to use their cooking skills along with friendly tips from Indian squaws to adapt to the local fare.

Although the accompanying side dishes may have varied, it is clear that the succulent, moist flavor of the fresh turkey made this feast what is now an all-American tradition.

While the ceremonial presentation and carving of the turkey remains the centerpiece of most Thanksgiving meals, our diverse culinary heritage has blended traditional and non-traditional flavors and cooking techniques into the feast. The preparation of this grand bird and its accompaniments varies from region to region.

Today, Thanksgiving meals prepared in the traditional New England style recall the Pilgrims' strict conscience which required a forthright, simple and frugal approach to cooking while maintaining a hearty sustenance for those cold Yankee winters. Fresh, whole-body turkeys, filled with savory stuffing, cranberries spiced with orange, butternut acorn squash, continue traditions but with inventiveness and ingenuity.

Like the Pilgrims, the original Southern settlers were tutored in cooking by the Indians. For example, the first Southern col-

onists mimicked the Indian method of roasting sweet potatoes in ashes.

A culinary highlight of the Southern hearth is New Orleans cuisine which adopts taste and technique from Spanish, French and Native American Indian food traditions. The resulting Creole and Cajun cuisines might create a fresh Thanksgiving turkey recipe which blends local tastes for pecans and yams in a spirited, dramatically presented holiday meal.

The Southwest is a region of the country which does what traditionalists might consider to be strange but wonderful things to their Thanksgiving feasts. Crop-loads of chili peppers, available fresh poultry, ancient Indian customs, proximity to Mexico, and the Spanish Americans who have lived in this region for centuries, have all had a significant impact on the local cuisine.

Thanksgiving was first celebrated on the West Coast in 1769 when Father Junipero Serra rescued and blessed 126 Mexican soldiers in San Diego. Americans who settled along the West Coast during the frontier days brought with them the tradition of celebrating American Thanksgiving. They brought with them little else. Their limited supplies and equipment required them to adopt a creative cooking style right from the start. Luckily, the settlers soon discovered some of America's most fertile valleys, and developed a cuisine fortunate enough to have a cornucopia of the freshest from the land and sea as a resource.

Thanksgiving-time, the fresh turkey is available and plentiful, allowing our traditional feast to have the same juicy goodness as that of our forefathers, no matter what our regional culinary heritage.

America is the melting pot and it's time to feast! Enjoy your turkey and create your own traditions when cooking it.



Chocolate chip torte

CHOCOLATE FILLED CHIP TORTE

Cake
1 pkg. pudding-included chocolate chip cookie flavor cake mix
1 cup water
½ cup oil
3 eggs

Filling
3-oz. pkg. cream cheese, softened
¼ cup sugar
3 tablespoons cocoa
¾ cup whipping cream

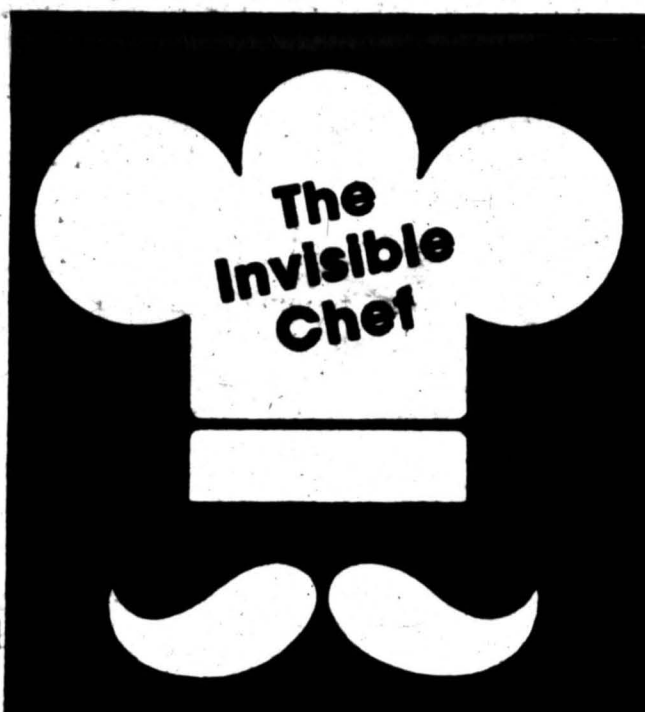
Frosting
1 can ready-to-spread chocolate chip frosting

Heat oven to 350°F. Grease and flour two 8- or 9-inch round cake pans. In large bowl, combine all cake ingredients at low speed until moistened; beat 2 minutes at highest

speed. Stir chips up from bottom of bowl; pour into prepared pans. Bake at 350°F. for 20 to 30 minutes or until cake springs back when touched lightly in center. Cool 15 minutes; remove from pans. Cool completely.

In small bowl, beat cream cheese, sugar and cocoa until smooth. Gradually add cream; beat until stiff peaks form. DO NOT OVERBEAT. To assemble cakes, split each layer in half horizontally to form 4 layers. Place 1 layer on serving plate; spread with ½ of filling. Top with second layer; spread with ½ cup frosting. Top with third layer; spread with ½ of remaining filling. Place fourth layer on top, spread with last ½ of filling. Chill ½ hour. Frost sides with remaining frosting. Store in refrigerator. Garnish as desired. 12 servings.

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